



CAMILLE SOURGET

LIBRAIRIE



NEW YORK
ANTIQUARIAN BOOK FAIR

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Ovid, Milan, 1483.

**A rare incunabula edition of Ovid,
particularly sought-after by American institutions.**

1

OVIDE NASO (PUBLIUS). (Opera).
Milan, A.Z for J. de Legnano, June 1483.

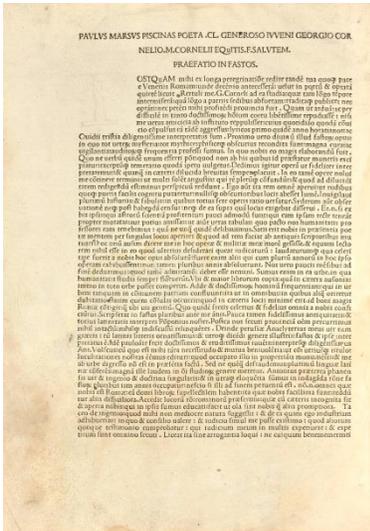
\$ 18 500

Folio. Full brown calf over wooden boards, covers entirely decorated with blind-stamped fillets and tools, corner spandrels and central metal reserve, rebacked in the eighteenth century, one leather tie. *Very interesting fifteenth century Italian binding, circa 1483.*

307 x 213 mm.

“A VERY INTERESTING SPECIMEN OF EARLY TYPOGRAPHY AND BINDING”.

VERY RARE EDITION OF OVID PRINTED IN MILAN IN 1483, UNKNOWN TO BRUNET, PARTICULARLY SOUGHT-AFTER BY AMERICAN INSTITUTIONS as Dibdin described it « *as a curious Latin edition and mentions a copy which sold for 8 guineas* ».



"Ovid left us the main elements of his biography in the poems he wrote in exile. This return of the unhappy poet to his carefree youth is quite moving. From the cold, sad shores of the Black Sea, Ovid evokes the luminous visions of Rome, Greece and Sicily, and his brilliant career as a fashionable poet." Pierre Hadot.

AN ADMIRABLE COMPLETE COPY OF THIS EXTREMELY RARE INCUNABULA, PRESERVED IN ITS BEAUTIFUL AND INTERESTING ITALIAN BINDING EXECUTED AROUND 1483.

The first book illustrated by Dürer.

First incunabula Latin edition published in Strasbourg illustrated with 117 spectacular woodcuts.

2

BRANDT, Sébastien. [La Nef des Fous]. *Stultifera Navis* (translated into Latin by Jacobus Locher).
Strasbourg, J. Gruninger, June 1, 1497. **\$ 31 500**

4to. Binding made of a 14th century parchment.



220 x 153 mm.

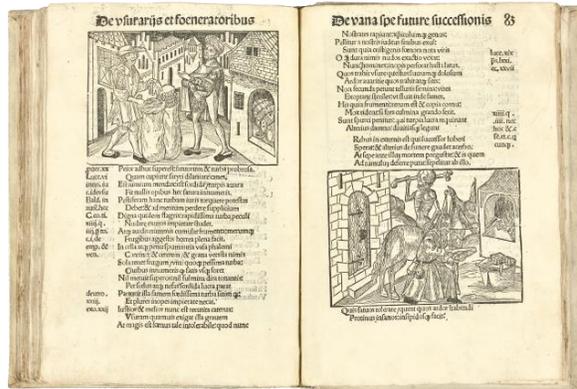
INCUNABULA LATIN
EDITION, THE FIRST
PUBLISHED IN
STRASBOURG AND THE
FOURTH GENERAL LATIN
EDITION OF THE FIRST
WORK ILLUSTRATED BY
DÜRER.

THE ICONOGRAPHY
COMPRISES 117
WOODCUTS, MOST OF

THEM BASED ON DÜRER'S DRAWINGS.

EACH OF THE 117 WOODCUTS ILLUSTRATES SCENES OF DAILY LIFE WITH ACERBIC VERVE, AND DEPICTS THE CONTEMPORARY COSTUMES.

THE MODERNITY OF THE ILLUSTRATIONS MAKES THIS WORK ONE OF THE MOST FAMOUS IN THE HISTORY OF BOOKS. IT IS IN FACT ONE OF THE EARLIEST EXAMPLES OF HUMOROUS ENGRAVINGS, AND ONE OF THE FIRST ILLUSTRATIONS DIRECTLY ADAPTED TO A TEXT.



WIDE-MARGINED COPY (height 220 mm), OF ONE OF THE RAREST INCUNABULA EDITIONS.

Erasmus and his master Laurent Valla: three founding works of the Renaissance preserved in their contemporary blind-stamped binding.

From the *Campana* collection with this 16th century handwritten ex-libris “*Jacobi Campana et Amicorum, 1530*”.

3

ERASMUS. *Opus D’Erasmi Roterodami de conscribendis epistolis...*
Argentorati, Iohannem Heruagium, 1525.

- [Followed by]: **ERASMUS.** *De octo orationis partium...*At the end
“*Augustae Vindelicorum, in officina D. Sigismum Grim, 11 Aout Anno 1523.*”

- [Followed by]: **VALLA.** *Laurentii vallaee elegatiarum adeptus...*
Apud Sanctam Romanorum Colonia, 1525. **\$ 12 000**



In total three texts bound in one 8vo volume bound in blind-stamped pigskin over wooden boards, brass clasps. *Contemporary binding.*

148 x 100 mm.

COLLECTION IN QUITE RARE AND VERY EARLY EDITIONS OF 3 IMPORTANT FOUNDING WORKS OF THE RENAISSANCE, IN PHILOLOGY AND GRAMMAR, BY ERASMUS AND BY HIS MASTER LAURENT VALLA.

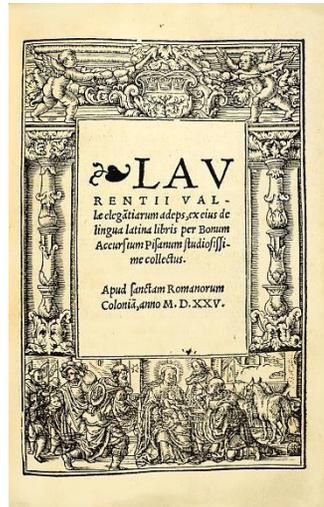
Laurent Valla, “the greatest humanist of the first half of the 15th century” was born in Rome around 1407 (Guilio Vallese).

VALLA’S
MOST

FAMOUS TREATISE “*DES ÉLÉGANCES DE LA LANGUE LATINE*” THAT HAD MOST CONTRIBUTED TO HIS REPUTATION, IN SIX BOOKS, WAS QUICKLY GIVEN IN EVERY SCHOOL, AND KEPT ON BEING A TEACHING TEXT FOR THE GREATEST PART OF THE 16TH CENTURY.

Erasmus, who professes, many times in his letters, a vivacious admiration for the author and for this particular work, had made, in his youth, an extract for his personal use, which was printed twice without his consent.

A MAGNIFICENT COPY, WITH WIDE MARGINS, PRESERVED IN ITS FIRST BLIND-STAMPED BINDING; THE CLASPS AND TIES ARE INTACT.



The humanist manifesto that marked the history of typography and of the French language.

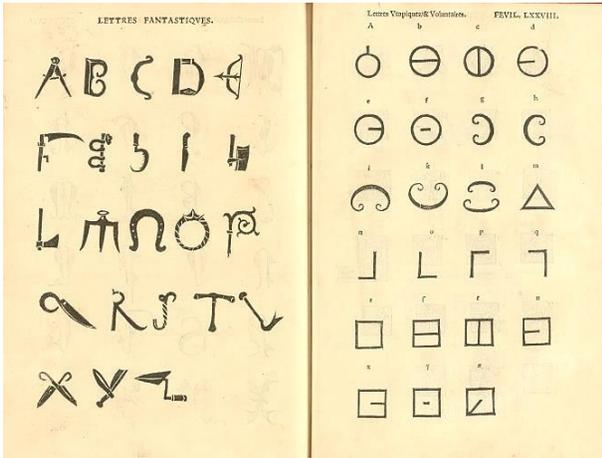
"Le Champ Fleury", 20 years before the "Deffence et Illustration de la langue française » by Du Bellay, is an apology of the French language.

4

TORY, Geoffroy. CHAMPFLEURY.
[28 avril 1529].

\$ 98 000

Small folio, red morocco, decoration with small tools inside gilt fillets, spine ribbed and decorated, gilt edges. *Binding by Chambolle-Duru around 1865.*



245 x 169 mm.

« RARE AND MUCH SOUGHT-AFTER FIRST EDITION OF THIS BRILLIANT WORK, THE MASTERPIECE OF G. TORY AND ONE OF THE MOST BEAUTIFUL BOOKS OF ALL TIMES. IT IS ILLUSTRATED WITH XYLOGRAPHIC REPRODUCTIONS OF THE VARIOUS

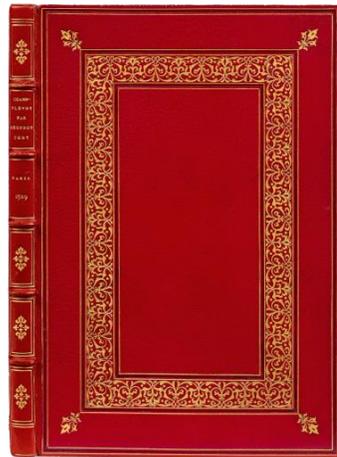
ALPHABETS, WRITING MODELS, FLOWERED LETTERS, INTERLACED FIGURES AND NUMEROUS WOODCUT FIGURES. » (J. Guérin).

“It is the first didactic work written in French language. Geoffroy Tory wanted to lay *the foundations of a new French grammar* (he proposed the use of apostrophes, accents and the cedilla) and to create fixed rules for the manufacture of the printing characters. It was under the influence of Champfleury that gothic letters were abandoned”. (Jacques Guérin).

THIS FIRST EDITION IS AMONG THE MOST SOUGHT-AFTER OF THE 16TH CENTURY.

PRECIOUS COPY WITH WIDE MARGINS PRESERVED IN ITS BINDING BY *Chambolle-Duru*,

from the libraries of *John Fleming* and *Arthur and Charlotte Vershbow*.



**"First printed map of Corsica" and
"the earliest authentic description of Pizarro's entry into Peru
to appear in a printed book."**

112 wood engraved maps.

5

BORDONE, Benedetto (?1445-1460 - 1539). *Isolario*.

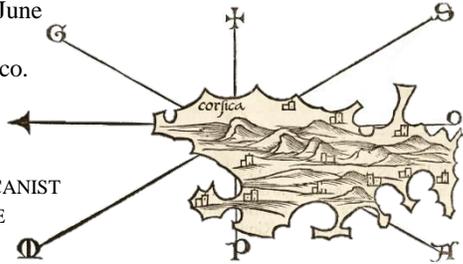
Venice, Nicolò d'Aristotile Zoppino, June 1534.

Folio bound in modern Jansenist tan morocco.

296 x 203 mm.

THE RARE SECOND AND, FROM AN AMERICANIST POINT OF VIEW, THE MOST DESIRABLE EDITION OF THE "ISOLARIO" AS IT CONTAINS FOR THE FIRST TIME THE "GIONTA DEL MONTE DEL ORO NOVAMENTE RITROVATO" MENTIONED ON THE TITLE-PAGE, THE EARLIEST AUTHENTIC DESCRIPTION OF PIZZARO'S ENTRY INTO PERU TO APPEAR IN A PRINTED BOOK.

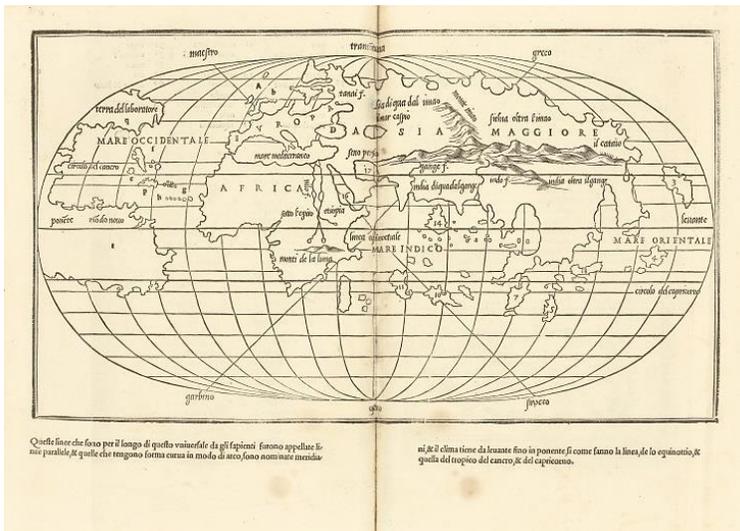
\$ 27 000



The *isolario*, or "book of islands", was a cartographic form introduced and developed in Italy during the fifteenth and sixteenth centuries. Divided into three books, the "*Isolario*" is devoted, respectively, to the islands and peninsula of the Western Ocean, to the Mediterranean, and to islands of the Indian Ocean and the Far East.

THIS EDITION ALSO CONTAINS THE FIRST PRINTED MAP OF CORSICA.

The island is shown horizontally, with the north facing left. The map is derived from *Andréa Bianco's* portolan of 1436, and bears only the name "Corsica", located at the Cape of Corsica.



Quella linea che serve per il fondo di questa vnae delle da gli equatori sono appellate li
linee parallele, le quelle che tengono forma curva in modo di arco, sono nominate meridiane

si che il clima tiene da levante fino in ponente si come fanno la linea de lo equatoriale, &
quella del tropico del cancro, & del capricorno.

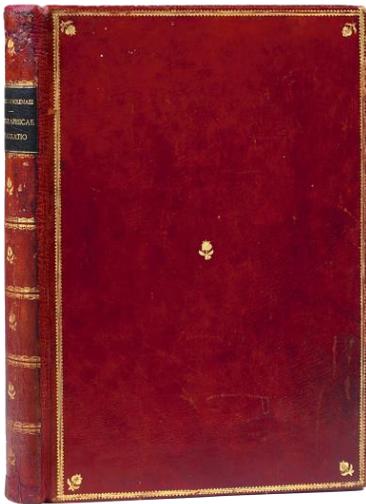
First edition of Ptolemy's Geography edited by Michael Servetus, illustrated with 50 engraved maps, in eighteenth century red morocco.

From the princely library of the *Liechtenstein*.

6

PTOLEMAEUS, Claudius. *Geographicae enarrationis libri oct.* Traduit par Wilibald Pirckheimer. Edité par Michael Villanovanus [Servetus]. Lyon, Melchior et Gaspard Trechsel, 1535. \$ 64 000

Folio. Red morocco, double gilt fillet and border around the covers, gilt pomegranate tool in the center and at the corners, restored flat spine decorated in the same way, blue endpapers, gilt edges. *Eighteenth century binding.*



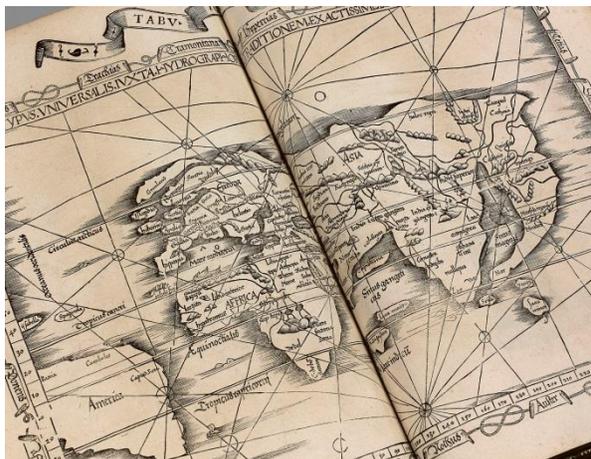
390 x 270 mm

FIRST EDITION OF PTOLEMY'S GEOGRAPHY EDITED BY MICHAEL SERVETUS IN LYONS IN 1535. IT IS RARE.

THE PRESENT EDITION IS ILLUSTRATED WITH 49 LARGE DOUBLE-PAGE MAPS AND 1 FULL-PAGE MAP. Many have the text on the back, within a beautifully crafted woodcut frame. 27 OF THE MAPS DEPICT THE ANCIENT WORLD AND 22 THE NEW WORLD. 4 MAPS REPRESENT THE AMERICAN CONTINENT.

SOME ILLUSTRATIONS WERE ENGRAVED AFTER DRAWINGS BY DURER AND SEVERAL MAPS REPRESENT PARTS OF AMERICA.

VERY ATTRACTIVE COPY OF THIS SOUGHT-AFTER WORK, VERY FRESH, DECORATED WITH A RULED AND WATERCOLORED TITLE IN RED AND GREEN ALTERNATED, HARD TO FIND IN AN EIGHTEENTH CENTURY RED MOROCCO BINDING.



**The first Italian edition and one of the most beautiful illustrated editions
of Sacrobosco's *Treatise on the Sphere*:
the woodcuts appear here for the first time.**

7

SACROBOSCO, Johannes. *Sphera volgare novamente tradotta con molte notande additioni di geometria, cosmographia, arte navicatoria, et stereometria... et philopanareto.*

Venise, Bartolomeo Zanetti, 1537.

\$ 10 500

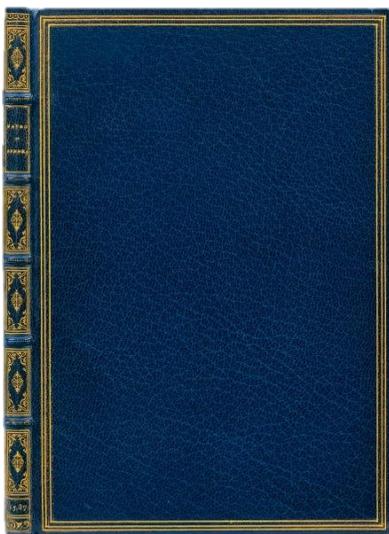
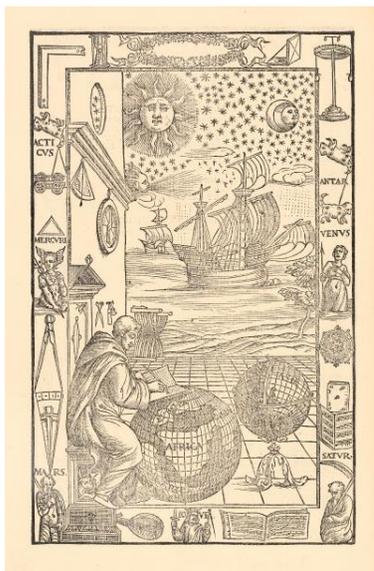
4to. Blue morocco, triple gilt fillet around the covers, finely decorated ribbed spine, inner gilt border, gilt over marbled edges. 19th century binding.

198 x 138 mm.

FIRST EDITION OF THE ITALIAN TRANSLATION OF SACROBOSCO'S FAMOUS *Treatise on the Sphere*.

THIS IS ONE OF THE FINEST ILLUSTRATED EDITIONS OF THIS WORK.

It is illustrated with a beautiful engraved title with the signs of the zodiac, numerous full-page engraved figures and nearly 90 wood engraved astronomical and geometrical diagrams, all of which appear here for the first time.



IT CONTAINS ONE OF THE FIRST MAPS OF SOUTH AMERICA. The frontispiece is decorated with the arms of Charles V.

A COMPLETE COPY WITH THE ERRATA LEAF AND THE SMALL ENGRAVED ELEMENT PRINTED ON THE LEAF probably intended to be used as a volvelle on the compass shown on folio N4 and which, according to Mortimer, are missing from the *Folger Library* and *British Library* copies.

A PRECIOUS COPY OF THIS RARE TREATISE, COMPLETE WITH THE TWO LEAVES MISSING FROM ALMOST ALL THE COPIES LISTED, FINELY BOUND IN 19TH CENTURY BLUE MOROCCO.

**The Smalkalde articles, written by Luther in 1536
in preparation for the Council of Mantua.**

“Schmalkaldic Articles are one of the confessions of faith of Lutheranism”.

8

LUTHER, M. *Artickel so da hetten sollen aufs Concilion zu Mantua oder wo es würde seyn, überantwortet werden, von unsers teils wegen. Und was wir annemen oder geben Kündren oder nicht. Fr. M. Luther.*

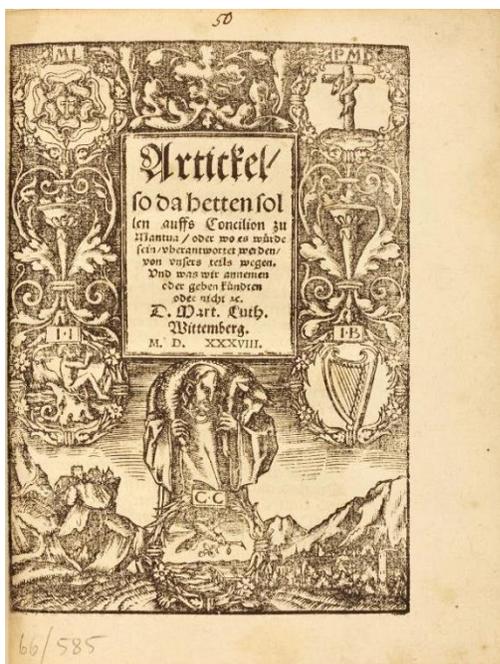
Wittemberg, durch H. Lufft, 1538.

\$ 6 000

4to. Half-vellum, flat spine, brown morocco lettering piece. 20th century binding.

191 x 151 mm.

RARE FIRST EDITION OF THE "ARTICLES OF SMALKALDE" WRITTEN BY LUTHER IN 1536 AND WHICH OFFER A SYNTHESIS OF HIS DOCTRINE.



Luther's attacks on the papacy were repeated and virulent. In 1535, Pope Paul III wearily proposed convening a council. The Protestants of the Smalkalde League, meeting in assembly, nevertheless made demands to take part. The council was convened in Mantua for May 1537. Immediately LUTHER COMPOUNDED WHAT WOULD LATER BE KNOWN AS THE SMALKALDE ARTICLES, IN WHICH HE SET OUT THE ESSENTIAL POINTS OF HIS DOCTRINE. The Council was postponed and did not take place until 1545 in the city of Trent.

“SCHMALKALDIC ARTICLES ARE ONE OF THE CONFESSIONS OF FAITH OF LUTHERANISM, WRITTEN BY MARTIN LUTHER IN 1536. The articles were prepared as the result of a bull issued by Pope Paul III calling for a general council of the Roman Catholic Church to deal with the Reformation movement. (The council was actually postponed several times until it met in Trent in 1545.) John Frederick I, Lutheran elector of Saxony, wished to determine what issues could be negotiated with the Roman Catholics and what could not be compromised. He asked Luther to review earlier statements of faith by the reformers to determine what was absolutely essential to the faith.

Extremely rare first Paris edition of this Protestant book, illustrated with 97 woodcut vignettes attributed to *Jean Cousin*, preserved in its attractive contemporary Parisian binding.

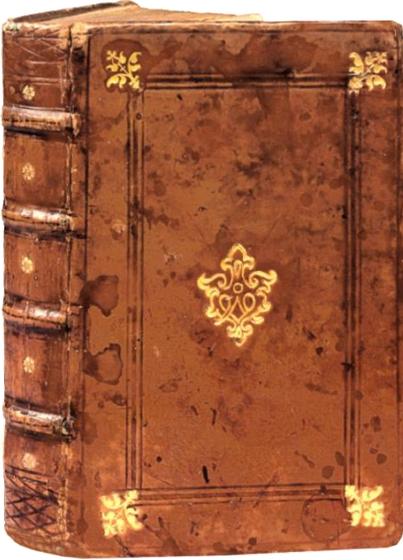
9

OSIANDER. *Harmonie Evangelicae libri quatuor, in quibus evangelica historia [...].* Paris, Galliot du Pré, 1544.

[Relié avec]: - **IGNACE D'ANTIOCHE** (Saint). *Sancti Martyris Ignatii, Antiochiae Archiepiscopi, Epistolae.*

Paris, Guillaume Morel, 1558.

\$ 14 500



2 works in 1 volume 8vo bound in contemporary light-brown calf, double blind-stamped fillets around the covers with gilt fleurons in the center and the corners, a few stains on the binding, extremities of the spine slightly scuffed. Binding of the type produced for *Marcus Fugger*.

155 x 101 mm.

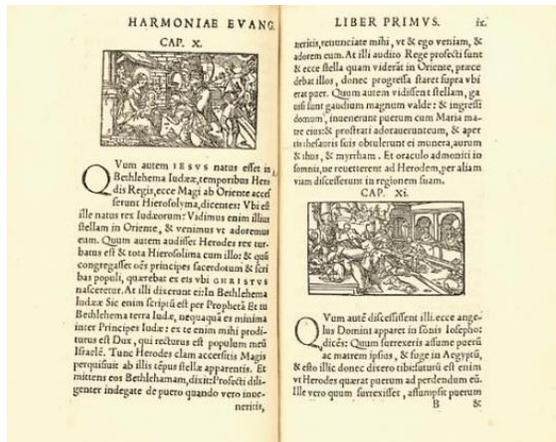
EXTREMELY RARE FIRST PARISIAN EDITION OF THIS PROTESTANT BOOK.

The great rarity of this work is explained by the fact that the possession and sale of protestant books in Paris at the time of the reformation had become very dangerous.

THE SUPERB ILLUSTRATION CONSISTS OF 96 FINELY ENGRAVED VIGNETTES AND A LARGER FIGURE ON THE LAST LEAF. THE ENTIRE ILLUSTRATION IS ATTRIBUTED TO JEAN COUSIN.

A VERY FINE COPY OF THIS RARE BOOK PRESERVED IN ITS ATTRACTIVE CONTEMPORARY

PARISIAN BINDING OF THE TYPE PRODUCED FOR MARCUS FUGGER.



**Exceedingly rare first edition, bilingual Hebrew-Latin,
of the most famous treatise on astronomy by Abraham bar Hiyya.**

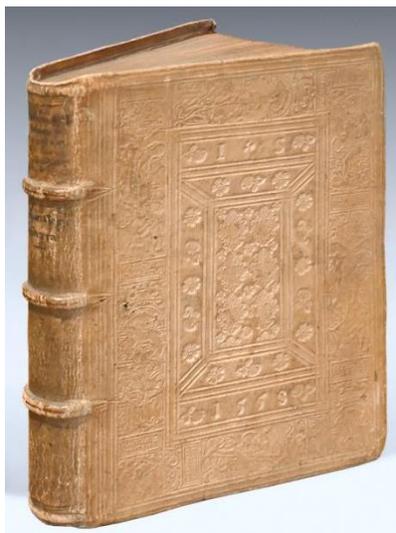
10

ABRAHAM BAR HIYYA. *Sefer Zurat ha-Erets... Sphaera mundi, describens figuram terrae dispositionemque orbium coelestium & motus stellarum, autore Rabi Abraham Hispano filio R. Haijæ... Item arithmetica (Sefer ha-Mispar)... in numeris integris & fractis, a Rabi Elia [Mizrahi]... conscripta. Accesserunt... S. Munsteri annotationes marginales.*
Basel, H. Petri, 1546. **\$ 15 500**

2 texts in 1 volume 4to bound without the title-page of the second text, in contemporary blind-stamped pigskin over wooden boards. The covers are decorated with a blind-stamped plate with a frieze of biblical scenes forming a frame. The upper cover bears a monogram and is dated "I S 1558", spine ribbed with handwritten title. *Magnificent contemporary German binding.*

195 x 140 mm.

EXCEEDINGLY RARE ORIGINAL EDITION,
BILINGUAL HEBREW-LATIN, OF THE
MOST CELEBRATED TREATISE ON

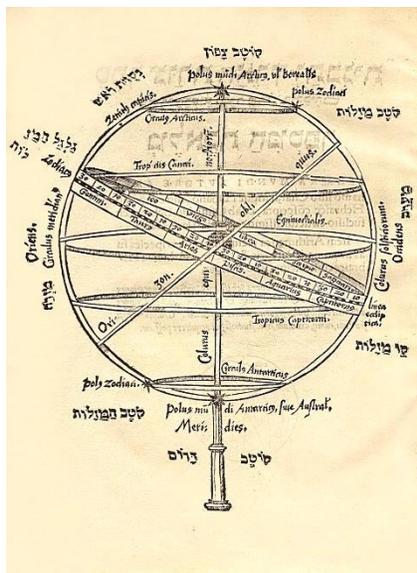


ASTRONOMY BY ABRAHAM BAR HIYYA (1065-1136), a Spanish Jewish mathematician, astronomer and philosopher.

The work, printed in Hebrew and Latin, includes commentaries and explanations by Sebastian Munster.

It is illustrated with numerous woodcuts and diagrams in the text as well as the printer's mark repeated at the end of both the Hebrew and Latin versions.

A SUPERB COPY PRESERVED IN ITS CONTEMPORARY BLIND-STAMPED PIGSKIN BINDING OVER WOODEN BOARDS.



From the library of Baron Achille Seillière.

Messisbugo' book remains a reference in the history of European gastronomy during the Renaissance.

11

MESSISBUGO, Cristoforo da. *Banchetti, compositioni di vivande, et apparecchio generale.*

Ferrare, Giovanni de Bughat et Antonio Hucher, 1549.

\$ 70 000

4to. Red morocco, three fillets around the covers, gilt coat of arms in the center, ribbed spine decorated with fleurons, inner border, gilt over marbled edges. *Chambolle-Duru.*

205 x 143 mm.

"ORIGINAL EDITION OF THE GREATEST RARITY."

Messisbugo's book is the most coveted jewel of all the great gastronomic libraries, and



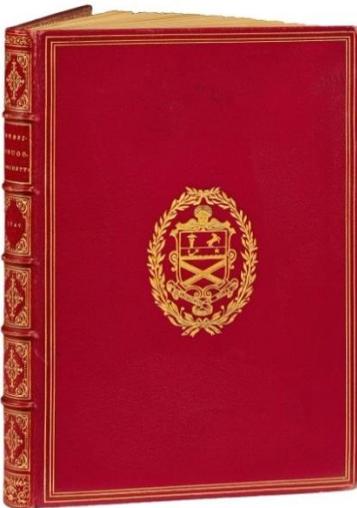
this first edition, printed in Ferrara, is missing from almost all collections.

THE WOOD ENGRAVED ILLUSTRATION CONTAINS 3 FULL-PAGE FIGURES.

AN UNDENIABLE JEWEL OF ANY GREAT GASTRONOMIC LIBRARY AND A PRECIOUS TESTIMONY TO THE PERMANENCE OF ITALIAN TASTE UNDER THE REIGN OF FRANÇOIS 1, THIS FIRST EDITION IS MISSING FROM ALMOST ALL SPECIALIZED COLLECTIONS, MOST ENTHUSIASTS HAVING TO BE SATISFIED WITH LATER (AND RARE) EDITIONS given in Venice in 1552, 1556 or 1576.

A SPLENDID WIDE-MARGINED COPY BOUND BY CHAMBOLLE-DURU IN MOROCCO WITH

THE ARMS OF BARON ACHILLE SEILLIÈRE.

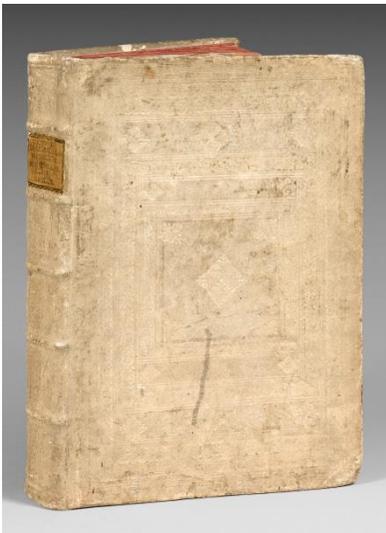


The only complete copy recorded that includes, in a contemporary binding, the first edition of Jehan Cousin's "*Livre de perspective*" printed in 1560, the first edition of Salomon de Caus' "*La perspective*" printed in London in 1611 (3 copies recorded by ESTC) and the first illustrated edition of the Quellinus of 1655.

12

COUSIN, J. *Livre de perspective de Jehan Cousin Senonois, maître Painctre à Paris.*
À Paris, de l'Imprimerie de Jehan le Royer, 1560. **\$ 102 000**
- Bound with : CAUS, S. de. *La Perspective...* Londres, 1611.
- and with: QUELLINUS, H. *Praecipuarum effigierum ac ornamentorum...* N.p., 1655 [1663].

Folio, blind-stamped pigskin with central decoration, ribbed spine, red edges.
Contemporary binding.



399 x 268 mm.

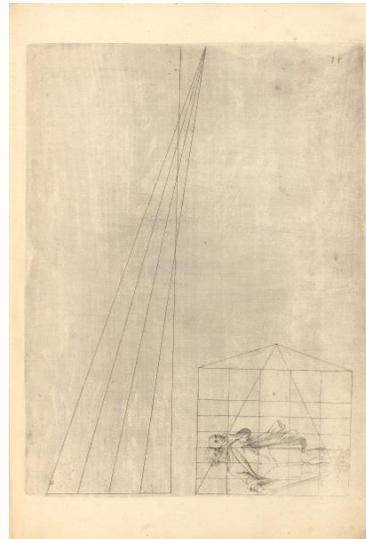
FIRST EDITION.

The *Livre de Perspective* is a treatise that is part of the movement initiated at the beginning of the fifteenth century in Italy, where art and science were merging. Through a simple and rigorous approach, the author contributes to the idea that the construction of a perspective image responds to a body of geometric rules that must all be systematically applied.

Although influenced by Viator, Cousin distinguishes himself from him by proposing an innovative theory which consists in distinguishing two different planes to draw a figure in perspective.

A VERY WELL PRESERVED COPY OF A RARE BOOK, ESPECIALLY IN FINE CONDITION.

"Cousin's is the first treatise to include material on the drawing of the architectural orders" (Millard, French Books, 57), a fundamental skill in the toolkit of Renaissance architects.



First edition and first Latin issue, much rarer than the French issue, of the “*Livre de la conquête de la Toison d’Or*” printed in 1563, one of the bibliophilic heights of the School of Fontainebleau.

13

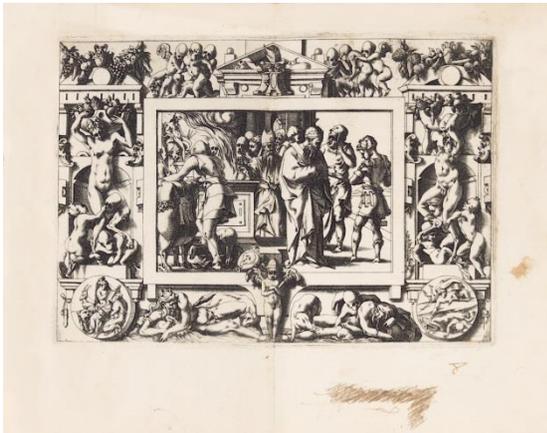
[**THIRY, Léonard / GOHORY, Jacques**]. [LIVRE DE LA CONQUESTE DE LA TOISON D’OR] *Hystoria Iasonis Thessaliae Principis de Colchica velleris aurei expeditione : cum figuris aere excisis, Earumque Expositione, versibus*. Paris, n.n. [Jean de Mauregard], 1563. **\$ 42 000**

Small folio, (4) ll., 4 pp. of text, 25 engraved plates on double-page (out of 26). Full brown calf, blind-stamped fillet around the covers, richly decorated ribbed spine, red and citron morocco lettering-pieces, red edges, hinges, head of the spine and corners restored. *Binding made around 1720.*



228 x 162 mm.

FIRST EDITION OF THE LATIN ISSUE, MUCH RARER THAN THE FRENCH ONE.



ONE OF THE MOST PRECIOUS AND RARE SUITES OF THE SCHOOL OF FONTAINEBLEAU, COPPER-ENGRAVED BY *René Boyvin* AFTER DRAWINGS BY *Léonard Thiry*, ONE OF THE FIRST PAINTERS CALLED TO FONTAINEBLEAU BY KING *François I* COLLABORATOR OF ROSSO AND PRIMATEICE IN THE DECORATION OF THE PALACE.

In 26 large format paintings (230 x 160 mm) he excels in depicting the multiple episodes of Jason’s legend, inserted in magnificent and very elaborated borders.

PRECIOUS COPY OF THE SUPERB LATIN ISSUE, EXCEEDINGLY RARE, WITH OUTSTANDING CONTRAST, PRESERVED IN ITS DECORATED CALF BINDING.

**Illustration of Renaissance fashion, bound in brown morocco
by *Chambolle-Duru*.**

14

BERTELLIUS, Ferdinand. *Omnium fere Gentium nostrae aetatis habitus, nunquam ante hac aediti.*

Ferdinando Bertelli, Aeneis Typis Excudebat Venetiis, Anno 1563.

\$ 27 000

4to. Jansenist brown morocco, ribbed spine, inner gilt border, gilt over marbled edges. *Chambolle-Duru*.

210 x 163 mm.

FIRST EDITION OF THIS “*rare collection composed of 60 numbered plates*”.

“*Collection of copper-engraved costumes by Ferdinand Bertellius.*

The volume includes an ornate engraved title and 60 numbered plates of men's and women's costumes.”

“*Almost unknown first edition of this famous work. The plates are larger than those of later editions, measuring 104 x 154 mm, 118 x 156 mm, 98 x 152 mm, while later plates are only about half as large. A precious collection of 60 plates. Ordinary copies are dated 1569*”.



These plates, measuring approximately 155 x 105 mm, each depict a male or female figure in a frame. A wooden panel suspended from the branch of a shrub bears the caption.



THE ENGRAVINGS ILLUSTRATE THE "RENAISSANCE" FASHIONS OF THE ITALIAN PENINSULA, SPAIN, GERMANY, SLAVONIA AND FRANCE, AS WELL AS TURKEY, ETHIOPIA AND THE COUNTRIES BORDERING THE MEDITERRANEAN.

A BEAUTIFUL WIDE-MARGINED COPY.

The famous *Edmée-Maus* copy, one of the largest known in ancient armorial binding. It exceeds the *Solar-Beckford-Harvard* copy.

Extremely rare first edition of the *Songes drolatiques de Pantagruel* illustrated with 120 woodcuts of an astonishing verve.

15

RABELAIS, François (1483 - mars 1553). *Les Songes drolatiques de Pantagruel, ou sont contenues plusieurs figures de l'invention de maistre François Rabelais...* Paris, Richard Breton, 1565. **\$ 145 000**



8vo, light-brown calf, arms of Sir Charles Bagot on the covers, red edges, slipcase.

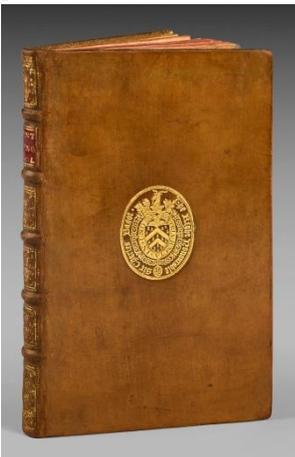
160 x 98 mm.

THE FIRST EDITION OF THIS MYSTERIOUS SERIES OF GROTESQUE ILLUSTRATIONS "FOR THE RECREATION OF WITTY SPIRITS."

EXTREMELY RARE FIRST EDITION OF THE 'SONGES DROLATIQUES DE PANTAGRUEL', THE MOST FASCINATING, STRANGE AND LESS ORDINARY OF FRENCH BOOKS PRINTED IN THE 16TH CENTURY.

THE 120 FIGURES OF ASTONISHING VERVE REVEAL "AN ASTONISHING CARICATURE GENIUS" (Robert Brun).

The purpose of this work, which was drawn in Italy, by Rabelais himself, was to ridicule the first personalities of his time, and especially the court of Rome. The author has often departed from the limits of modesty received today, but if we are willing to refer to the time when lived this skillful man, we will find that we had on the thing and the word very different ideas compared to the ones we have now."



ONE OF THE LARGEST COPIES KNOWN IN OLD ARMORIAL BINDING (height: 160 mm, larger than the famous *Solar-Beckford-Harvard* copy).



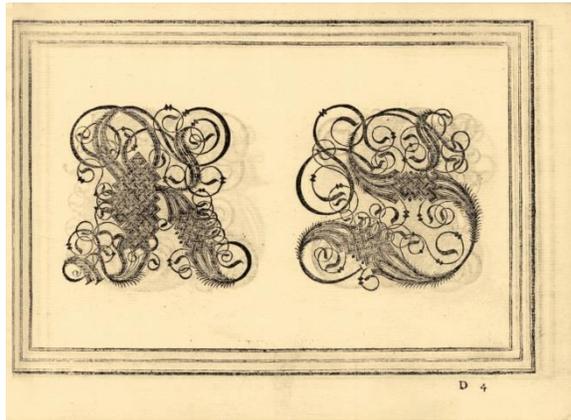
**Remarkable collection, partly original
- of great rarity (edition unknown to Brunet and Deschamps) -
of 101 historiated alphabets and gothic ornaments
printed in Venice in 1575.**

16

AMPHIAREO DA FERRERA, Vespasiano. *Opera di frate Vespasiano Amphiareo Da Ferrara dell'ordine minore conventuale, nella quale s'insegna scrivere varie sorti di lettere, & massime una lettera bastarda da lui novamente con sua industria ritrovata, laquale serve al Cancellaresco & Mercantesco.* Venetia, 1575. **\$ 13 500**

Oblong 8vo, outside white margin of 7 ll. restored without loss of letters. Full brown morocco with blind-stamped fillets, ribbed spine, gilt edges. *Lobstein-Laurenchet.*

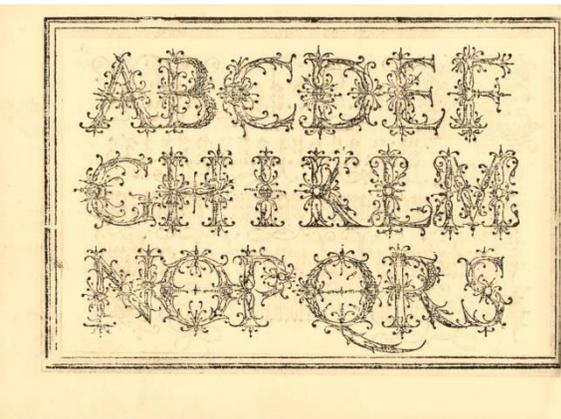
145 x 204 mm.



PARTLY ORIGINAL

EDITION OF GREAT RARITY - UNKNOWN TO BRUNET AND DESCHAMPS - OF THIS COLLECTION OF 101 HISTORIATED ALPHABETS AND GOTHIC ORNAMENTS BY VESPASIANO AMPHIAREO (1501-1563).

AN IMPORTANT AND FAMOUS TREATISE ON THE ART OF WRITING IN THE 16TH CENTURY, WRITTEN BY VESPASIANO AMPHIAREO, A PUPIL OF TAGLIENTE AND WRITING MASTER IN VENICE FOR THIRTY YEARS.



The collection, initially published in Venice in 1548 under the title *Un novo modo d'insegnar a scrivere*, contains in this enlarged edition 101 models of alphabets for bastard letters, gothic characters, monograms, fantastic or geometric writing, etc., all finally wood engraved.

**Precious first edition in a contemporary vellum binding of
Henri II Estienne's work about French language printed in 1579,
an author featured in "Lagarde et Michard du XVI^e siècle".**

From Dr Pottière-Sperry's library « Montaigne et son temps ».

17

ESTIENNE, Henri II. *Project du livre intitulé De la precellence du langage François. Le livre au lecteur, je suis joyeux de pouvoir autant plaire Aux bons François, qu'aux mauvais veux desplaire.*

Paris, Mamert Patisson, 1579.

\$ 12 500

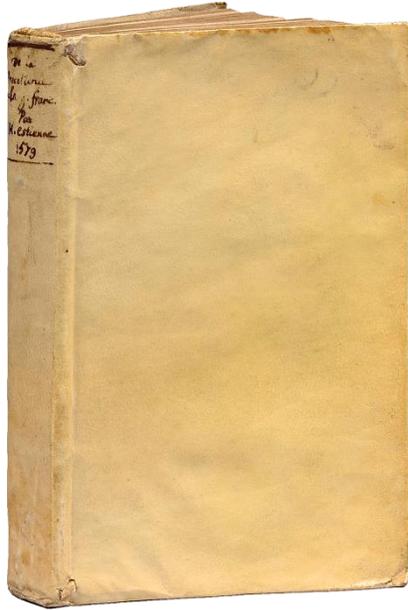
8vo. Full ivory vellum, flat spine with handwritten title at the top. *Contemporary binding.*

154 x 96 mm.

FIRST EDITION OF "this sought-after volume".

Henri II Estienne, also called *le Grand*, lord of Grière, was a prominent typographer, philologist, scholar, satirical author, polemist, and grammarian.

This « *Projet du livre intitulé De la précellence du langage françois* », Mamert Patisson, 1579 IS A REMARKABLE WORK. Estienne not only recommends using French as Du Bellay, Pasquier or Ronsard did, he disputes the Latinists in that he argues that the qualities of French make it a literary language not only along but above Latin.



FIRST EDITION dedicated to Henri III by a long epistle.

THIS RARE FIRST EDITION IS ALMOST UNOBTAINABLE IN A PURE CONTEMPORARY BINDING SUCH AS THE PRESENT COPY.

PRECIOUS COPY PRESERVED IN ITS PURE CONTEMPORARY VELLUM BINDING.

Provenance : this copy belonged to the philosopher *Charles Renouvier* (1815-1903), with his signature. It also belonged to the doctor *Francis Pottière-Sperry* and was sold by Sotheby's in 2003 at a price of almost 15 000 €.

**First edition of the famous book on witchcraft by Jean Bodin
of great rarity in an old armorial binding.**

From the libraries *de Connay* and *Jean Pierre II de Montchal*.

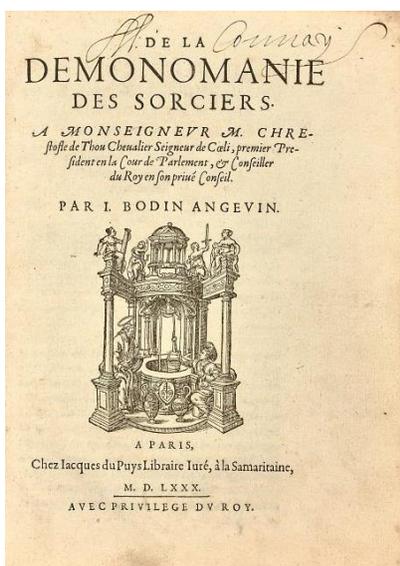
18

BODIN, Jean. *De la Démonomanie des sorciers. A Monseigneur M. Chrestofle de Thou, Chevalier Seigneur de Coeli, premier Président en la Cour de Parlement, & Conseiller du Roy en son privé Conseil.*

Paris, Jacques du Puys, 1580.

\$ 19 500

4to bound in granite calf, large arms gilt-stamped in the center, spine ribbed decorated with gilt stars, red speckled edges. *Seventeenth century armorial binding.*



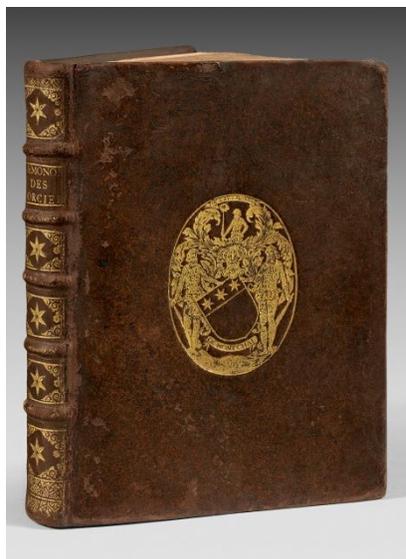
225 x 168 mm.

RARE ORIGINAL EDITION OF THIS FAMOUS WORK OF JEAN BODIN WHICH "had a great vogue in the time and was translated into Latin from 1581".

Often reprinted, translated into Latin as early as 1581, IT QUICKLY ESTABLISHED ITSELF AT THE TIME AS A "JUDGE'S BREVIARY IN ACTIONS FOR EVIL" (F. Renz, *Jean Bodin*, p. 73) AND CONSTITUTES TODAY ONE OF THE BEST DOCUMENTS ON 16TH CENTURY WITCHCRAFT TRIALS.

"True first edition of the epoch-making treatise on demonology and witchcraft of the French lawyer Jean Bodin (1529-1596)".

A VERY RARE COPY PRESERVED IN ITS OLD ARMORIAL BINDING, HERE WITH THE ARMS OF JEAN-PAUL II DE MONTCHAL, knight, lord of Noyen, of Grisy, Nephew of the archbishop of Toulouse, Charles de Montchal, he was appointed councillor at the Parliament of Paris in 1680.



**Sumptuous and famous Dogale binding produced and painted in Venice
in 1581 for the doge Nicolò da Ponte.**

19

« DOGALE » BINDING. Dogale Commission. [Instructions given by the doge Nicolò da Ponte to Paulo Lauretano, magistrate and military chief of Treviso].

Manuscript on vellum.

Venice, towards 1581

\$ 38 000

Manuscript 4to. Burgundy morocco, covers decorated with recessed boxes drawing compartments covered with motifs painted in red and black on a gold background, coat of arms of the Republic of Venice (lion of St. Mark) in the center of the upper cover, spine ribbed decorated with oblique fillets, gilt edges. *Contemporary Venetian binding*. Modern slipcase, label "Bibliophilia Bern".

231 x 150 mm.

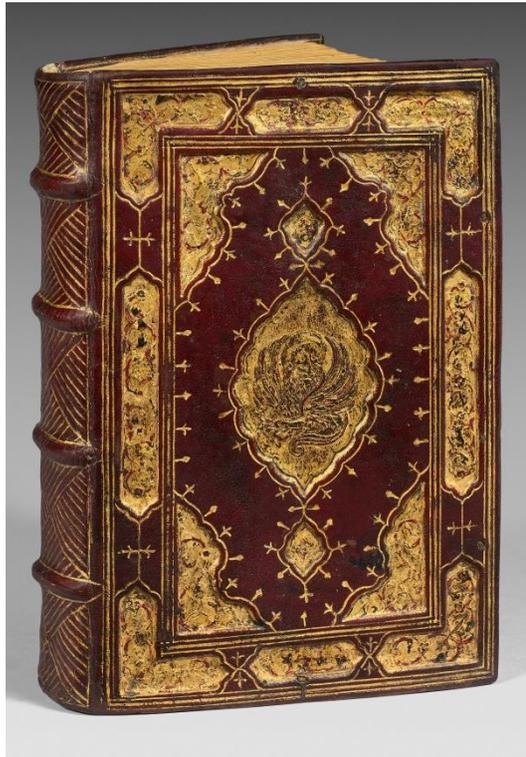
PRECIOUS MANUSCRIPT PRESERVED IN A BEAUTIFUL SIXTEENTH-CENTURY VENETIAN BINDING, IN THE "DOGAL" STYLE, PAINTED AND DECORATED IN A STYLE STRONGLY INFLUENCED BY THE ARABIC TASTE.

These instructions were issued by the doge and usually contain the letter of appointment and the laws and decrees governing the office.

Commission issued by Nicolò da Ponte, doge of Venice from 1578 to 1585. IT IS COVERED WITH A BEAUTIFUL BINDING CALLED "DOGALE" PAINTED AND DECORATED IN HOLLOW, TYPICAL OF THE BINDINGS MADE IN VENICE IN THE SECOND HALF OF THE SIXTEENTH CENTURY. THE UPPER COVER IS DECORATED WITH THE LION OF SAINT MARC.

THESE BEAUTIFUL VENETIAN BINDINGS, WITH A VERY RICH AND HARMONIOUS

DECORATION, ARE VERY RARE IN PRIVATE HANDS.



**The original engraved work of Queen Elizabeth's painter.
20 engravings from the 16th century in first state.**

20

GÉRARD, Marcus - GALLE, Philippe. *Animalium quadrupedum omnis generis verae et artificiosissimae delineationes, pictore Marco Gerardo Brugense.*
Excudebat Antverpie Everardus Hoeswinckel, anno 1583. **\$ 10 000**

Elongated oblong 4to. Few scratches on the covers. *Contemporary limp vellum.*

120 x 275 mm.

FIRST STATE OF THE 20 ENGRAVINGS.



The set comprises "A FRONTISPIECE AND 20 *unnumbered* COPPER-ENGRAVINGS (210 x 85 mm)".

J. THIEBAUD (*Bibliographie des ouvrages français sur la chasse*), SAYS IT IS "VERY RARE".



THE ENGRAVINGS REPRESENT *horses, deers, cows, rabbits, bears, boars, dog, butterflies, ostriches, birds, ducks, swans, peacocks ...*

THEY ARE THE WORK OF QUEEN ELIZABETH OF ENGLAND'S PAINTER, MARCUS GHEERAERTS THE ELDER, born in Bruges towards 1530.

A WORK BY A GREAT ARTIST IN CONTEMPORARY CONDITION.

**First Italian edition of this classic on China.
This work also contains chapters on America.**

21

GONZALEZ DE MENDOZA, Juan (1545-1618). *Dell' Historia della China.*

Venice, Andrea Muschio, 1586.

\$ 9 000

8vo. Contemporary limp vellum, handwritten title on the upper cover, flat spine with handwritten title, untrimmed, remains of ties, two pieces of vellum added to fill gaps. *Contemporary binding.*

172 x 123 mm.

FIRST ITALIAN EDITION OF THIS CLASSIC ON CHINA, ONE OF THE THREE PRINTED IN 1586.



Juan Gonzales de Mendoza (1545-1618) embarked on a Mission to China in 1580 on behalf of the Spanish Crown. The resulting text recounts all aspects of China including topography, language, religion, politics among much more. It was quickly translated and disseminated throughout Europe, proving to be enormously influential in the West's understanding of China at the time.



THIS VERY RARE TREATISE IS OF GREAT IMPORTANCE FOR THE STUDY OF CHINA, TO WHICH THE FIRST BOOKS ARE DEVOTED.

In addition to a history and a description of the politics of China, Mendoza describes in great detail the manners and customs of the country.

The historian continues his treatise with a very detailed historical reminder of the first discovery of the new Mexico by Fathers Augustin Ruiz and Francisco Lopez in 1580 and with a VERY PRECISE DESCRIPTION OF MEXICO, THE ANTILLES AND ST. DOMINGO, THE PHILIPPINES AND JAPAN.

IMPORTANT REFERENCE WORK ON CHINA AND THE NEW WORLD IN VERY GOOD CONDITION, EXTREMELY WIDE-MARGINED (172 x 123 mm) AND IN PURE CONTEMPORARY VELLUM BINDING.



Extremely rare lace and embroidery pattern books printed in 1589 and 1601 illustrated with 216 woodcuts, "curious and now rare" (Brunet), with wide margins and in an old binding.

22

VINCIOLO, Federico de. *Les Singuliers et nouveaux pourtraicts du seigneur Federic de Vinciolo Venitien...*

À Thurin, 1589.

- *Les Secondes Œuvres, et subtiles inventions de Lingerie du Seigneur Federic de Vinciolo Venitien...*

À Paris, par Jean le Clerc, 1601.

\$ 10 000

Two works in one volume 8vo. (4) ll., (37) ll. (out of 39), (1) bl.l.; (65) ll., pp. 3 to 7. Marbled calf, decorated ribbed spine, citron lettering piece, red edges. *Eighteenth century binding.*

213 x 156 mm.

EXCEEDINGLY RARE WORK OF MODELS OF LACE AND EMBROIDERY, "CURIOUS AND BECOMING RARE" (BRUNET) IN ANCIENT BINDING WITH WIDE MARGINS.

Reunion of the first and second models for ladies, with a total of 216 woodcuts.

* *Les Singuliers et nouveaux pourtraicts*, 1589.

First edition from « Thurin » after the first printed in Paris in 1587.

It contains 106 WOODCUTS WITH MODELS OF LACE AND EMBROIDERY.

**Les Secondes Oeuvres, et subtiles inventions de Lingerie...* Paris, Jean Le Clerc, 1601.

Title, Letter to the reader, Letter to the sister of the king, two sonnets and 110 woodcuts, Discourse of the Lacies (3 ll.).

Third edition, according to Arthur Lotz, who dates the first to 1593 or 1594 and states that this one is probably similar to the previous one; Lotz never seems to have been able to consult the present edition.

VOLUMES OF EMBROIDERY AND LACE FROM THE 16TH CENTURY ARE SOUGHT-AFTER.

Provenance: handwritten ex-libris "*Bordia*" on the title of the second work.



**Very rare first edition "of an important book by Plantin"
illustrated with 178 engravings by Pierre van der Borcht in first issue.**

From Robert Hoe's library.

23

OVID. *Métamorphoses.*

Anvers, Veuve Plantin, J. Moretus, 1591.

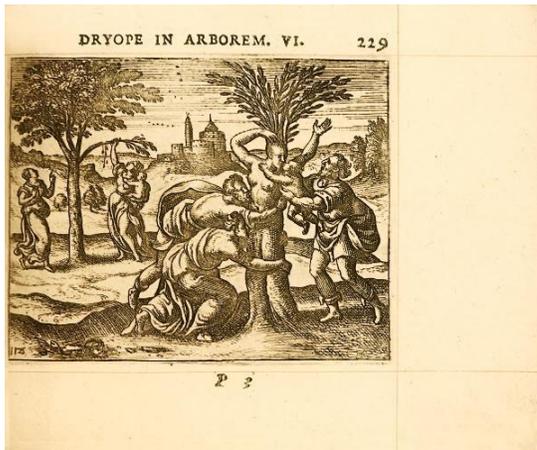
\$ 13 500

Oblong 8vo, full light-brown morocco, triple gilt fillet around the covers, richly decorated ribbed spine, inner border, untrimmed. *Trautz-Bauzonnet circa 1860.*

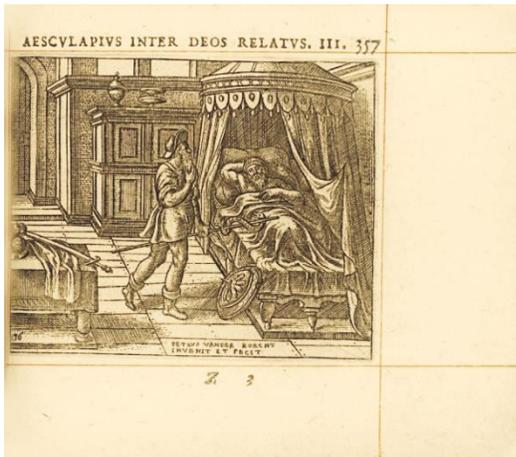
103 x 127 mm.

EXTREMELY RARE FIRST EDITION "OF ONE OF PLANTIN'S IMPORTANT BOOKS".

"An important and typical work by van der Borcht is the 180 small copper engravings that illustrate the "Ovidii nasonis métamorphoses", published undated in 1591 with the address of the widow Plantin and Jean Moretus. In addition to the 178 illustrations by Ovid, the attractive little oblong volume contains a title framed with various scenes, a portrait of Ovid in a fine medallion decorated with grotesques, and, at the end, the typographical mark with a compass..."



The edition is sufficiently rare to have escaped the *Essai bibliographique sur les*



différentes éditions des œuvres d'Ovide, by G. Duplessis, 1889.

Pierre van der Borcht (1545-1608) worked in Mechelen and Antwerp. He was a painter, engraver and draughtsman.

A SUPERB COPY WITH VERY WIDE MARGINS, UNTRIMMED.

It comes from the library of Robert Hoe.

**First edition of the "Entrée du roi Henry IV à Lyon en 1595",
superb, precious and extremely rare.**

The work of Pierre Matthieu, historiographer of the "good King Henry".

24

MATTHIEU Pierre (1563-1621). *L'Entrée de Tres-Grand, Tres-chrestien, Tres-Magnanime, Et Victorieux Prince, Henry IIII. Roy de France & de navarre, en sa bonne ville de Lyon, Le IIII Septembre l'an M.D.XCV. de son regne le VII de son aage le XLII. Contenant l'ordre et la description des magnificences dressees pour ceste occasion. Par l'ordonnance de Messieurs les Consuls & Eschevins de ladicte ville.*

A Lyon, De l'Imprimerie de Pierre Michel. Avec privilege. 4 septembre 1595.



4to. Toffee morocco, triple gilt fillets, repeated cypher decorating the covers, spine decorated with the same repeated cypher, chocolate moire doublures and endleaves (*Honegger*).

258 x 187 mm.

\$ 16 000

A VERY RARE FIRST EDITION OF ONE OF THE MOST BEAUTIFUL AND INTERESTING BOOKS DEDICATED TO KING HENRY IV, OF WHICH ONLY ONE OTHER COPY HAS APPEARED ON THE NATIONAL AND INTERNATIONAL PUBLIC MARKET FOR FIFTY YEARS.

THE VOLUME IS ILLUSTRATED WITH A FINE PORTRAIT OF KING HENRI IV DRAWN ON 13 DECEMBER 1593 AND ENGRAVED FOR THIS EDITION IN 1595. The text, which is

extremely interesting, reveals the pomp of the ceremony.

Only one copy is listed in the *British Library* and three in the U.S.A.

BEAUTIFUL
ILLUSTRATION
INCLUDING A SUPERB
PORTRAIT OF HENRY
IV AND AN UNSIGNED
ETCHING ON DOUBLE-
PAGE.



Second edition, exceedingly rare, of *Galatea*, Cervantes' first work.

Paris, 1611.

Precious copy preserved in its contemporary vellum binding.

25

CERVANTÈS, Miguel de. *Galatea Dividida en seys Libros compuesta por Miguel de Cervantes, Dirigida all Illustrissimo Senor Ascanio Colona Abad de Sancta Sofia.*

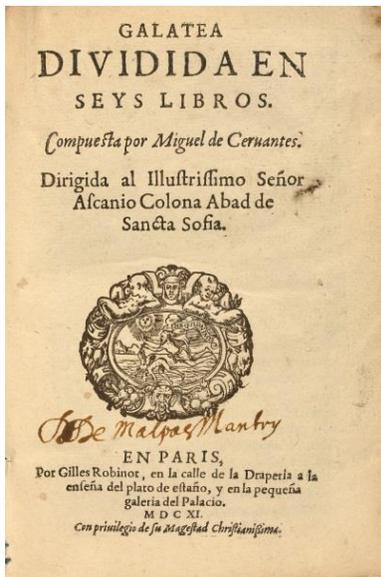
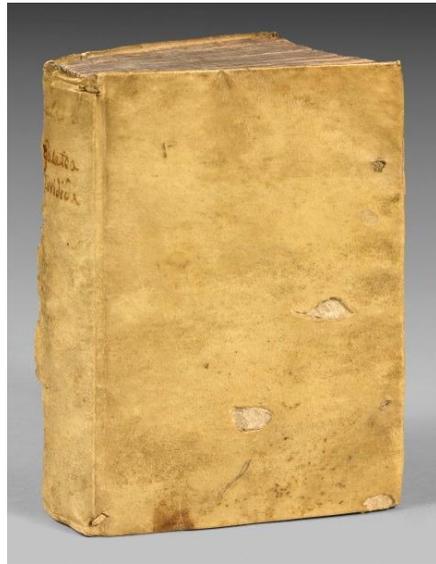
Paris, por Gilles Robinot, 1611.

\$ 48 500

8vo. Limp vellum, handwritten title on the spine. *Contemporary binding.*

160 x 107 mm.

FIRST EDITION OF *Galatea* PRINTED OUTSIDE THE IBERIAN PENINSULA AND SECOND EDITION, VERY RARE OF CERVANTES' FIRST WORK, THE ONLY ONE THAT CAN BE EXPECTED TO APPEAR ON THE MARKET. THE ORIGINAL OF 1585 IS EVEN RARER THAN THE FIRST OF DON QUIXOTE, PUBLISHED IN 1605, CERVANTES BEING THEN AN UNKNOWN WRITER.



Galatea is a pastoral novel in prose and verse.

SINCE THE BEGINNING OF THE INTERNATIONAL PUBLIC SALES REPORTS (A.B.P.C.) 50 YEARS AGO, NO COPIES OF THE 1585 EDITION HAVE COME ONTO THE MARKET.

A PRECIOUS COPY OF THE AUTHOR'S FAVORITE WORK, PRESERVED IN ITS CONTEMPORARY VELLUM BINDING.

**Extremely rare first edition of a treatise written against drunkenness
at the very beginning of the 17th century.**

BALINGHEM, Père Anthoine de. *Aprèsdinees et propos de table contre l'excez au boire, et au manger pour vivre longuement, sainement et saintement. Dialogisez entre un prince & sept scavants personnages: un théologien, canoniste, iurisconsulte, politique, medecin, philosophe moral, et historien.*
Lille, De l'Imprimerie de Pierre de Rache, à la Bible d'or, l'an 1615

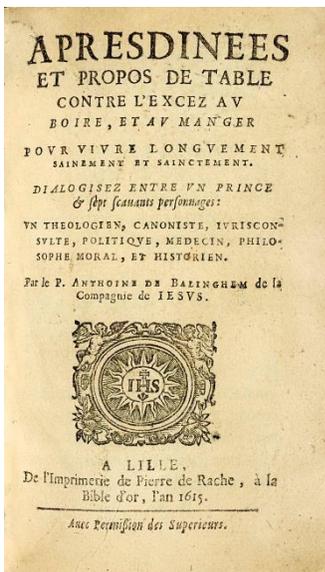
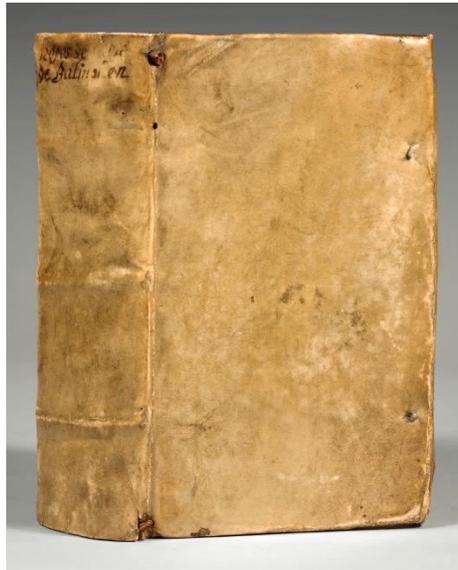
\$ 8 000

12mo. Full overlapping vellum, remains of ties, flat spine with handwritten title. *Contemporary binding.*

155 x 93 mm.

VERY RARE "FIRST EDITION OF THIS FACETIOUS AND AMUSING WORK AGAINST THE VICE OF DRUNKENNESS AND DRUNKARDS". (Vicaire, 62).

The *Après dinées* are written in the form of dialogues on priggishness and drunkenness held between the author and various experts who bring their opinion on the matter of "Good drinking" and of "Good eating".



The points of view of a theologian, a canonist, a juriconsult, a politician, a doctor, a philosopher and a historian are following one another.

Not only does the author address the working classes, he also accuses magistrates of compromising the interests of the city, judges of compromising the interests of their clients, and confessors of betraying the secrets of the confessional when they have been drinking, etc.

AN ATTRACTIVE COPY IN A PURE
CONTEMPORARY BINDING.

Extremely rare and precious description of Africa.

27

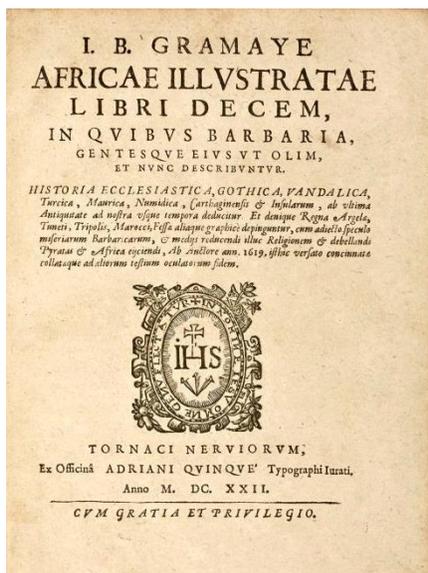
GRAMAYE, Jean-Baptiste. *Africae Illustratae libri decem, in quibus Barbaria, gentesque eius ut olim, et nunc describuntur...*

Tournai, Adrien Quinque, 1622.

\$ 5 300

2 parts in 1 small 4to volume bound in full contemporary vellum, flat spine with the title handwritten. *Contemporary binding.*

200 x 150 mm.



EXTREMELY RARE FIRST EDITION OF THIS ESSENTIAL BOOK FOR THE HISTORY AND DESCRIPTION OF AFRICA.

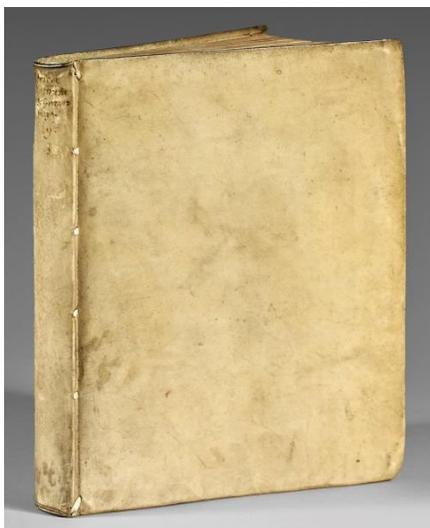
Jean-Baptiste Gramaye (1580-1635), citizen of Antwerp, was a Belgian Jesuit. He was charged in 1619 by Philip III of a mission to Morocco in order to defend Spain and the papacy's interests. During his voyage, sailing from Italy to Spain, he was captured by African pirates who held him prisoner in Alger, and freed him against ransom on October 16th, 1619. This travel and this experience gave him material for this important description of Africa that is still a reference nowadays.

It is the History of Africa since the Ancient times until the 17th century. Whereas History predominates, there are very good details about geography.

THIS IS ONE OF THE RAREST AND MOST IMPORTANT DESCRIPTIONS THAT WE HAVE ABOUT NORTH AFRICA AT THE BEGINNING OF THE 17TH CENTURY.

A PRECIOUS AND ADMIRABLE VOLUME, PRESERVED IN ITS ORIGINAL LIMP VELLUM BINDING.

From the *Phillips'* collection.



The island atlas of Auzoles Lapeyre and the Creation of the world.

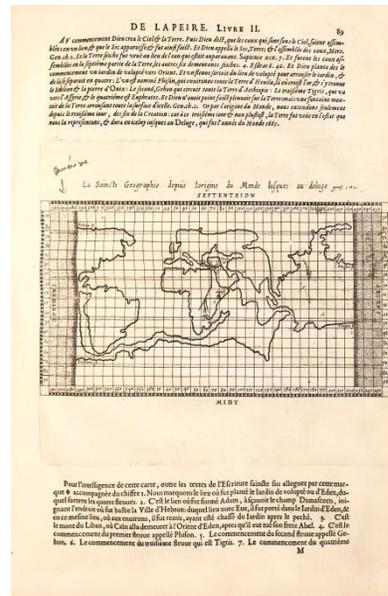
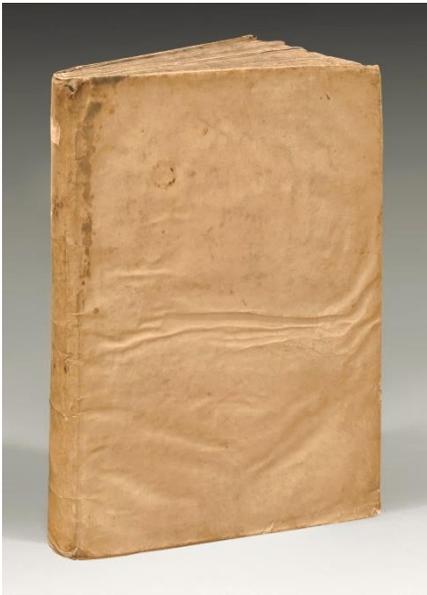
28

AUZOLES LAPEYRE, Jacques d'. *La Sainte géographie, c'est-à-dire exacte description de la Terre, et véritable démonstration du Paradis terrestre, Depuis la creation du Monde jusques à maintenant : selon le sens literal de la Sainte Escriture, & selon la doctrine des Saints Pères & Docteurs de l'Eglise.* Paris, Antoine Estienne, 1629. \$ 8 000

Folio. Limp vellum, flat spine with gilt-stamped title. *Contemporary binding.*

359 x 246 mm.

FIRST EDITION OF THIS SINGULAR AND VERY RARE WORK, COMPOSED BY THE ONE WHO WAS CONSIDERED IN HIS TIME AS THE PRINCE OF CHRONOLOGISTS.



The author, who was secretary to Henri de Bourbon, duke of Montpensier (1573-1608), converted to Catholicism in 1596.

In this work, he wants to show that geography “is all taken from the pure text of the Scriptures” and he therefore follows the biblical chronology, which he illustrates with talking figures.

THE PRESENT EDITION IS ILLUSTRATED WITH 21 COPPER-ENGRAVINGS IN THE TEXT SHOWING IN PARTICULAR THE VARIOUS CHANGES IN THE FORM AND FIGURE OF THE EARTH, “both before the flood and after it, and up to the present time.”

A PRECIOUS COPY PRESERVED IN ITS CONTEMPORARY LIMP VELLUM BINDING.

**A rare relation describing the massacre of the Christians
by the Iroquois in Canada.**

A genuine copy preserved in its contemporary limp vellum binding.

29

RAGUENEAU, Paul. *Relation de ce qui s'est passé en la Mission des Pères de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France, és années 1648 & 1649. Envoyée au R. P. Hierosme Lalemant, Supérieur des Missions de la Compagnie de Jesus, en la Nouvelle France...*
Paris, Sébastien et Gabriel Cramoisy, 1650. **\$ 16 000**

8vo bound in full contemporary limp vellum, handwritten title on spine.

169 x 105 mm

SECOND ENLARGED EDITION OF THIS RARE JESUIT RELATION DESCRIBING THE MASSACRE OF THE HURONS BY THE IROQUOIS.

Ragueneau is one of the main authors of the “*Jesuit Relations*” relating the story of the Canadian martyrs. He went to the Huron country in 1637 in order to try to convert the people.

THE PRESENT EDITION IS OF THE UTMOST INTEREST AS IT COMPRISES A PASSAGE OF 13

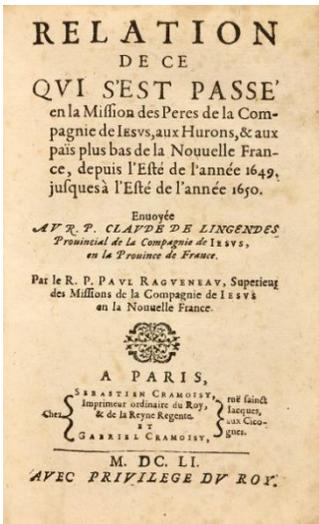
PAGES

PRINTED AT THE END OF THE VOLUME THAT APPEARS HERE FOR THE FIRST TIME.

IT CONTAINS INTERESTING NEW INFORMATION ABOUT THE MISSIONS TO CANADA.

« *The 'Relation' furnishes an interesting account of the state of the mission in the years 1648, and 1649, and gives a thrilling sketch of the horrors attending the destruction of the christian villages of St. Joseph and of St. Ignatius, by incursions of the Iroquois, the most deadly enemies of the Hurons, and of the christian name*”. (*The Catholic Cabinet*, p. 22).

A FRESH AND CRISP COPY OF THIS SOUGHT-AFTER RELATION, PRESERVED IN ITS CONTEMPORARY VELLUM.

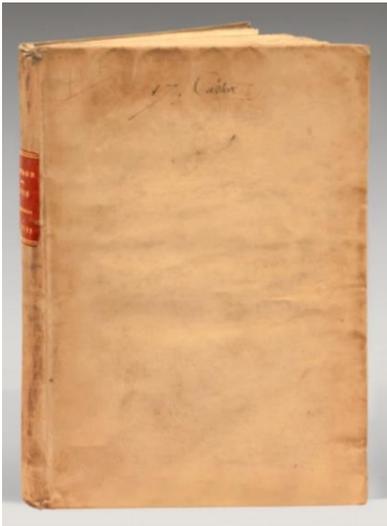


Highly sought-after first edition of Nicolas Sanson's (1600-1667) first French atlas of Asia, preserved in its contemporary limp vellum binding.

30

SANSON D'ABBEVILLE, Nicolas. *L'Asie en plusieurs cartes nouvelles, et exactes ; & en divers traittes de géographie, et d'histoire. Là où sont descripts succinctement, & avec une belle Methode, & facile ses empires, ses monarchies, ses estats, &c., les mœurs, les langues, les religions, les richesses de ses peuples, &c...*

Paris, chez l'auteur, 1652.



4to. Contemporary limp vellum, "17 Cartes" written in ink on the upper cover, flat spine with red morocco lettering-piece. *Contemporary binding.*

253 x 183 mm.

\$ 6 000

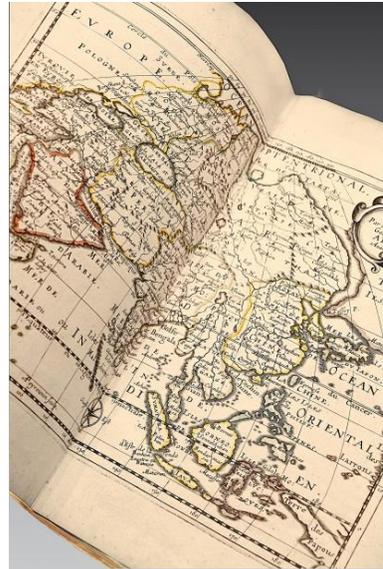
PRECIOUS AND HIGHLY SOUGHT-AFTER FIRST EDITION OF THE FAMOUS FRENCH ATLAS DEVOTED TO ASIA, BY NICOLAS SANSON (1600-1667), FIRST PRINTED IN 1652.

Because of the geographical area represented, it is unusual in that it includes a number of island maps: Japan, Philippines, Moluccas, Maldives, Sumatra, Ceylon.

THE MAPS INCLUDE a general map of Asia, one of Turkey, Anatolia, Sorie and Diarbeck, Turcomania Georgia, Arabia Petrea, Sophy Empire of the Persians, Empire of the Great Mogul, peninsula of India below the Ganges, peninsula of India beyond the Ganges, Kingdom of China, Great Tartary, Japanese Islands, Philippine Islands, Moluccan Islands, Sunda Islands, Ceylon and Maldives.

The borders of the 17 maps were hand-colored at the time.

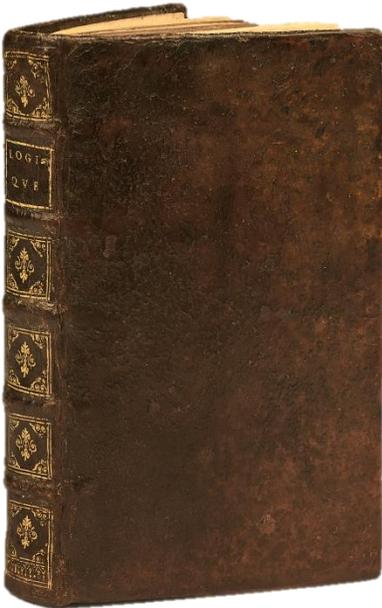
A VERY FINE COPY, VERY FRESH, PRESERVED IN ITS CONTEMPORARY LIMP VELLUM BINDING.



**Extremely rare first edition of the Port Royal "Logic",
by the Great Arnauld and Nicole, "this jewel of classical humanism and
this masterpiece of Cartesian clarity",
extremely rare in contemporary condition.**

[ARNAULD, Antoine / NICOLE, Pierre]. *La Logique ou l'Art de penser : contenant, outre les Regles communes, plusieurs observations nouvelles, propres à former le jugement.*

A Paris, Chez Charles Savreux, au pied de la Tour de Nostre Dame, 1662.



MASTERPIECE OF CARTESIAN CLARITY, OF AN UNMATCHED ELEGANCE."

Copies of this first edition are OF GREAT RARITY. A second edition, with different imprint and pagination and without the errata, appeared later in 1662. *The Logic* was tremendous on philosophers, from Locke to Kant.

VERY PRECIOUS FIRST EDITION, OF THE UTMOST RARITY, OF A MAJOR TEXT WITHIN THE HISTORY OF IDEAS IN THE 17TH CENTURY.

EXTREMELY RARE COPY IN CONTEMPORARY CONDITION AND WITH WIDE MARGINS (height: 151 mm).

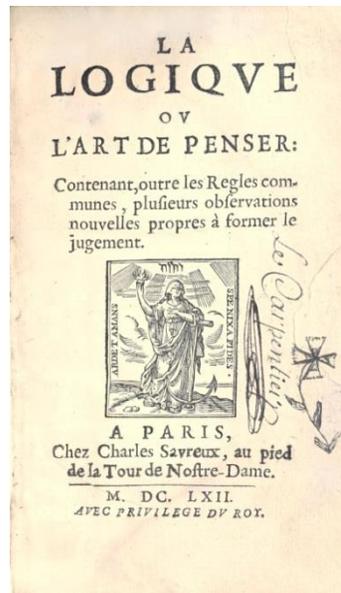
12mo. Full brown calf, spine ribbed and decorated. *Contemporary binding.*

151 x 86 mm.

\$ 14 000

EXTREMELY RARE FIRST EDITION OF "THE LOGIC OF PORT ROYAL", "THIS FAMOUS WORK" (Brunet), THE MAIN WORK OF JANSENIST THOUGHT AND "one of the most important works in the history of thought on the study of language and grammar."

THIS PHILOSOPHICAL WORK DUE TO TWO EMINENT JANSENISTS: THE GREAT ARNAULD AND PIERRE NICOLE "IS A JEWEL OF CLASSICAL HUMANISM AND A



Alexandre de Rhodes' (1591-1660) voyages to the Far East.

Paris, 1666.

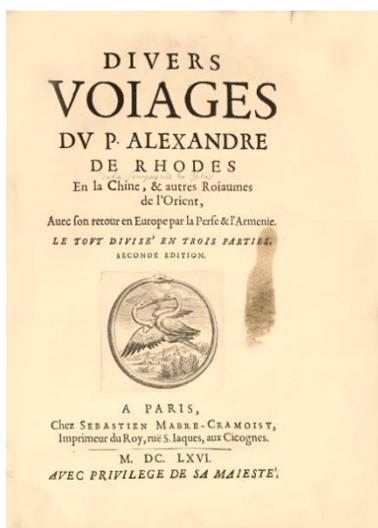
32

RHODES, Alexandre de. *Divers voyages du P. Alexandre de Rhodes En la Chine, & autres Roiaumes de l'Orient, Avec son retour en Europe par la Perse & l'Arménie. Le tout divisé en trois parties. Seconde édition.*

Paris, Sébastien Mabre- Cramoisy, 1666.

\$ 6 000

4to. Contemporary limp vellum, author's name handwritten on spine, some stains on lower cover. *Contemporary binding.*



236 x 177 mm.

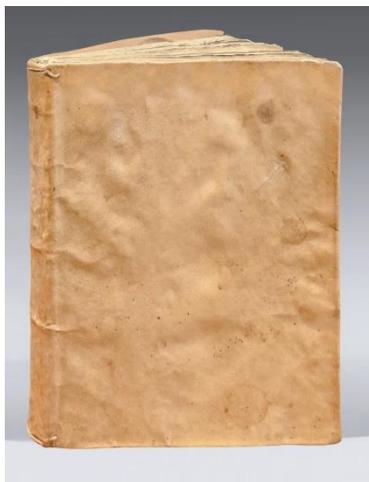
A PRECIOUS COPY OF THIS RARE SECOND ENLARGED EDITION OF ALEXANDRE DE RHODES' TRAVELS TO THE FAR EAST.

This report covers Goa, the island of Salsède, Malacca, Macao, Cochinchine, Tonkin, the kingdom of Mecassar, Persia and Armenia.

It contains detailed descriptions of the geography, culture, religion and history of the countries visited by de Rhodes, as well as accounts of his encounters with local authorities, converts and other missionaries, and sheds light on Oriental trade and the Dutch and English in Java.

Alexandre de Rhodes was destined to evangelize Japan, and left Rome in October 1618 for Lisbon, then Europe's main port of embarkation for the East Indies. The stops on Alexandre de Rhodes' itinerary were therefore opportunities to learn languages. ALEXANDRE DE RHODES KNEW 12 TO 13 LANGUAGES: French and Provençal, his mother tongues, Latin, Greek, Italian and Hebrew, Portuguese, Spanish, Canarin, Chinese, Japanese, Persian and Vietnamese, all of which he "could speak fluently" (Cadière).

A PRECIOUS COPY PRESERVED WITH WIDE MARGINS IN ITS CONTEMPORARY LIMP VELLUM BINDING.



Rare first edition of the most spectacular book by Athanasius Kircher, “a richly illustrated work on the origin of languages with a principal focus on examining the biblical story of the Tower of Babel, and on Egyptology”.

33

KIRCHER, Athanasius. *Turris Babel, sive arcontologia qua Primo Priscorum post diluuium hominum vita, mores rerumque gestarum magnitudo, Secundo Turris fabrica civitatumque exstructio, confusio linguarum... Leopoldi Primi Mecoenatis*. Amstelodami, Janssonio-Waesbergiana, 1679.

\$ 19 000

Folio. Red half-leather, cardboard covers, spine ribbed with handwritten lettering piece, untrimmed. *Eighteenth century binding*.

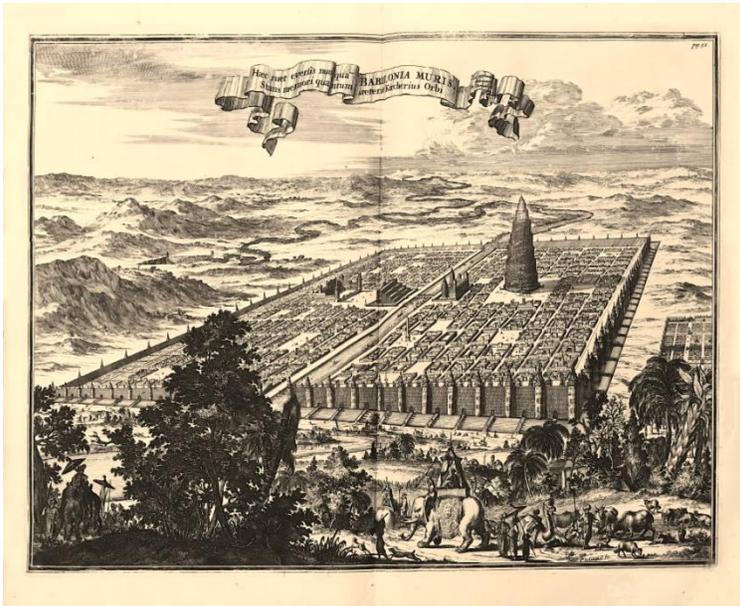
404 x 255 mm.

ONE OF FATHER KIRCHER'S MOST SPECTACULAR BOOKS.

This remarkable and scholarly work on the Tower of Babel, its legend and its architectural iconography, also deals with the various linguistic families to which God's wrath gave rise.

THE ILLUSTRATION INCLUDES A GRAVE FRONTISPICE by *Jan van Munnichuysen* after *Gérard de Lairesse*, 12 PLATES OUT OF TEXT (including 5 folding and 4 double-page) AND 14 INSIDE THE TEXT (including 4 full-page), copper-engraved by *Romeyn de Hooghe's* pupil, *Coenraet Decker*, after his drawings and those of *Lievin Cruyl*. THE 7 WONDERS OF THE WORLD ARE REPRESENTED.

A PRECIOUS COPY WITH VERY WIDE MARGINS, AS IT IS UNTRIMMED.



**The delightful volume on the *History of Virginia* printed in 1707
bound with Madame de Pompadour's arms.**

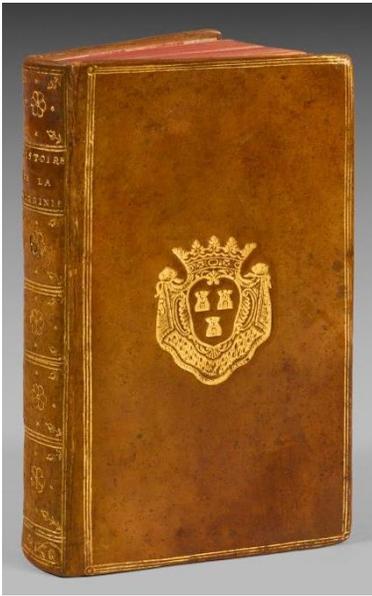
34

BEVERLEY, Robert. *Histoire de la Virginie ; contenant I. L'histoire de son établissement, de son gouvernement jusques à présent. II. Les productions naturelles & les commodités du païs, avant que les Anglois y négociassent, & l'améliorassent ; III. La Religion, les loix et les coutumes des Indiens naturels, tant dans la guerre que dans la paix ; IV. L'Etat présent du païs tant à l'égard de la Police que de l'amélioration du païs. Par un Auteur natif & habitant du Païs. Traduite de l'anglois (...).*

A Orléans & se vend à Paris, chez Pierre Ribou, 1707.

\$ 7 000

12mo. Full blond calf, triple gilt fillet around the covers, coat of arms in the center, flat spine decorated with gilt fleurons, red edges. *Contemporary binding.*



155 x 88 mm.

FIRST FRENCH EDITION OF THIS RARE WORK, ONE OF THE BEST RELATIONS ON VIRGINIA.

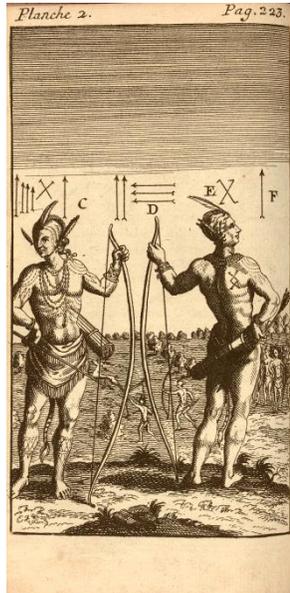
ILLUSTRATED WITH A FRONTISPIECE, A FOLDING TABLE AND 14 PLATES REPRESENTING NOTABLY AMERINDIANS.

"A curious work for the information it gives on the Indians of Virginia. It is

illustrated with a frontispiece, 14 engraved plates after De Bry and a table". Chadenat 1248.

The volume tells the story of the colony and the trade, the study of the Indians, their habits and customs. It is considered THE BEST CONTEMPORARY RELATION ON THE INDIANS, characterized by its free and original tone, and its humorous comments, especially on the planters of southern Virginia.

PRECIOUS COPY BOUND WITH THE ARMS OF MADAME DE POMPADOUR.



**One of the finest and rarest mosaic bindings of the 18th century,
lined with morocco, decorated with a sumptuous decor in
Martin varnish.**

35

POUGET, François-Aimé. *Instructions générales en forme de Catéchisme... imprimées par ordre de Messire Charles Joachim Colbert, Evêque de Montpellier. Nouvelle édition.*

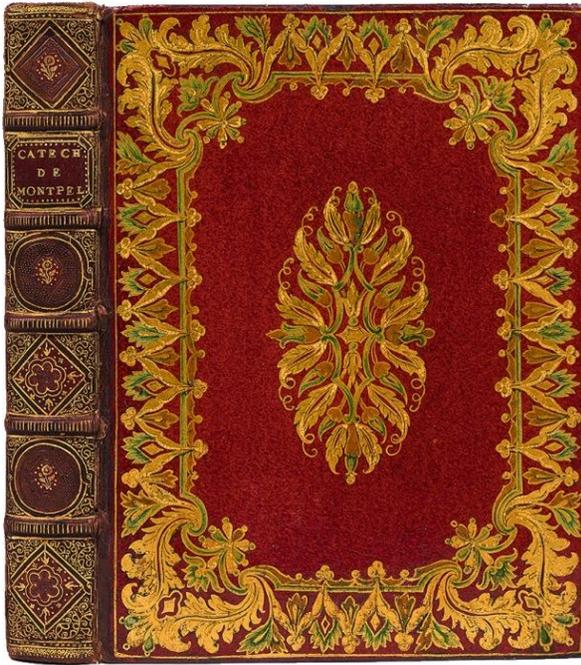
Paris, Nicolas Simart, 1714.

\$ 38 000

4to. Brown morocco, red lacquered covers decorated with a large frame and a central motif composed of gilt, green and golden brown stylized foliage, compartments of the spine decorated with two different decors with mosaic elements, doublures in citron morocco with a large silver border, gilt edges, slipcase. *Contemporary mosaic binding, lined with morocco, said "in Martin varnish", attributed to Antoine Michel Padeloup.*

Dimensions of the binding: 260 x 194 mm.

REMARKABLE 'MARTIN VARNISH' BINDING DECORATED IN MOSAIC PATTERN.



This masterpiece "is probably a very first attempt of the so-called MARTIN VARNISH bindings. It is reproduced in Mr. Albert Ehrman's article, *Les Reliures à vernis sans odeur* (The Book Collector, Winter 1965, pl. I). The ornamentation of the spine and the inner border allow the binding to be attributed to Antoine Michel Padeloup." (R. Esmerian).

MAGNIFICENT
COPY COVERED

WITH ONE OF THE FINEST AND RAREST MOSAIC BINDINGS OF THE 18TH CENTURY,
FROM THE LIBRARIES OF *Cortland Bishop* (1948, n° 66) and *Raphaël Esmerian*
(Second part, December 8, 1972, n° 86).

Guyot's scientific treatise designed to democratize scientific knowledge.

36

GUYOT, Edme, sieur de Tymogue. *Nouveau Systeme du microcosme, ou traité de la nature de l'homme : Dans lequel on explique la cause du mouvement des fluides ; le principe de la vie, du sang & des humeurs ; la génération, & les autres opérations des parties du corps humain.*

La Haye, M. G. de Merville, 1727.

\$ 8 000

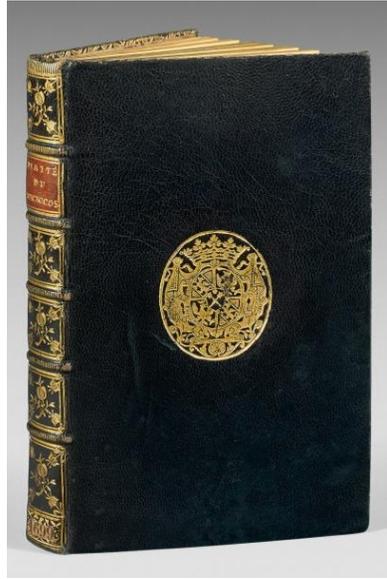
8vo. Midnight blue full morocco, coat of arms gilt-stamped in the center of the covers, spine ribbed richly decorated, antique pink morocco lettering piece, inner border, gilt edges. *Contemporary armorial binding.*

194 x 122 mm.

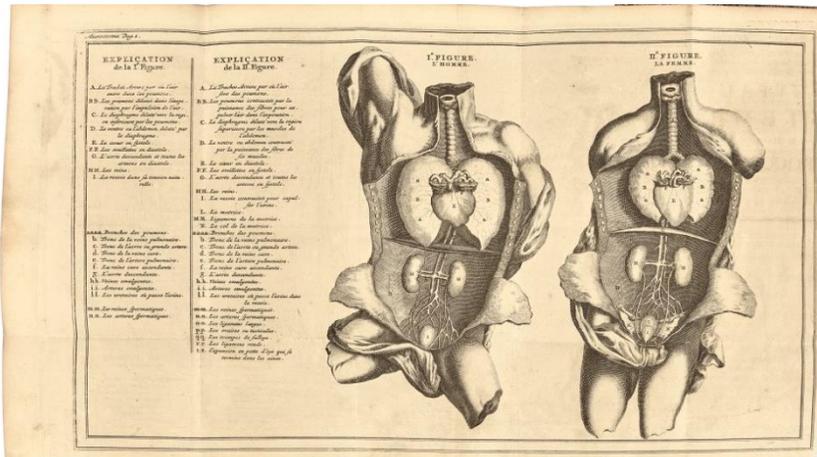
THE FIRST EDITION OF THIS TREATISE, in which the author discusses the movement of fluids, the principle of life, blood and humors in the human body, and includes a fold-out plate depicting male and female anatomy.

Edme Guyot is famous for being the first to probe *the eustachian tube* through the mouth.

THE EDITION INCLUDES A LARGE COPPER-ENGRAVED FOLDING PLATE OUT OF THE TEXT.



PRECIOUS AND VERY ELEGANT COPY PRESERVED IN ITS CONTEMPORARY MOROCCO BINDING WITH THE ARMS OF COUNT CALENBERG and his wife, who died in 1747.



**The 18th century children's book that belonged to the Walch family,
illustrated with hundreds of toys and children's games
in contemporary coloring.**

37

ENGELBRECHT, Martin. WILL, John-Martin. Album de jeux, jouets et images enfantines de la famille Walch (1586-1799). Augsburg, Engelbrecht and Will, 1750-1799.

\$ 18 500

Oblong folio, quarter-roan. *Contemporary binding, worn.*

300 x 410 mm.



EXTREMELY RARE ALBUM INTENDED FOR CHILDREN OF THE WEALTHY BOURGEOISIE MADE IN AUGSBURG, IN 1799, DURING THE NAPOLEONIC WARS.

IT IS COMPOSED OF 34 FULL-PAGE COPPER-ENGRAVINGS, COLORED AT THE TIME.

A PRECIOUS VOLUME, ONE OF VERY FEW CHILDREN ALBUMS OF THE XVIIIth CENTURY ENTIRELY COLORED AT THE TIME THAT HAS COME DOWN TO US.

This copy has survived the hazards of time

as it remained all the time in the Walch family and it is reproduced in the book dedicated to this family "*Chronik der Familien Walch*", July, 20, 1984, Page 15.



**First edition of *Principes du droit politique*
by Jean-Jacques Burlamaqui (1694-1748).
An exceptional copy bound in contemporary red morocco
with the arms of Louis XV.**

BURLAMAQUI, Jean-Jacques. *Principes du droit politique.*
Amsterdam, Zacharie Chatelain, 1751.

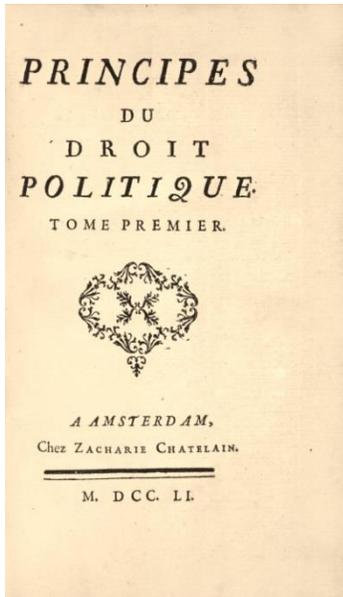
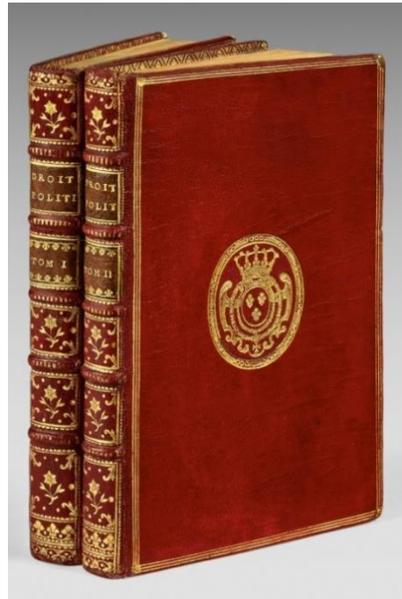
\$ 7 000

2 parts in 2 volumes small 8vo bound in full red morocco, arms gilt-stamped in the center of the covers, richly decorated ribbed spines, inner gilt border, gilt over marbled edges. *Contemporary binding.*

163 x 101 mm.

POSTHUMOUS ORIGINAL EDITION OF ONE OF THE MAJOR TEXTS OF the *Age of Enlightenment* BOUND IN CONTEMPORARY RED MOROCCO WITH THE ARMS OF KING LOUIS XV.

This fundamental work by the Swiss thinker Jean-Jacques Burlamaqui deals with the origin and nature of civil society and sovereignty, the rights of the sovereign and his subjects, war, etc., and his principles of the law of nature.



HIS PRINCIPLES OF NATURAL LAW PLACE THE AUTHOR AMONG THE PRECURSORS OF HUMAN RIGHTS.

Jean-Jacques Burlamaqui (1694-1748) owned one of Geneva's finest collections of prints and paintings. This Swiss jurist is best remembered for the books he published in 1747, "*Principe du droit naturel*", and 1751, "*Principes du droit politique*".

EXCEPTIONAL COPY BOUND IN CONTEMPORARY RED MOROCCO WITH THE ARMS OF LOUIS XV.

First edition of this important work on the ancient language of Mexico.

Mexico, 1753.

39

TAPIA ZENTENO, Carlos de. *Arte novissima de lengua Mexicana, Que dicto D. Carlos de Tapia Zenteno, Colegial en el Real, y Pontificio Seminario...*
Mexico, D. Joseph Bernardo de Hogal, 1753. **\$ 6 000**

In-4. With large typographic acrostic of the author's name in a double circle and engraved arms of Archbishop Alilmo S.D.D. Manuel Rubio Salinas. Modern brown quarter-calf, flat spine with title.

196 x 140 mm.

FIRST EDITION OF THIS IMPORTANT WORK ON THE ANCIENT LANGUAGE OF MEXICO.

Text primarily in Spanish and some Nahuatl.

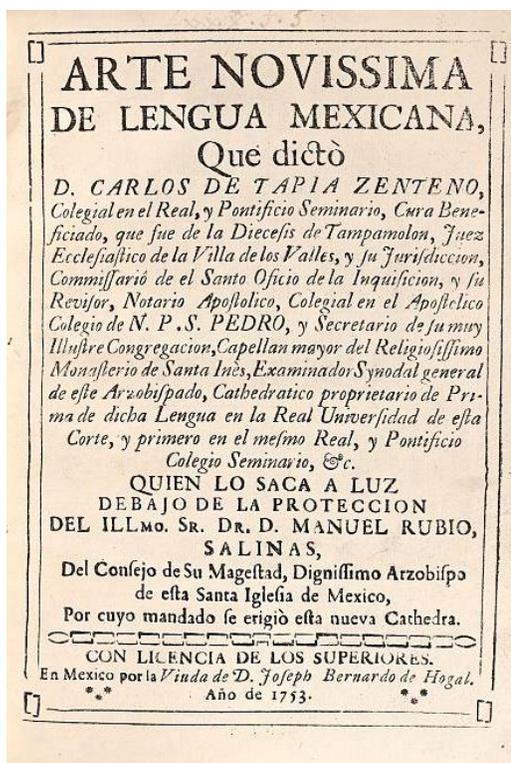
Carlos de Tapia Zenteno (1698-ca. 1767) was an ecclesiastical judge and chief professor of the Mexican language at the Royal University and Pontifical Seminary College.

Later on he was appointed professor of the Nahuatl language at the University of Mexico, and this work was published in connection with his appointment.

He was not only an important Mexican linguist and professor of Mexican languages at the Royal University (especially Nahuatl and Huastec), but also a Comisario of the Inquisition and prominent canon lawyer.

He published his first work, *Arte novissima de lengua Mexicana* in 1753.

RARE.



**The most famous treatise on perfumes
preserved in its contemporary marbled calf binding.**

40

[BARBE, Simon]. *Le Parfumeur royal, ou Traité des Parfums, des plus beaux Secrets. qui entrent dans leur Composition, & de la Distillation des Eaux de Senteur & autres Liqueurs précieuses. Nouvelle édition, revue, corrigée, & considérablement augmentée.*

A Paris, au palais, chez Saugrain, 1761.

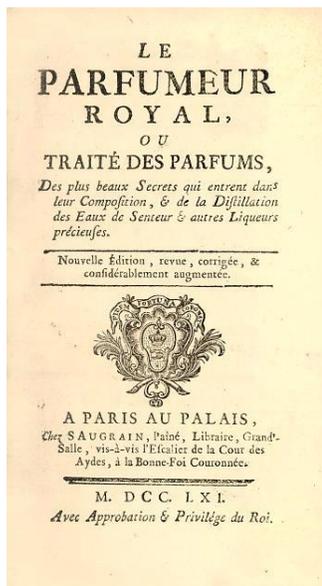
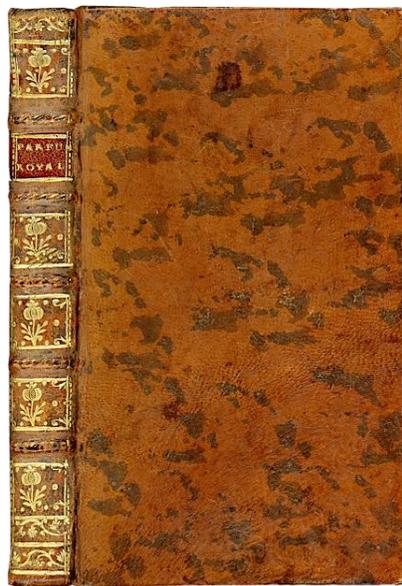
\$ 6 500

12mo, marbled calf, spine ribbed decorated with gilt fillets and fleurons, marbled edges. Contemporary binding.

182 x 95 mm.

ENLARGED SECOND EDITION OF "*Le Parfumeur Royal*" ATTRIBUTED TO SIMON BARBE, 17TH CENTURY PERFUMER.

This famous book opens with the *Traité des parfums et des plus beaux secrets qui entrent dans leur composition*; followed by the *Traité de toutes les différentes sortes de savonnettes*; the *Traité des pommades*; the *Traité des poudres pour les cheveux*; the *Traité des grosses poudres de Violette... etc.*



Simon Barbe, who lived in Paris, rue des Gravilliers à la Toison d'Or, was undoubtedly the most famous perfumer of his century. He wrote two manuals on perfumery, recording his knowledge and expertise.

The first, *Le Parfumeur françois*, was written for non-professionals with the idea of teaching everyone how to compose perfumes, in particular for "*the entertainment of the nobility and the use of religious people*" and was published in 1693.

A PRECIOUS COPY OF THIS TREATISE ON PERFUMES, PRESERVED IN ITS CONTEMPORARY MARBLE CALF BINDING.

**The Uniformes Militaires watercoloured and bound
in contemporary morocco.**

41

MONTIGNY. *Uniformes militaires où se trouvent gravés en taille-douce les Uniformes de la Maison du Roy, de tous les Régiments de France, les Drapeaux, Etendards et Guidons ; Avec la date de leur Création et les différentes figures de l'exercice tant de la Cavalerie que de l'Infanterie. Dessiné et gravé par le Sieur de Montigny.*

Se vend à Paris, chez l'Auteur, 1772.

\$ 16 000

12mo. Red morocco, triple gilt fillet around the covers, spine ribbed and decorated, inner border, gilt edges. Contemporary binding.

158 x 91 mm.

FIRST EDITION ENTIRELY WATERCOLOURED AT THE TIME.

"Very beautiful and rare complete suite, it also exists uncoloured. Montigny is the pseudonym of the engraver C. A. Littret". (Colas, Bibliographie générale du Costume et de la mode).

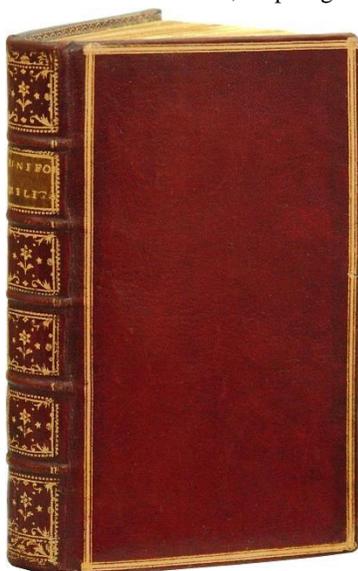
A PRECIOUS COPY BOUND IN CONTEMPORARY RED MOROCCO PRESENTING ALL THE MILITARY UNIFORMS OF FRANCE

IN THE EIGHTEENTH CENTURY.

A label affixed to the title gives the price of the various copies available from the author, in black and white, coloured and in wrappers, coloured and in calf or bound in gilt morocco.

A rare and precious book: a modest copy, in a nineteenth century binding by Chambolle-Duru has been sold for \$17,500 on 25 October 2019 by *Christie's New York* (n°148).

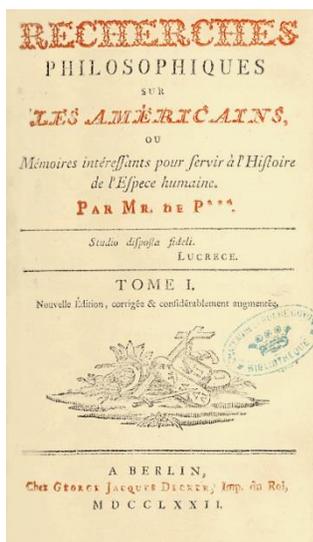
VERY BEAUTIFUL COPY from the library of *Doctor Bernard* with ex libris and from the *Lardanchet* bookshop, BOUND IN ELEGANT CONTEMPORARY RED MOROCCO.



The copy in a contemporary binding with the arms of the Duke de La Rochefoucauld de Roye.

42

PAUW, M. Corneille de. *Recherches Philosophiques sur les Américains, ou Mémoires intéressants pour servir à l'Histoire de l'Espèce humaine.* Berlin, 1772. \$ 4 900



Two volumes 12mo, bound in full light-brown marbled calf, richly decorated ribbed spines with gilt coat of arms at the head, library label at the bottom of the spines, marbled edges. Contemporary armorial binding.

163 x 95 mm.

The work was first published in 1768, provoking much controversy.

Cornélius de Pauw (1739-1799), a Dutch philosopher, provoked much controversy with his various *Recherches philosophiques*. In his work, an essay in comparative ethnology, he argues that all living species in America are degenerate, hence the controversy with Dom Pernetty, who believed in the existence of real giants.

Diderot and d'Alembert held Pauw and his book in high esteem, and invited him to assist them in the *Supplement to the Encyclopédie*, which he enriched with several articles. The work is also famous for its charge against travel writers.

De Pauw considered (like other European scientists of the time) that the native Americans were inferior to the natives of northern and western Europe, and that this inferiority was partly due to the American climate and geography. (Leclerc)



A PRECIOUS COPY WITH THE ARMS OF LA ROCHEFOUCAULD DE ROYE.

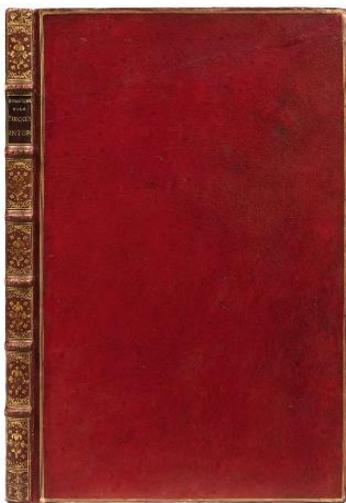
First edition of the utmost rarity of this precious collection of interior design by the son of the painter François Boucher, illustrated with 60 plates in first issue.

43

BOUCHER, Juste-François. *Recueil de décorations intérieures.*
N.p. [Paris], n.n. [Chéreau], n.d. [c. 1774-1775].

\$ 13 000

Folio of 60 engraved plates, rare marginal foxing. Full red morocco, triple gilt fillet around the covers, spine ribbed and richly decorated, black lettering-piece, gilt edges. *Contemporary binding.*



391 x 251 mm.

EXTREMELY RARE FIRST EDITION OF THIS PRECIOUS COLLECTION OF INTERIOR DESIGN.

The architect and engraver *Juste-François Boucher* (1736-1782), son of the famous painter *François Boucher*, essentially dedicated his first works to decoration.

THIS COLLECTION IS ILLUSTRATED WITH 60 SUPERB PLATES OUT OF PAGINATION ON INTERIOR DESIGN SHOWING some *Décorations de Lambris, des Elévations d'alcoves, d'un Buffet à vaisselle, d'une Armoire, des Plans et Elévations d'une salle de Bain...*

SUPERB COPY OF THIS EXTREMELY RARE COLLECTION DEPICTING 18TH CENTURY FURNITURE, PRESERVED IN ITS CONTEMPORARY RED MOROCCO BINDING, EXTREMELY RARE CONDITION.

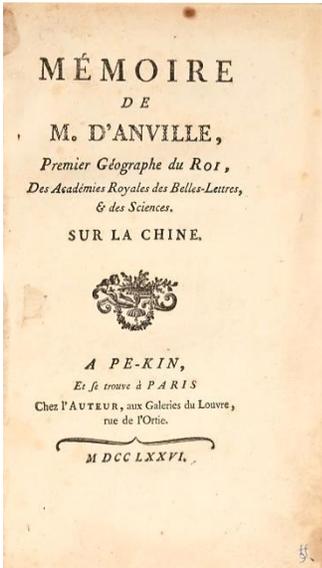


Precious work by d'Anville in which he explains the method he used to prepare the maps for Du Halde's *Description de la Chine*.

44

D'ANVILLE, Jean-Baptiste Bourguignon d'. *Mémoire de M. d'Anville, Premier Géographe du Roi, Des Académies Royales des Belles-Lettres, & des Sciences. Sur la Chine.*

À Pekin, et se trouve à Paris chez l'Auteur, aux Galeries du Louvre, rue de l'Ortie, 1776.



8vo. Full sheepskin with a tree roots design, gilt border around the covers, finely decorated flat spine, yellow edges. *Contemporary binding.*

197 x 125 mm.

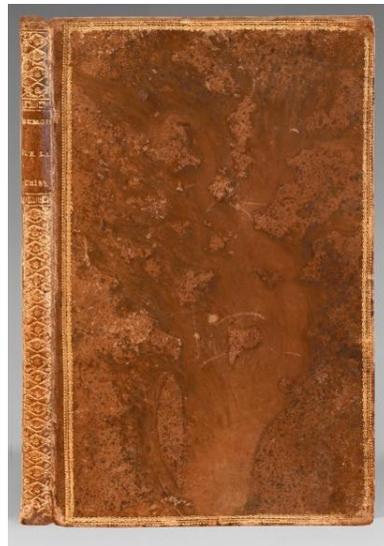
\$ 3 800

FIRST EDITION OF THIS WORK BY THE GREAT FRENCH CARTOGRAPHER D'ANVILLE, who was hired by the Jesuits to produce three maps based on the Jesuit missionaries' discoveries in China, for inclusion in Pierre Du Halde's "*Description géographique... de l'Empire de la Chine et de la Tartarie Chinoise*" (1735).

IN THE "MEMOIRE", HE EXPLAINS IN DETAIL THE METHOD HE USED TO PREPARE THE MAPS, THE SOURCES HE CHOSE TO CONSULT AND GIVES AN OVERVIEW OF PREVIOUS EXPEDITIONS TO CHINA AND TIBET.

The work, published in 1776, contains d'Anville's explanation for his methodology in constructing maps of China specifically: in 1735, d'Anville had prepared numerous maps for Jean-Baptiste Du Halde's *Description géographique de l'empire de la Chine et de la Tartarie*, maps which were subsequently revised and published separately in d'Anville's *Nouvel atlas de la Chine* of 1737. In particular, d'Anville sought to defend the Jesuit-sourced data which he based his maps on following strongly-worded criticism by an unnamed editor.

A PRECIOUS COPY PRESERVED IN ITS ELEGANT CONTEMPORARY BINDING.





Extremely rare first edition of this major work on European and exotic butterflies.

45

JABLONSKY, Carl Gustav. *Natursystem aller bekannten in und ausländischen insecten, al seine fortsetzung der von Büffonsdsen naturgeschichte... von Linné bearbeitet.*

Berlin, Joachim Pauli Buchhandlung, 1783-1804.

A total of 11 volumes: 4 strong 8vo volumes and 3 oblong 4to Italian-style atlases. Quarter-calf, decorated flat spines, yellow and green lettering-pieces, then red and green for the text and atlas published in 1804, speckled edges.

Contemporary binding.

\$ 27 000

Dimensions of the atlases: 204 x 254 mm.

Dimensions of the text volumes: 195 x 115 mm.



EXTREMELY RARE FIRST EDITION OF THIS MONUMENTAL AND UNIQUE EDITION, CONTAINING 328 MAGNIFICENT PLATES, ON BEAUTIFUL VERGE PAPER, AND 11 TITLE VIGNETTES, ENTIRELY CONTEMPORARY HAND-COLORED.

Jablonsky was a naturalist and private secretary to the Queen of Prussia. Johann F. W. Herbst edited the work after the early death of Jablonsky at age 31.

THE WORK WAS PUBLISHED WHEN THE LINNAEUS SYSTEM WAS JUST BEGINNING TO BE USED.



It is a major work on European and exotic butterflies.

The work should be considered a first attempt at a total survey of beetles.



Each engraving is aesthetically pleasing and scientifically accurate.

"[Herbst's] illustrations of New Zealand insects are the earliest published." (Andrews, *The Southern Ark* pp. 45)

ONE OF THE MOST FAMOUS AND ATTRACTIVE SCIENTIFIC WORKS OF THE 18TH CENTURY.

A SUPERB, COMPLETE AND EXTREMELY RARE COPY, IN CONTEMPORARY BINDING AND SUMPTUOUS CONTEMPORARY COLORS.

**Admirable collection of prints on the War of Independence
of the United States of America.**

46

[AMERICAN WAR OF INDEPENDENCE]. *Recueil d'estampes représentant les différents evenemens de la guerre qui a procuré l'indépendance aux Etats-Unis de l'Amérique.*

Paris, Ponce, n.d. [c. 1783].

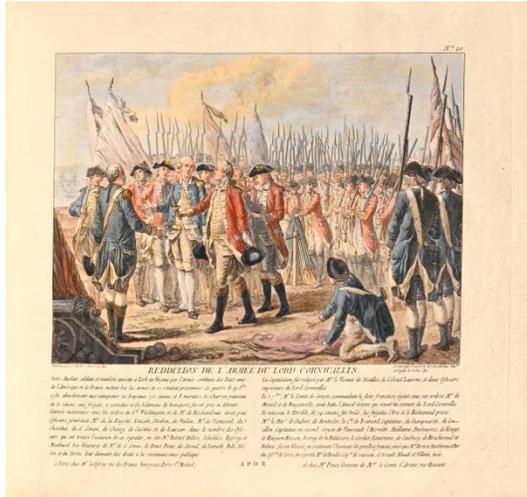
\$ 13 500

Large 4to of 16 engraved plates, red full morocco, triple gilet fillet around the covers, richly decorated ribbed spine, gilet inner border, gilt edges. Binding signed *Zaehnsdorf*, England.

202 x 224 mm.

FIRST EDITION FIRST ISSUE OF THIS COMPLETE SUITE OF 16 ENGRAVED PLATES TRACING THE ORIGINS AND KEY EVENTS OF THE AMERICAN REVOLUTION.

THIS EXTRAORDINARY WORK ON THE WAR OF INDEPENDENCE OF THE UNITED STATES OF AMERICA IS COMPOSED OF BEAUTIFUL PRINTS (180 X 235 mm) ENGRAVED BY *Ponce, Godefroy, Le Barbier, Marillier...* ILLUSTRATING THE MAJOR EVENTS OF THE AMERICAN REVOLUTION.



This is the only contemporary work on the subject published in France, and the first French work to mention the United States on its title page.

"This work was of great influence in creating the iconographic model for the new democracy".

A SUPERB COPY OF THE UTMOST RARITY, WITH ALL 16 PLATES DELICATELY CONTEMPORARY HAND-COLORED.

Vari Capricci de Giovanni Battista Tiepolo (1696-1770).

“A fine copy in original condition”, preserved untrimmed.

47

TIEPOLO, Giovanni Battista (1696-1770). *Vari Capricci.*
[Venise], 1785.

\$ 41 000

Oblong 4to, engraved throughout, title and 10 fine etched plates by and after Tiepolo, some slight foxing and soiling, mostly marginal, plate 7 with light stain within image. Etchings on laid paper. Sewn as issued in original marbled wrappers, untrimmed, preserved in a modern cloth chemise and slip-case.

233 x 310 mm.

This third edition was published 15 years after Tiepolo's death. ALL EDITIONS ARE RARE.

Tiepolo is famous locally but also abroad as in Russia or in England. In 1761 King Charles III of Spain commissioned him to paint the ceiling of the *Apotheosis* of Spain for the royal palace in Madrid. At the beginning of 1762, he left for Madrid which provoked the jealousy and opposition of Raphael Mengs and remained there until his death. An excellent painter, he influenced Goya through a notable technique that was later highly recognized: light, the "lighting" of specific parts of the painting with light colors to bring out impressions or ideas, such as purity or the divine.

A FINE COPY WITH VERY WIDE MARGINS AS PRESERVED UNTRIMMED, IN ORIGINAL CONDITION.



The first edition of *L'Histoire des Naufrages*, an extremely rare work, unknown to Brunet, Deschamps, Quérard, Barbier.

Cohen knows only of the 1790 reprint with 6 engravings by *Marillier* compared to 7 in the 1788 original.

48

[DEPERTHES (Jean Louis Hubert)]. *Histoire des naufrages, ou recueil Des Relations les plus intéressantes des Naufrages, Hivernemens, Délaiissemens, Incendies, Famines, & autres Evénemens funestes sur Mer, qui ont été publiés depuis le quinzième siècle jusqu'à-présent.*

Paris, Née de la Rochelle, 1788-1789.

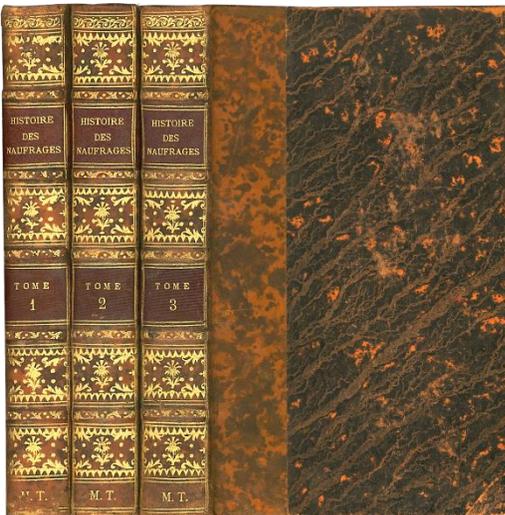
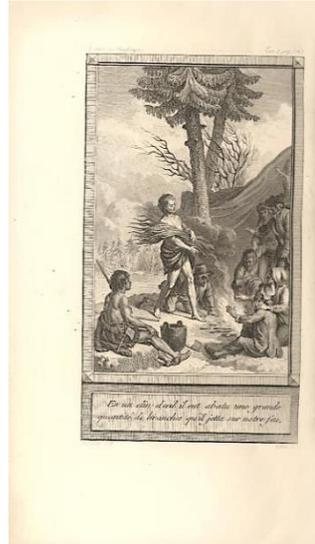
\$ 6 000

3 parts in 3 volumes 8vo. Old marbled half-roan, spines ribbed and decorated with gilt motifs.

192 x 120 mm.

EXTREMELY RARE FIRST EDITION NOT KNOWN TO QUÉRARD, BARBIER OR COHEN. THE LATTER CITES ONLY THE 1790 REPRINT WITH 6 ENGRAVINGS BY MARILLIER; THE ORIGINAL, THIS ONE, CONTAINS 7 ENGRAVINGS BY MARILLIER.

Deperthes was a French juriconsult and prolific writer on a wide variety of subjects. This work contains 39 narrative accounts of celebrated shipwrecks and disasters at sea including, among others, the shipwreck of the Sea Venture in the Bermudas in 1609, the adventures of Bontekoe



in 1619, the loss of the Batavia off Western Australia in 1630, the shipwreck of Thomas James in Hudson's Bay in 1631, and Alexander Selkirk marooned at Juan Fernandez in 1704 (the latter account provided the inspiration for Defoe's *Robinson Crusoe*). (*Hill*)

This collection is the fruit of more than twenty years of work, reading & research in various libraries.

OF THE UTMOST RARITY.

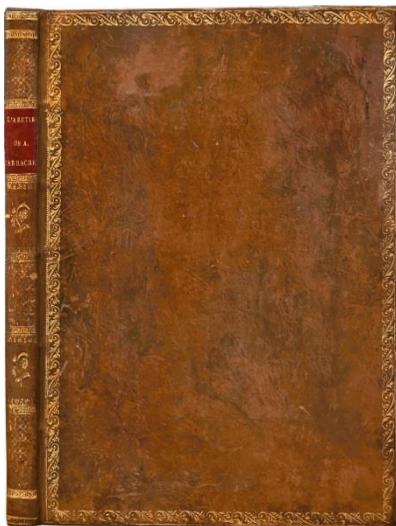
**First and famous edition of Agostino Carracci's *Aretino*,
"the most artistic of erotic Books..." (H. Cohen, col. 88).
A precious copy complete with the 20 erotic prints,
bound in contemporary full calf.**

49

CARRACCI, Agostino. *L'Aretin ou Recueil de postures érotiques, d'après les gravures à l'eau-forte par cet Artiste célèbre, Avec le Texte explicatif des Sujets* (par Croze-Magnan).

A la Nouvelle Cythère [Paris, Didot, 1798].

\$ 13 000



Large 4to, 1 half-title (bound at the time without the title-page), 10 pp. of foreword, (1) l. of table, 80 pp. and 20 numbered full-page engravings. Light brown marbled calf, gilt border around the covers, decorated flat spine, red morocco lettering-piece, inner border, gilt edges. *Contemporary binding.*

301 x 225 mm.

FIRST AND FAMOUS EDITION OF
"ARETINO" BY AGOSTINO CARRACCI,
*"the most artistic of erotic books in
terms of the execution of the
drawings..."*

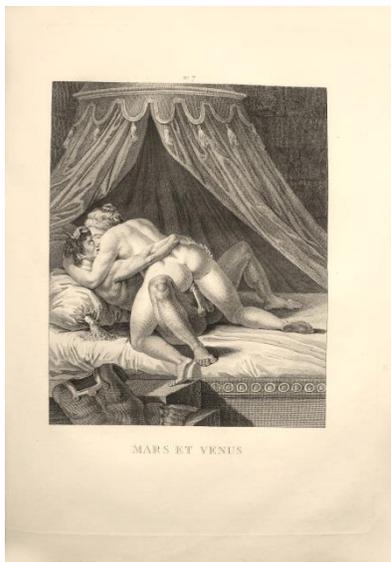
Agostino Carracci was born in Bologna

in 1560 and, like his brother, he became a painter.

"THE ENGRAVINGS OF A. CARRACCI REPRESENTING EROTIC POSTURES HAD BECOME SO RARE THAT MANY PEOPLE DOUBTED THEIR EXISTENCE."

"It was an extraordinary circumstance that made them fall into our hands. A French officer in the Italian army, on his arrival in Venice, was fortunate enough to be able to render some services to the wife of a senator. This lady showed her gratitude in more ways than one and gave him this collection."

A PRECIOUS VOLUME THAT HAS ALWAYS REACHED HIGH PRICES, ONE OF THE VERY FEW PRESERVED IN ITS ORIGINAL BINDING.



**Extremely rare first edition of Georges Cuvier's
Discours sur les sciences physiques offered to Emperor Napoleon I.**

CUVIER, Baron Georges (1769-1832). *Discours de M. Cuvier, secrétaire de la classe pour les sciences physiques. Discours sur les progrès des sciences, lettres et arts, depuis 1789 jusqu'à ce jour, ou Compte Rendu par l'Institut de France a S. M. l'Empereur et Roi.*

En Hollande, Immerzeel et cie, 1809.

\$ 6 000

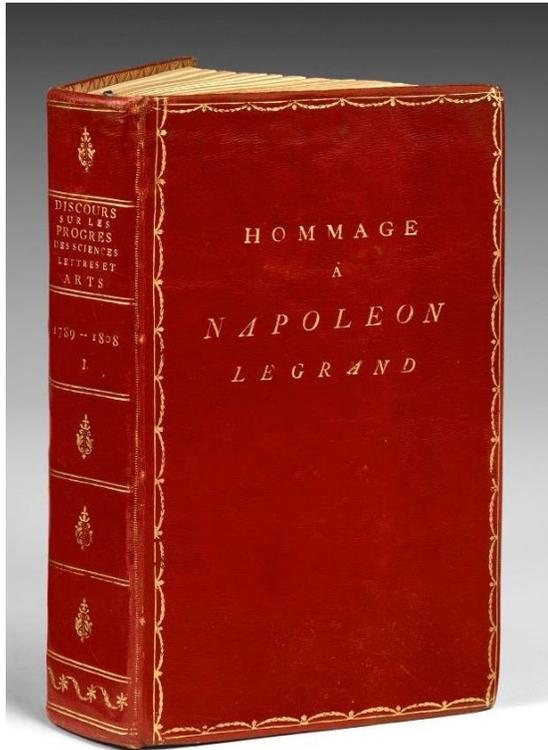
8vo. Red straight-grained full morocco, gilt fillets and borders around the covers, decorated flat spine, inner border, gilt edges, «HOMMAGE A NAPOLEON LE GRAND» gilt-stamped in in the center of the upper cover. *Emperor's contemporary binding.*

213 x 120 mm.

FIRST EDITION OF THE ONLY PUBLISHED VOLUME PRESENTING THE "Discours de M. Cuvier adressé à l'Empereur sur les sciences physiques" AND 141 PAGES OF NOTES ON CUVIER'S SPEECH.

Cuvier is one of the founders of modern comparative anatomy. He established the principle of organ subordination and form correlation. He thus proposed a classification of the animal kingdom into four "phyla" (articulates, vertebrates, molluscs, radiaria), structuring the study of comparative animal anatomy and calling into question the chain of beings. The nervous and respiratory systems, and the increasingly subordinate organs, successively indicate the order, the family, the genus and finally the species.

A PRECIOUS COPY PRINTED ON LARGE PAPER BOUND IN CONTEMPORARY RED MOROCCO, OFFERED TO EMPEROR NAPOLEON WITH THE MENTION "HOMMAGE A NAPOLEON LE GRAND" GILT-STAMPED ON THE UPPER COVER.



"In the 1790s Cuvier began publishing a series of papers that laid the foundation of modern paleontology. They were reissued, in revised form, prefaced by the important 'Discours préliminaire', setting forth Cuvier's influential geological theory of 'revolution' in earth's history (later given the misleading label of 'catastrophism')" (Norman).

CUVIER, Georges. *Recherches sur les ossemens fossiles, où l'on rétablit les caractères de plusieurs animaux, dont les révolutions du globe ont détruit les espèces...*

Paris, chez G. Dufour et E. D'Ocagne, 1825.

\$ 14 000

5 parts in 7 volumes 4to. Red morocco with 2 green lettering pieces on the richly decorated spines, gilt supralibros embossed with the coat of arms of the "House of Commons Library" on both covers, inner gilt border, gilt edges. (J. Wright).

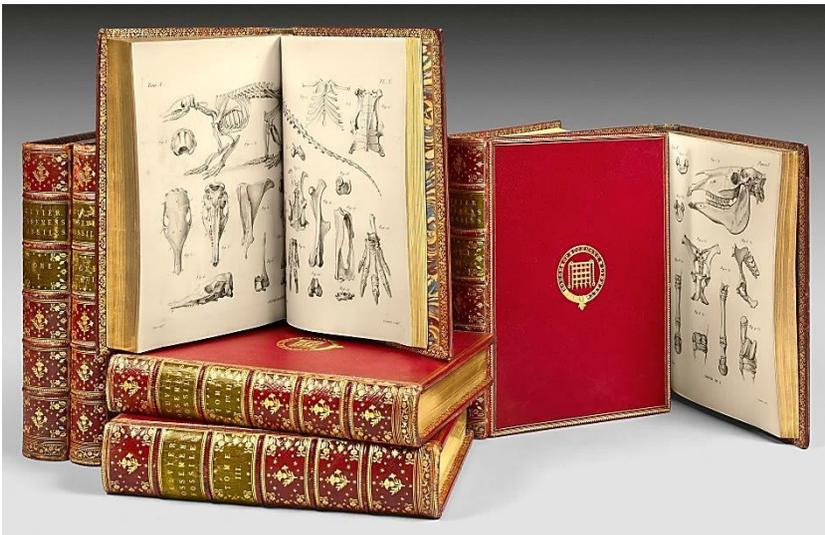
285 x 216 mm.

NEW EDITION, ENTIRELY REVISED, CORRECTED AND ENLARGED BY 3 VOLUMES FROM THE ORIGINAL, OF THIS WORK DEVOTED TO THE FOSSIL BONES WHICH MARKS THE ADVENT OF VERTEBRATE PALEONTOLOGY. The collection is preceded by the famous *Discours préliminaire* which will be republished many times under the title *Discours sur les révolutions de la surface du globe*. It exposes the ideas of Cuvier on the cataclysms which upset the earth in the past.

THE ABUNDANT ILLUSTRATION CONSISTS OF AN ENGRAVED PORTRAIT, A DOUBLE-PAGE CHART, A LARGE FOLDING MAP AND 278 PLATES OUT OF TEXT, INCLUDING 1 COLORED MAP.

The first edition of 1812 only contained 154 plates, whereas this new entirely revised edition contains 280.

Provenance: "House of Commons Library".



**A very rare set of coloured lithographs dedicated
by *Henry Monnier* to Parisian life.**

52

MONNIER, Henry. *Mœurs parisiennes.*
Paris, Gihaut frères, 1828.

\$ 14 500

Oblong 4to with 10 numbered lithographs. Preserved in the editor's pink printed wrappers used as the title.

258 x 340 mm.

VERY RARE SET OF LITHOGRAPHS DEDICATED BY
HENRY MONNIER TO PARISIAN LIFE.

A SET OF 10 NUMBERED AND COLOURED
HUMOROUS PEN LITHOGRAPHS.

Henry Monnier (1799-1877) was a French dramatist, caricaturist and actor. Between 1827 and 1832, he produced several albums of lithographs, representing the customs and features of his contemporaries.

A VERY NICE COPY OF THIS RARE SUITE OF
LITHOGRAPHS CONTEMPORARY COLOURED,
PRESERVED IN THE EDITOR'S PINK PRINTED WRAPPERS.



**The first edition of “*Notre-Dame de Paris*”,
one of only 1100 copies printed.**

53

HUGO, Victor. *Notre-Dame de Paris.*
Paris, Charles Gosselin, 1831.

\$ 14 000

Two 8vo volumes bound in blue half-calf, flat spines. *Contemporary binding.*

205 x 126 mm.



FIRST EDITION OF THE FAMOUS FIRST GREAT NOVEL BY VICTOR HUGO.

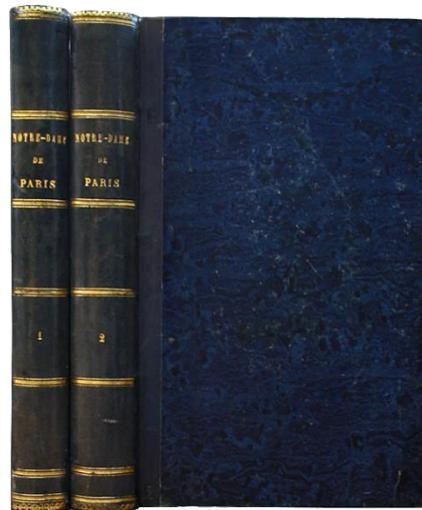
This copy belongs to the second state, with the author's name on the title and the fictitious mention “*Seconde édition*” below the title.

“*Since Gosselin's copy appeared at auction (Leroy auction, March, 26-27th, 1931, N°328), it became indisputable that the mention of a second or third edition doesn't take anything from the first edition nature of a book.*

Gosselin-Leroy's copy bore indeed on a fourth edition of Notre-Dame de Paris, 1831, the following autograph note: “FIRST

EDITION PUBLISHED IN 1100 COPIES THAT HAVE BEEN, FOLLOWING THE HABITS OF THE BOOKTRADE AT THE TIME, DIVIDED INTO FOUR ISSUES. [SIGNED]. CHARLES GOSSELIN, EDITOR’ ”. (Escoffier, *Le Mouvement romantique*, 870).

“THIS FIRST EDITION, IN GOOD CONDITION, IS THE RAREST OF ALL THE AUTHOR'S WORKS; IT HAD A WORLDWIDE IMPACT, AND IT'S ONE OF THE MOST DIFFICULT TO GET FROM THE ROMANTIC PERIOD” (Carteret).



A PRECIOUS COPY PRESERVED IN ITS ELEGANT CONTEMPORARY BLUE HALF-CALF BINDING.

**Superb series of 12 lithographs dedicated to the Pyrenees
hand-colored and enhanced with gum at the time.**

54

MAURICE, Charles. *Un mois dans les Pyrénées. Album de sites, mœurs et costumes des Hautes et Basses-Pyrénées, peint d'après nature par C. Maurice.* Paris, F. Sinnett, éditeur, n.d. [towards 1850].

Oblong 4to. Violine buckram, listels and blind-stamped fleurons around the covers, gilt title at the centre of the front cover, flat spine. *Contemporary binding.*

290 x 425 mm.

\$ 6 500

FIRST EDITION AND
FIRST ISSUE OF THIS
SUPERB SERIES OF 12
LITHOGRAPHS
EXECUTED BY
CHARLES MAURICE
AND DEDICATED TO
THE PYRENEES.

THE SCENES, IN
REMARKABLE
COLORS, REPRESENT
VARIOUS
CHARACTERS IN
SEVERAL TOWNS OF
THE PYRENEES: Oloron, Pau, Laruns, Assouste, Gabas, Eaux-Bonnes, Cauterets, etc.



« These plates represent various rural scenes with several characters in local costumes. They bear the address of *Sinnett et lith. Becquet frères, rue des Noyers, 37* ». (Colas, *Bibliographie générale du costume et de la mode*, 738).



SPLENDID AND
RARE COMPLETE
SERIES OF 12
LITHOGRAPHS
DEDICATED TO
TRADITIONAL
COSTUMES OF
THE HIGH AND
LOW-PYRENEES,
FINELY HAND-
COLOURED AND
ENHANCED WITH
GUM AT THE
TIME.

**“First edition of Gobineau’s major work, rare and increasingly sought-after”
(Clouzot) printed in 500 copies in 1855
at the author’s expense.**

GOBINEAU, Joseph Arthur, comte de. *Essai sur l’inégalité des races humaines.*
Paris, Firmin Didot Frères, 1853-1855.

4 volumes 8vo. Dark blue quarter-shagreen, gilt fillet, spines ribbed decorated with gilt and blind-stamped fillets. *Contemporary bindings.*

225 x 139 mm.

\$ 14 500

“First edition of Gobineau’s major work, rare and increasingly sought-after» (Clouzot).

“This essay by Gobineau is little more than fictionalized science, but it is marked by the genius of its author” (Dictionnaire des Œuvres).

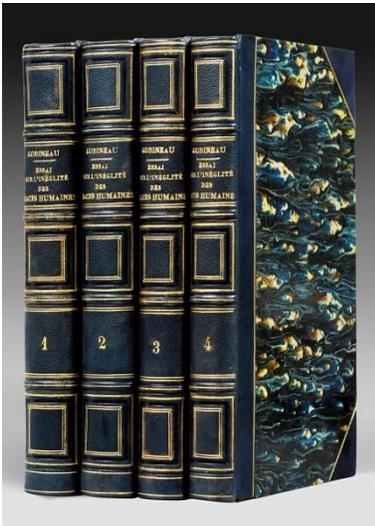
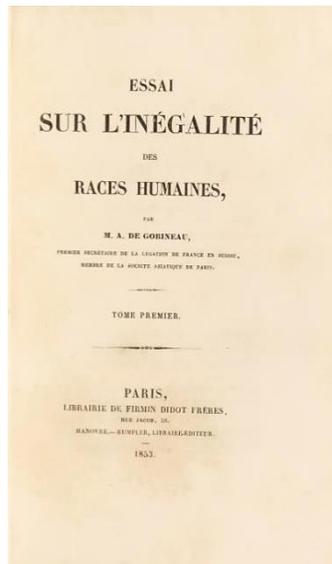
From the very first words of his work, Gobineau indicates his purpose: « *La chute des civilisations est le plus frappant et en même temps le plus obscur de tous les phénomènes de l’histoire* ».

“When he published ‘*Essai sur l’inégalité des races humaines*’ (Essay on the inequality of human races) between 1853 and 1855, this diplom
at
from

Gascony may well have composed the last Romantic epic. Based on a vast erudition, the essay endeavors to articulate race and individual, nature and culture, the origin and end of humanity.

The Essay is not so much a scholarly work as a kind of novel of origins that challenges many of the century’s prejudices by attempting to uncover the workings of history, without resorting to traditional religious or political arguments” (Pierre Glaudes).

**A VERY FINE COPY PRESERVED IN ITS
ELEGANT CONTEMPORARY BINDING.**



The rarest of Chevreul's publications on color.

56

CHEVREUL, Michel Eugène. *Des couleurs et de leurs applications aux arts industriels à l'aide des cercles chromatiques. Avec XXVII planches gravées sur acier et imprimées en couleurs par René Digeon.*

Paris, J.B. Baillièere et Fils, 1864.

\$ 9 000

Folio of 26 pp., (1) l. of table, 27 color plates mounted on thicks, including 1 folding plate and 26 full-page plates.



Chevreul also includes in this treatise the 14 color plates from the atlas that accompanied *Exposé d'un moyen de définir et de nommer les couleurs* (1861).

His work had a considerable influence on the Impressionists, and even more so on Seurat and the Pointillists (Neo-Impressionists).

THE WORK IS ILLUSTRATED WITH 27 ENGRAVED PLATES BY *René Digeon* AND PRINTED IN COLOR BY *Lamoureux*.

A VERY FINE COPY.

EXTREMELY RARE, ESPECIALLY IN THIS CONDITION.

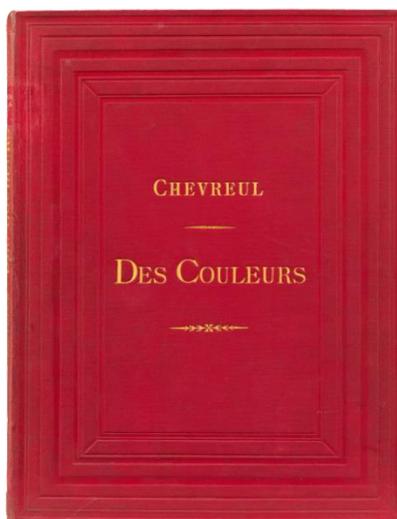
Publisher's full red cloth, name of the author and title gilt-stamped on upper cover and spine, numerous bind-stamped framing fillets, endpapers with publisher's catalog, browned. *Publisher's binding.*

363 x 280 mm.

PRECIOUS FIRST EDITION OF THE RAREST OF EUGENE CHEVREUL'S PUBLICATIONS ON COLOR.

In it, Chevreul develops the practical results he had obtained for defining and naming colors.

For the first time, it explains how to obtain successive gradations of several colors in 13 chromatic ranges.

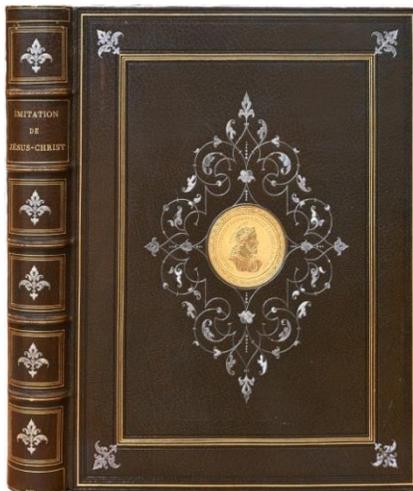


**The most beautiful Imitation of Jesus Christ of the 19th century
in chromolithography decorated with beautiful polychrome
and gold frames.**

57

KEMPIS, Thomas a. *L'Imitation de Jésus-Christ. Traduction de F. de Lamennais.*
- [Suivi de :] **MICHELANT (Henri-Victor),** *Historique de
l'Ornementation des Manuscrits & explication des planches.*
N. P. [Paris], Gruel & Engelmann, 1883. **\$ 4 900**

2 parts in 1 large 4to volume. Full brown morocco, silver Aldus fleurons in five panels of the spine, double framing of gilt fillets with repeated Aldus fleurons in spandrels, diamond-shaped scrolls enclosing a large gilt medallion representing Christ in the center of the covers, gilt inner border, tag signed *Gruel*, gilt endpapers signed *Gruel*. Plates mounted on tabs, printing on double column for the first part, gothic typography then Louis XIII bastard style. *Signed publisher's binding.*



364 x 277 mm

SUPERB WORK IN CHROMOLITHOGRAPHY imitating the ornaments of medieval and Renaissance illuminated books. The work also includes four full-page chromolithographs (the Adoration of the Magi, the Flight to Egypt, the Crucifixion, the Resurrection).



It is perhaps the most beautiful edition of the *Imitation of Jesus Christ* in the nineteenth century, a text for which publishers have competed in ingenuity since the Renaissance.

"Composed in Flanders in the fifteenth century, the *Imitation of Jesus Christ* is the flagship work of modern devotion, a current of thought that had a considerable influence on the spiritual and intellectual renewal of Europe at the end of the Middle Ages, by encouraging individual meditation and reading".

A VERY BEAUTIFUL COPY BOUND BY GRUEL.

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TURRIS BABEL

