

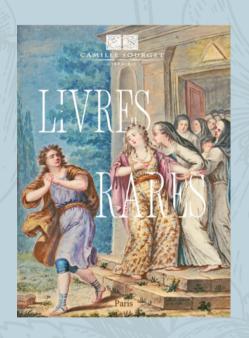


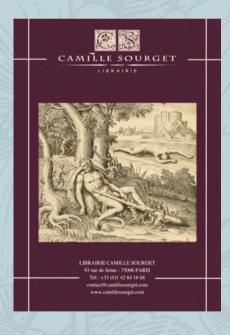
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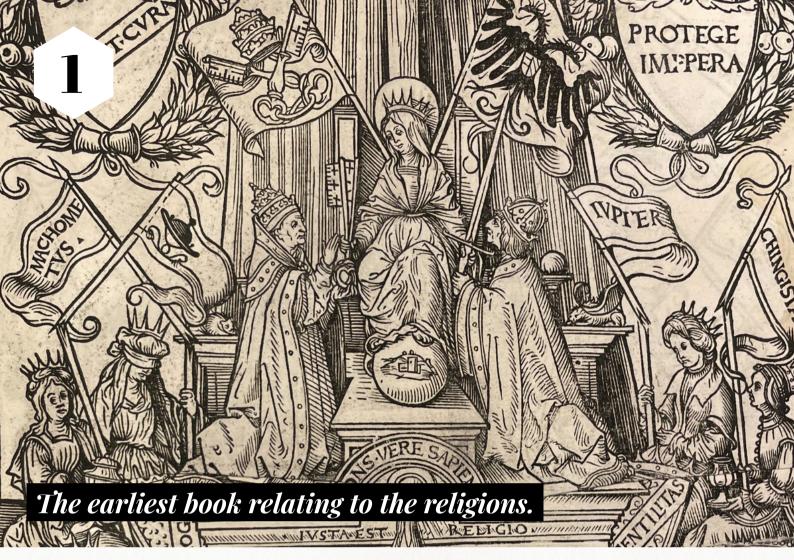
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13 500 €

STAMLER Johannes

FOLIO [308 x 212 MM], (1) BL.L., (3) FF. WITH THE FRONTISPIECE AND THE TITLE, FF. NUMBERED 2 TO 32, (2) FF. OF INDEX, (1) BL.L. PALE WATERSTAIN IN THE MARGIN OF 5 FF. A TEAR WITHOUT LOSS AT THE FRONTISPIECE. AN OWNER'S STAMP IN THE MARGIN OF THE FRONTISPIECE. BOUND IN 16TH CENTURY LIMP VELLUM. CENTURY LIMP VELLUM, HANDWRITTEN TITLE ON SPINE.

Dyalogus Johannis Stamler Augustn. De Diversarum Gencium Sectis et Mundi Religionibus. [au colophon on lit :] Impressum Auguste : per Erhardum oglin. & Ieorgiu Nadler Cura correctone et diligentia venerabilis domini Wolfgangi Aittinger pspiteri Augusten. Ac bonarum Artium zc. Magistri Colloniens Anno nostre salutis 150. & . 8. die. 22. mensis May. Zc.

Augsburg, Oeglin et Nadler, 22 mai 1508.

Rare first edition of the earliest work relating to the religions of the varied nations of the world. Graesse, Trésor de livres, p. 477; Sabin 90127; Brunet, supp. II, 685; Harrisse 51; *Historical Nuggets* 2603.

The present text is also of the highest interest as it contains a passage mentioning the discovery of the New World by Christopher Columbus.

This work is also the first book to be illustrated by Hans Burgkmair.

The superb frontispiece, here in the first state, represents the varied religions, Pope Julian II and the Emperor Maximilian I. This engraving is only present in the first edition.

"The woodcut was used only in the first edition, of which twenty-five copies have been located so far." (Elizabeth M. Nugent, PMLA, 1938, 'Johannes Stamler's Dyalogus', p. 989).

A beautiful copy of this rare work preserved in its 16th century limp vellum.

didit vxore: que cum cocepisset a dña sua Sara in fugam copulsa elt:qua melta &

o Ismahelis per

ptis dei pmissione enerib?& coditoni

icuiq hoim duo ange

puleuphilosophuplatonicu-Domones sur genere io rõnabilia: anîo pafi tpe eterna Dehoc Vin.li.3.c.99 ptis prime nonores assequedo ligari oportere certu est Ná filius no portabit iniquitate par s couderet hois atqueonditio Per hoc ius in contrariu sonăs no arquit: in Only 25 copies of this first edition were known in 1938. onis & ante Komoli et Reminatalia Inde tres Petri viputa Lambardy Comestor & de tarentasso Et beta limitare habet & pot hec Salomonis regis & prophete Alex

& e regione fratr duodecim princis eius segtibus ad 2 tie & fufficit ad ! corditer exaudiuit

Agar ancilla Sar due mee Sare eg

gelus inquit mu pre multitudie. E vocabis nomen Hic erit ho ferus



27 000 €

MAMEROT sébastien

SMALL FOLIO [257 x 186 mm], (6) FF., 227, (1) L. WITH MICHEL LE NOIR'S MARK ON THE BACK. A SMALL RESTORATION IN THE UPPER MARGIN OF THE TITLE-PAGE WITHOUT LOSS AND IN ONE PAGE OF TABLES. BOUND IN ENGLISH 18TH CENTURY LIMP VELLUM. CENTURY CALF, GILT FILLET ON COVERS, CROWNED ARMS GILT-STAMPED IN THE CENTER, SPINE RIBBED AND DECORATED, RED MOROCCO LETTERING-PIECE, SPRINKLED EDGES.

Les passages doultremer faitz par les francoys. (Paris, Michel Le Noir, 1518).

Rare first edition of this important book about Turkey, Syria and Palestine. Catalogue des livres rares du Baron Ruble, 377; Rahir, La Bibliothèque de l'amateur, 587; Brunet, IV, 415; Brun, Le livre français illustré de la Renaissance, 243; Mortimer, Harvard French, 363; Roehricht, 371.

That's a chronicle of the expeditions to the Holy Land since Charlemagne until the fall of Constantinople to Mahomet II.

Mamerot visited holy places in Jerusalem and on his return in 1488 he wrote his description of the countries he had seen. He describes Venice, Cyprus, Jerusalem...

The superb illustration consists of an engraved titlepage, 6 vignettes of battles in the text and 6 other woodcuts showing Breydenbach's alphabets. The last leaf bears Michel Le Noir's mark on its back.

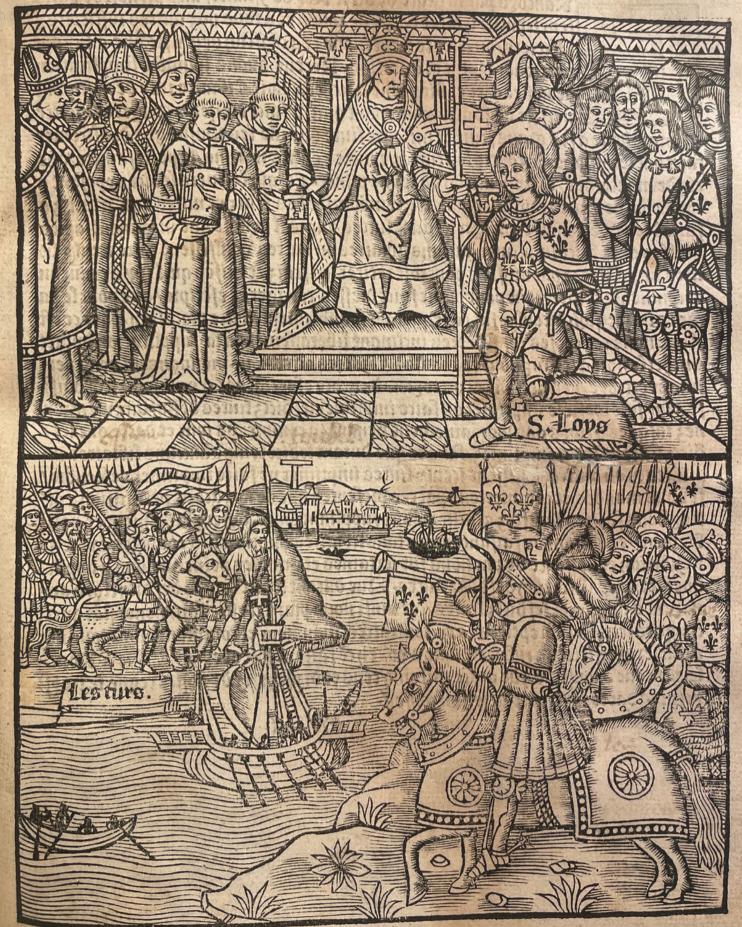
A precious copy of this rare volume, bound in the 18th century for George John Spencer, the 2nd Earl Spencer, with his crowned coat of arms in the center of covers.

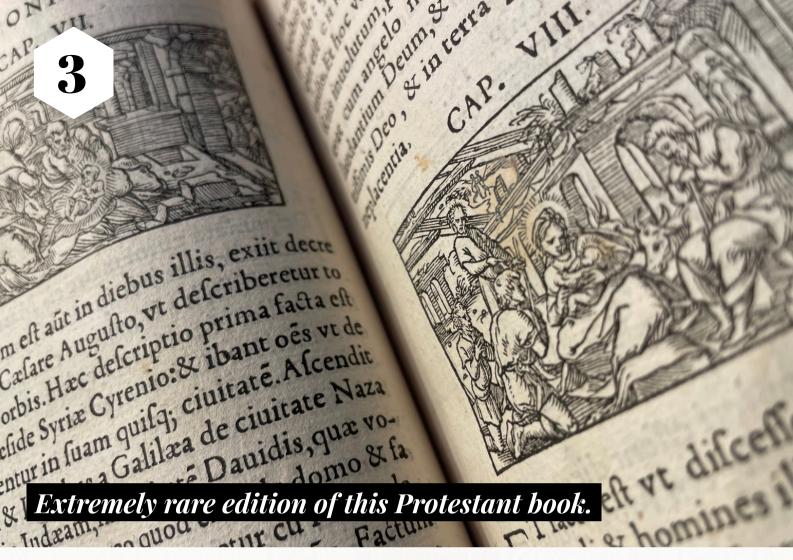
Only five copies are recorded in worldwide institutions: 2 in France, 1 at the NYPL, 1 at the Koninklijke Bibliothek and 1 at the British Library.

Only another complete copy of this work has appeared at auction in the past 30 years.

Provenance: George John Spencer, 2nd Earl Spencer (1758–1834) (the copy was bound with his arms), George Horace (1882–1960) and Alison Johnstone, Trewithan (with their ex libris dated 1933).







13 500 €

OSIANDER André

2 WORKS IN 1 VOLUME 8VO[155 x 101 MM], (4) FF., 160 FF.; (2) BL.LL., (4), 80 PP. BOUND IN CONTEMPORARY LIGHT-BROWN CALF, BLIND-STAMPED FILLETS AND GILT FLEURONS ON COVERS, SPINE RIBBED DECORATED WITH BLIND-STAMPED FILLETS AND SMALL FLORAL DESIGNS. FEW STAINS ON THE BINDING. BINDING IN THE STYLE OF THE BINDINGS MADE FOR MARCUS FUGGER.

Harmonie Evagelicae libri quatuor, in quibus evangelica historia [...].

Paris, Galliot du Pré, 1544. [Bound with]: -IGNACE D'ANTIOCHE (Saint). Sancti Martyris Ignatii, Antiochiae Archiepiscopi, Epistolae. Paris, Guillaume Morel. 1558.

Exceedingly rare first Parisian edition of this Protestant book. Brunet, IV, 248; Cat. des livres précieux de la bibliothèque Firmin-Didot, 481; Brun, p.262; Yemeniz 182.

André Osiander (1498–1552), a Protestant theologian and a follower of Luther, was one of the first to embrace the Protestant Reformation, supporting Luther during the diet of Augsburg.

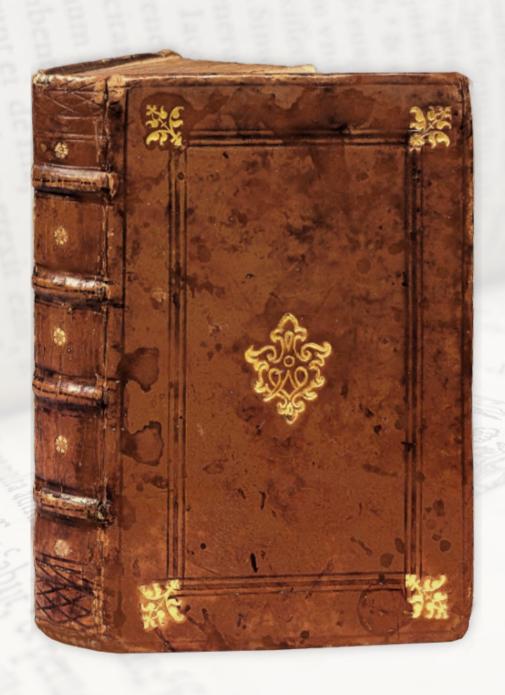
This work is extremely rare because it had become very dangerous to own or sell Protestant books in Paris during the Reformation. Since the publication of the works of Luther and Calvin, persecutions of Protestants were on the increase. The humanist Etienne Dolet was burnt at the stake in Paris on the 3rd of August 1546. That's why the present work is much rarer then other Parisian illustrated books from the same period of time.

The present text had already been published in 1537 in Basel (folio) and in 1540 in Antwerp, but the present work is the first edition published in France.

The superb illustration consists of 97 finely engraved woodcuts attributed to Jean Cousin.

96 vignettes (32 x 53 mm) represent the life of Christ, the other one (78 x 55 mm) depicts the Pentecost. The other work in Latin which is bound with this text is the second edition of the letters of Saint Ignace.

A very beautiful copy of this rare work, preserved in its attractive contemporary Parisian binding typical of the bindings made for Marcus Fugger.



Only 2 copies are recorded in public institutions: Bibliothèque municipale de Châlons-en-Champagne and NYPL.

E toutes ces ordonnances & confors, que le Roy Anglor roit pardeçà la mer, fut le Roy Philippe de France tout in eust voulontiers attrait les Flamens de son accord:mais la teuelle auoit si sort surmonté toutes manieres de gens de que nul n'osoit contredire son opinion: & mesmement que nul n'osoit contredire son opinion: & mesmement s'y osoit bonnement tenir: & auoit s', en France, pour la doute des Fout ce, se tenovent en l'Isle de Cagant aucuns Cheualies.

umment aucuns Nobles de Flandres garderent l'Ille de t Cagant en Plas

LIBRAIRIE CAMILLE SOURGET - SUMMER 2025

27 000 €

FROISSART

by I Britannike, she she

se bonne se deuore, en ladue Abbaie : se y su moude

Tehanne, ta mere, sen vint demourer à l'

4 PARTS IN 4 FOLIO VOLUMES [330 X 208 MM] OF: I/ (10) LL., 462 PP., (17) LL.; II/ (6) LL., 314 PP., (3) LL.; III/ (6) LL., 363 PP., (5) PP.; IV/ (6) LL., 350 PP., (3) LL. BOUND IN FULL CONTEMPORARY FAWN ROAN, BLIND STAMPED FILLETS ON THE COVERS WITH GILT CORNER FLEURONS, GILT ARMS STAMPED IN THE CENTER WITHIN A MEDALLION WITH THE LETTERS H. A. D. AND THE DATE 1565 WRITTEN IN A BACKGROUND OF SMALL GILT FLOWERS, REMAINS OF TIES, SPINE RIBBED AND DECORATED WITH BLIND STAMPED FILLETS AND GILT FLEURONS. A FEW CHAFED PATCHES. CONTEMPORARY BINDINGS.

Le Premier [Second / Tiers / Quart] volume de l'Histoire et Cronique de Messire Jehan Froissart. Reveu & corrigé sur divers Exemplaires, & suivant les bons Auteurs, par Denis sauvage de Fontenailles en Brie, Historiographe du Trescretien Roy Henry IIe de ce nom.

Lyon, Jean de Tournes, 1559-1561.

The most beautiful antique edition of Froissart's Chronicles, "infinitely superior to the previous ones". (Brunet, II, 1405-1406).

This edition, dedicated to the constable Anne de Montmorency, is the first one given by Denis Sauvage and the first critical edition of Froissart's text that ensured the author a great popularity.

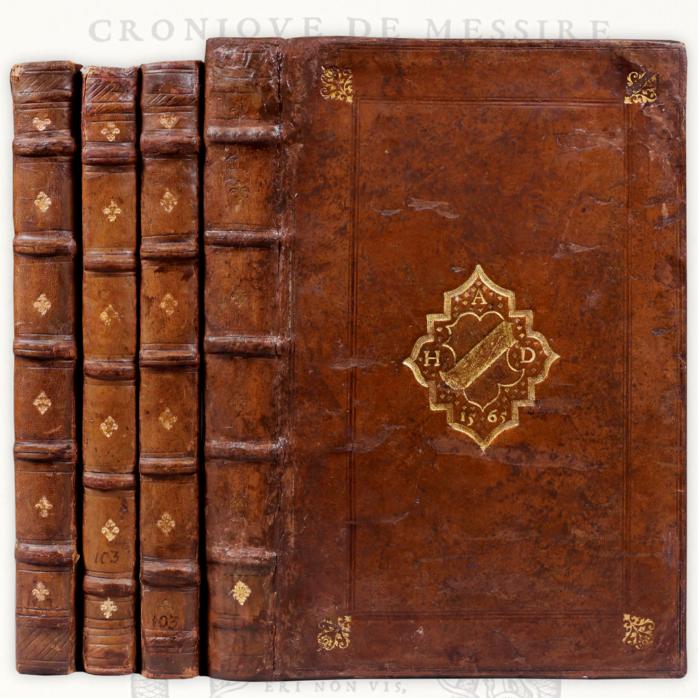
The "Chroniques de France, d'Angleterre et des païs voisins" are the account of the wars that took place since the accession of Edward III (1327) until the death of his grandson and successor Richard II (1399–1400). The Chronicles remain one of the major narrative sources for the history of Western Europe in the 14th century as for the Hundred Years' War.

The third book is the more brilliant of all; it relates the events since the peace of Tournai in 1385 until the preparations of Isabeau de Bavière s entry in Paris in 1389, a ceremony Froissart attended. An important part of the volume is dedicated to the journey he made in Bearn to the Court of Gaston Phoebus in 1388, in order to better understand what happened in the south-east of France, after the defeat of Poitiers.

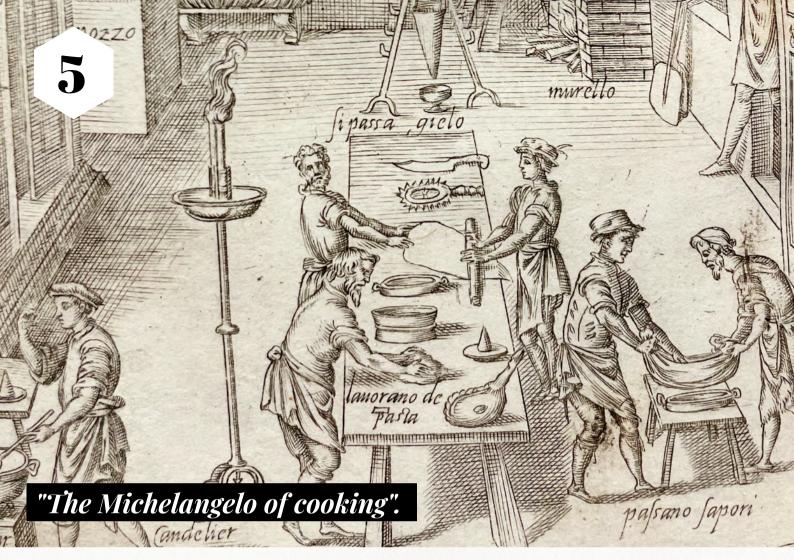
A superb copy contemporary bound with the arms of d'Alsace-Hénin-Liétard, baron de Dieuville, dead as "grand-bailli de la Morée" (Loir-et-Cher), towards the end of the 16th century, one of the rarest provenance according to Guigard. "The letters A.H.D. are his initials. The date 1565 is, very certainly, the date of the binding. Besides, a mark of the utmost rarity." (Guigard, Armorial du Bibliophile, II, p. 10).

LE

PREMIER VOLVME DE L'HISTOIRE ET



ALTERINE FE-CERIS.



43 000 €

SCAPPI Bartolomeo

4TO [195 x 142 mm], (6) FF. INCLUDING TITLE, DEDICATION AND AUTHOR'S PORTRAIT, 369 FF., (7), 28 FULL-PAGE WOODCUTS. FIRST 3 LEAVES REINFORCED IN THE MARGIN, OUTER WHITE MARGIN OF THE TITLE-PAGE REINFORCED, WORMHOLE IN INNER MARGIN OF THE LAST 15 FF. WITHOUT LOSS, 2 PLATES SLIGHTLY TRIMMED AND BOUND UPSIDE DOWN BY THE BINDER. BOUND IN HALF-CALF WITH THE OLD SPINE FROM THE 18TH CENTURY REUSED, RED EDGES.

Opera di M. Bartolomeo Scappi, cvoco secreto di Papa Pio Quinto. Venise, Michele Tramezzino, c.1570.

Rare first edition of the most interesting illustrated gastronomic book from the Renaissance. Simon, Bibliotheca Gastronomica, 1356; Graesse, Trésor de Livres rares et précieux, 290; Vicaire 771-773; Brunet, V, 180-181; Mortimer, Italian Books, 467; Welcome 5811 (pour l'édition datée); Oberlé, Les Fastes de Bacchus et de Comus, n°75 (for the 1605 edition).

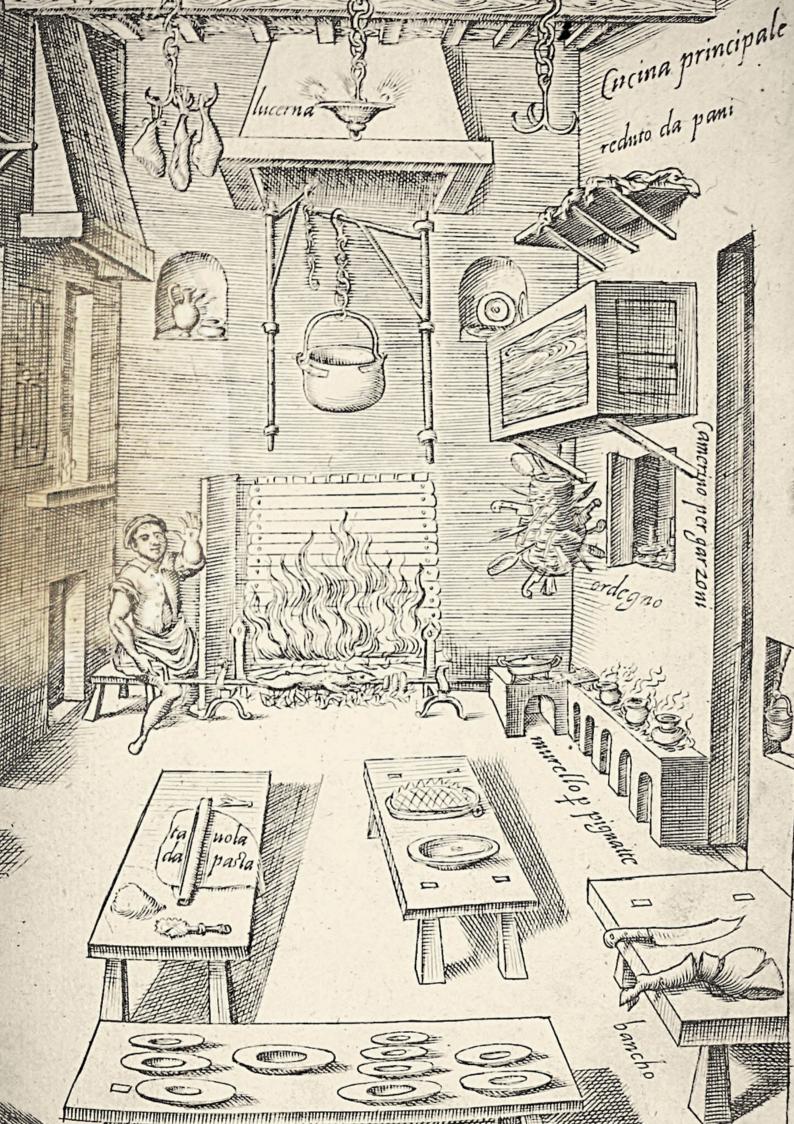
This work was written by the personal cook of Pope Pie IV. It is dedicated to Matteo Barbini, a famous Venetian cook.

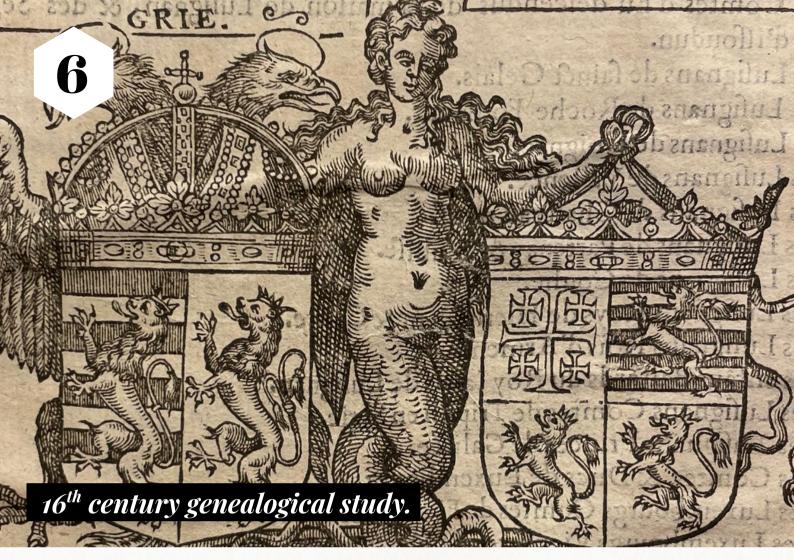
It's the most detailed Italian gastronomic book from the 16th Century.

Scappi's book is one of the most interesting of the sixteenth-century cookery books. The [28] plates are so attractive that copies containing them all are extremely rare; they represent all kinds of kitchen utensils, kitchen interiors, furniture, fireplaces, etc., whilst a double-page plate represents the various dishes and wines brought by servants to the examiners before being sent in to the Cardinals sitting in Conclave, in 1549" (Simon).

The illustration of the utmost interest is composed of a portrait of the author and 28 detailed plates depicting interiors of kitchens, food being prepared, kitchen utensils and furniture.

A good copy of this rare work, of the highest interest for history of gastronomy, complete with all its plates in the first state.





6 500 €

LUSIGNAN DE CYPRE Estienne

4TO [225 x 150 MM] OF: I/ (1) Bl.l., (4) LL. FOR THE TITLE, THE EPISTLE AND THE TABLE, 128 LL.; II/ (8) LL. FOR THE TITLE, THE FOREWORD AND THE TABLE, 40 LL., (1) Bl.l. RESTORATION AT THE RIGHT LOWER CORNER OF THE FIRST LEAF. BOUND IN FULL MARBLED CALF FROM THE END OF THE 17^{TH} CENTURY, ARMS STAMPED IN GILT IN THE CENTRE OF THE COVERS, SPINE RIBBED AND DECORATED WITH A CROWNED CIPHER REPEATED IN THE PANELS, RED MOROCCO LETTERING-PIECE, MOTTLED EDGES.

Les généalogies de soixante et sept très nobles et très illustres maisons, partie de France, partie étrangères, issues de Meroüée, fils de Theodoric 2, Roy d'Austrasie, Bourgongne, &c. Paris, Guillaume Le Noir, 1587.

I/ Interesting genealogical study conducted in the 16th century by the Greek historian Etienne de Chypre on the origins of his family. Brunet, III, 1239.

Etienne de Lusignan, who doesn't hide his disdain for the legends related to the origins of his family, proposes to find its source far before Melusine, who he places only at the eleventh generation.

The dedication of the present work is addressed to François de Luxembourg, Duc de Piney. The first text is illustrated at the verso of the table with a beautiful fullpage woodcut showing Melusine carrying the coat-of-arms of the Lusignans, kings of Jerusalem, Cyprus, Armenia and of the Luxembourgs, emperor kings of Bohemia and Hungary.

II/ Rare first edition of the second text, in which Lusignan lists the various pretenders to the title, to the crown and the possession of the kingdom of Jerusalem.

"Etienne de Lusignan is a Greek historian born in 1537 in Nicosia (on the island of Cyprus), dead in 1590. He took holy orders of Saint Dominic, and changed his Christian name at this moment from Jacques to Etienne. In 1570 he came to Rome, and as the island of Cyprus was invaded by the Turks the following year, he stayed a while in Naples, from where he went to Paris in 1577. He lived ten years in this city. On April 27th 1578 the Pope Sixtus V appointed him bishop incumbent of Limassol." (*Biographie générale*, 31, 278)



A precious copy bound with the arms and cipher of Henri-Jacques-Nompar de Caumont, duc de la Force, peer of France, born on March 5th 1675, dead on July 22nd 1726.

ANNVADEL

GIAPPONE

DELL'ANNO M.D. XCVI

Scritta dalP. LuigiFrois, alR.

Claudio Acquanina

Christian missions in Asia in the 16th century.

LIBRAIRIE CAMILLE SOURGET - SUMMER 2025

25 000 €

FROES Luis

SMALL 8VO [155 X 101 MM], 124 FF. BOUND IN CONTEMPORARY LIMP VELLUM, HANDWRITTEN TITLE ON THE SPINE. RED MOROCCO SLIPCASE. HANDWRITTEN EX LIBRIS ON TITLE-PAGE.

Lettera annua del Giappone dell'anno MDXCVI. Scritta dal P. Luigi Frois, al R.P. Claudio Acquauiua Generale della Compagnia di Giesù. Tradotta in Italiano dal P. Francesco Mercati Romano della stessa Compagnia. In Padova, Appresso Francesco Bolzetta, 1599.

Rare edition of this letter addressed from Japan by the Jesuit missionary Froes to Father Acquaviva in 1596.

This remarkable account gives a detailed description of the progresses made by the Christian missions in Asia in the years 1595-1596, and of the state of the Church in Japan just before the persecutions. Pages 82; not in Cordier.

Luis Froes (1528-1597) is a Portuguese Jesuit who was intended for the missions and who followed Father Barzeo on his trip to the Indies in 1548. After a one-year mission in Malacca, Froes came back to Goa and in 1563 he was sent to Japan: his evangelical successes followed him.

A very attractive copy of this work preserved in its contemporary limp vellum.

This book is not recorded in any French institution.

OCLC only lists 3 copies: at the Bayerische Staatsbibliothek, at the University of Maastricht and at the University of Minnesota.

The only other copy to appear at auction in the last thirty years was sold for £ 7 800 on the 25th of June 1992 by Sotheby's London, that is to say £ 13 000 more than 15 years ago.

tia i con non poco vi timento del fanciullo. m za, e di nu eglinon cesso uo prese per fua Madre proche io lo b tutti, & in j rodo facestel'instanze de del Capitano to ch'esti pidella forteza, gljarebbono all su necessario dopo hauergi ente conforme alla sua c e, ch'io lo battezzassi, ok s suoi padre non gli toglie u mi chiedeua, io non glie lo volsi dare, ma tenne tal arte, co ndustria, che trattò in tal maniera con li Christia ni, ch' vno se lo leuò d'adosso e glielo diede, e di la e ne andò al Castello doue li suoi padri haueano e lor entrate, senza dirgli cosa alcuna, & abrugio



33 000 €

NEGRI Cesare

Folio [33 x 22 cm], BOUND IN MARBLED CALF, DECORATED SPINE WITH RAISED BANDS, RED EDGES. ITALIAN BINDING TOWARDS 1720.

Nuove inventioni di balli, opera vaghissima di Cesare Negri milanese detto il Trombone, famoso e eccellente professore di ballare, nella quale si danno i giusti modi del ben portar la vita, et di accomodarsi con ogni leggiadria di movimenti alle creanze, et gratie d'amore.

Milano, Girolamo Bordone, 1604.

The first illustrated book on dancing to be published in **folio.** The first edition under this title.

Second edition, that reproduces the milanese one from 1602, which is nowadays unobtainable. Références: Brunet, IV, 34 et Supplément II, 13; Cicognara, N°1725; Fétis, VI, 295; Eitner, VII, 166; Hoepli, *Cento libri preziosi*, etc).

« Les deux ouvrages sont rares et assez recherchés » écrit Brunet IV, 34.

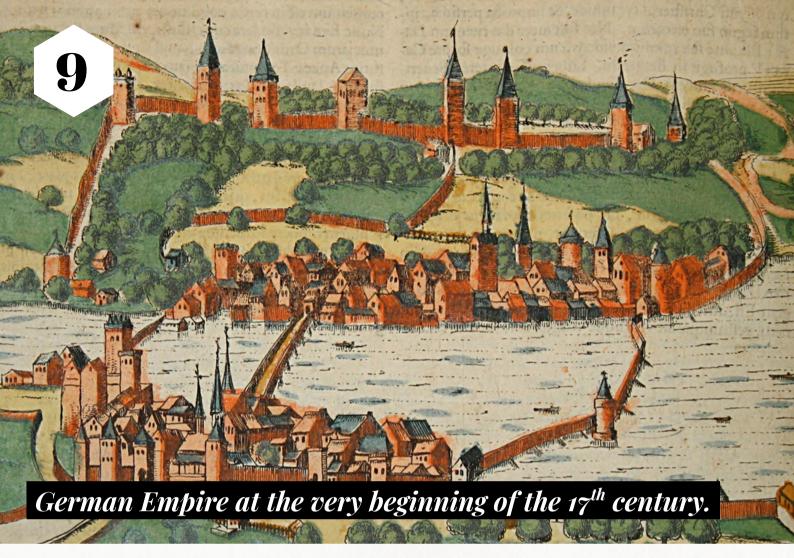
No copy of the 1602 edition has appeared on the market for more than 30 years and only 2 copies of the present edition are recorded during the same period of time. One of them was sold for 15 000 \$ about ten years ago.

The work which is dedicated to Philip III of Spain is illustrated with the full-page portrait of the author and 58 superb full page engravings showing ballets and dancers, drawn by Mauro Rovere and engraved by Leon Pallavicino.

The present copy is unwashed and preserved in its Italian binding, produced about 1720. It comes from the Neapolitan collection P. Drayton (Naples 1857).

Le Gratie d'Amore,





40 000 €

BERTIUS Petrus

Commentariorum rerum Germanicarum Libri Tres. Amsterdam, apud Joannem Janssonium, 1616.

First edition of this pocket atlas dedicated to the architecture, the maps and the views of towns of the German Empire at the very beginning of the 17th century. *Catalogue of the Avery Architectural Library*, p. 80; Lipperheide, *Katalog der Kostumbibliothek*, 677; Chadenat, I, 16; Bachmann 15.

In addition to the frontispiece, the rich illustration consists of 26 engraved maps and 101 detailed views of towns.

OBLONG 4TO [238 x 178 MM], (10) PP. INCLUDING THE FRONTISPIECE AND THE PLATE WITH THE BLAZON, 732, (2). BOUND IN CONTEMPORARY LIMP VELLUM, FLAT SPINE WITH HANDWRITTEN TITLE. SOME SLIGHT BROWNING AND FOXING IN MARGINS AT THE BEGINNING OF THE VOLUME. FEW MARGINAL RESTORATIONS.

These plates are of the utmost interest as they give information not only about the architecture but also about the way of life of the populations from that time. Among the towns depicted here, we can find: Amsterdam, Strasburg, Basel, Bergen, Bern, Bonn, Colmar, Frankfurt, Copenhagen, Heidelberg, Munich, Prague, Riga, Stockholm, Zurich, Vienna, Hamburg, Weimar...

A fine copy of which the 127 plates were contemporary hand-coloured.



Incklaw burg Wareno Rertij Comment. enh terum Germ. 4R Sold alde Marck Potstain & copenig Grabaw czilentz Rel Cro Furstenberg at ToTham Gutterbogen ... Calay



4 500 €

MATTHIEU Pierre

IN8VO [159 x 104 mm] of 32 pp. and 31 pp. Copper-engraved portrait of Odieuvre depicting Léonore Galigaï added at the beginning of the volume. Bound in Lightbrown full morocco from the $19^{\rm TH}$ century. Spine Ribbed, red and green morocco lettering-pieces, inner gilt border, gilt edges. Binding signed Thibaron.

La Magicienne estrangere.

I- Jouxte la coppie imprimee à Rouen par David Geoffroy, & Jacques Besongne, rue des Cordeliers joignant sainct Pierre, 1618. II- A Paris, jouxte la copie imprimée à Rouen chez Thomas Mallart, s.d.

Rare reprint of the extremly rare first edition, of this anonymous tragedy composed in verses in the honour of the marchioness d'Ancre's execution. On the original: Tchemerzine, IV, 647; Brunet, III, 1295; Barbier, 1869–1879, 107–108, Soleinne, *Bibliothèque dramatique*, 3730.

This violent pamphlet published anonymously against the Marshal d'Ancre's wife was such a success that it was reprinted several times between 1617 and 1626. Bound with the present work is another play, also rare as well, that tells Concini's murder, on April 24th 1617. It is the reprint of the first edition. (Brunet, V, 910; Soleinne, 3729).

No copy of one or the other of these two texts has been recorded on the public market for more than thirty years.

A precious copy gathering two pamphlets of the highest historical interest.

Provenance: from E.M. Bancel's collection with exlibris.

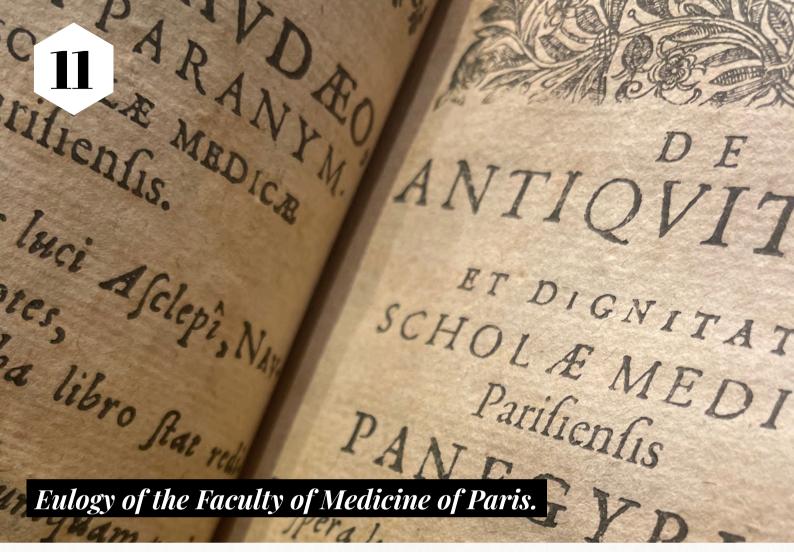
MAGICIENNE

ESTRANGERE TRAGEDIE.



Geoffroy, & IACOVES BESONGNE, ruë des Cordeliers joignant sainct Pierre,

M. DC. XVIII.



9 500 €

NAUDÉ Gabriel

SMALL 8VO [171 x 109 MM] OF (12) PP., 150, (1). OLD HANDWRITTEN EX LIBRIS IN INK CROSSED OUT ON THE TITLE-PAGE. SMALL OWNER'S STAMP ON THE TITLE-PAGE. BOUND IN CONTEMPORARY FULL LIMP VELLUM, FLAT SPINE WITH HANDWRITTEN

De Antiquitate et dignitate Scholae medicae Parisiensis Panegyris. Cum orationibus encomiasticis ad IX. Iatrogonistas laurea Medica donandos. Auctore Gabr. Naudaeo, Paris. Phil. Lutetiae Paris., Jean Moreau, 1628.

First edition of this 'rare volume'. (Brunet) Brunet, Supp. II, 10; Double, *Cabinet d'un curieux*, 93.

Gabriel Naudé (1600–1653), is a famous French bibliographer and one of the most educated men of his time. After finishing with success his philosophy studies, he started to study medicine. "Since his youth, Naudé had shown a vivid passion for books; he could satisfy it early, because he barely turned twenty when president Mesmes gave him his library management. However Naudé had to give up soon a position that was not letting him time to take his medical courses, and he went in 1626 to finish them in Padua." (*Nouvelle biographie générale*, 37, col. 513)

Naudé delivered this eulogy full of erudition in 1628, on the occasion of the closing of the exams at the Faculty of Medicine of Paris.

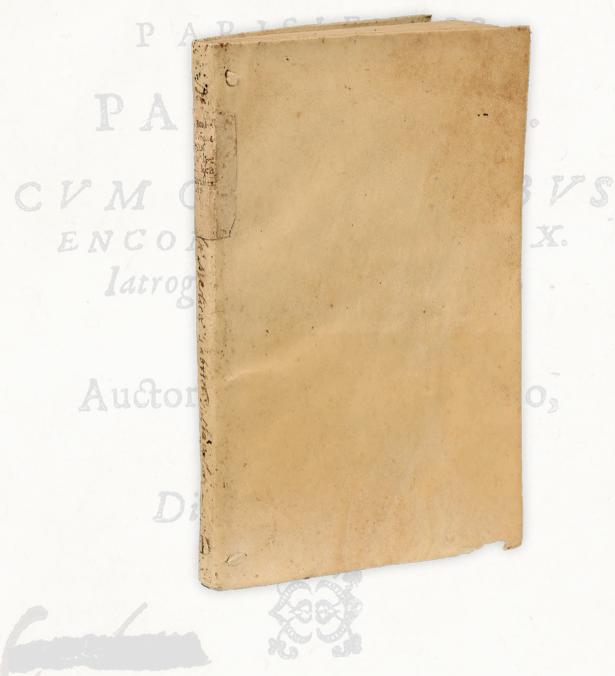
"This work of Gabriel Naudé is written in excellent style, with this fine 17th century Latin which tradition had still been preserved in our University until the last and regrettable reforms." (Double)

An attractive and pure copy of this rare work, preserved in its contemporary limp vellum.

No copy of the present work has appeared on the market in the past thirty years. ABPC doesn't list any copy of it.

ANTIQVITATE

ET DIGNITATE SCHOLÆ MEDICÆ

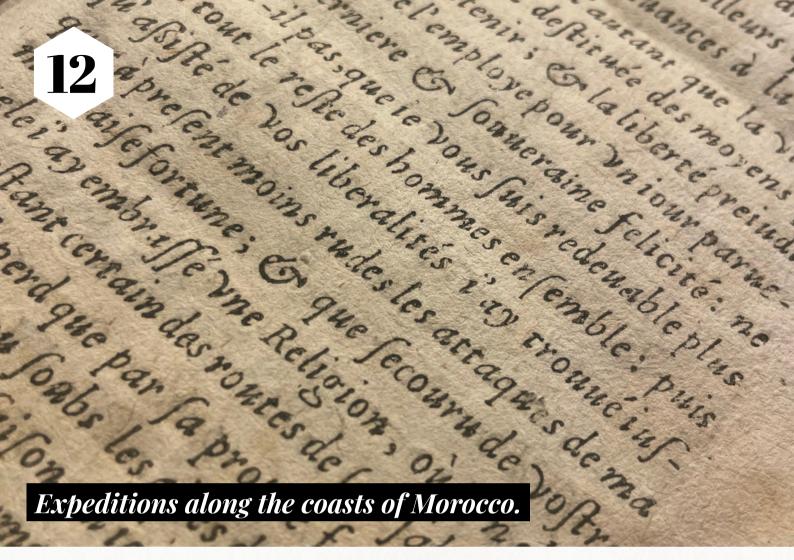


LVTETIÆ PARISIORVM,

Apud Ioannem Moreav, viâ Iacobæâ, sub signo Globi Cælestis.

M. DC. XXVIII.

CVM PRIVILEGIO REGIS.



12 500 €

ARMAND Jean dit Mustapha

SMALL 8VO [161 X 102 MM] OF (1) BL.L., (4) LL., 320 PP. AND (1) BL.L. BOUND IN CONTEMPORARY OVERLAPPED VELLUM, FLAT SPINE WITH BEAUTIFULLY HANDWRITTEN TITLE AND DATE. CONTEMPORARY BINDING.

Voyages d'Afrique faicts par le commandement du Roy. Paris, Nicolas Traboulliet, 1632.

Rare first edition with a title renewed of the relation of the expeditions organized by Richelieu in 1629 and 1630 to the coasts of Morocco. This is one of the oldest French books about Morocco. Brunet, I, 483; Chadenat, 5008.

Jean Armand, called Mustapha, born Turkish, came to France at the beginning of the 17th century to teach foreign languages. He became converted to the Christian religion by the Cardinal Richelieu. Richelieu creates a navy in 1626 appointing himself "Great Officer and Superintendant of the Navigation" and gives a great enlargement to the colonial settlements.

These are these expeditions from 1629 and 1630 that Jean Armand reports, making use of the reports and official documents, letters, treatises that Razilly and Richelieu entrusted him.

Bibliographers emphasize the extreme scarceness of this work. "First edition extremely rare of one of the oldest French works about Morocco." (Chadenat) Brunet only quotes one copy, the Langlès' copy. No copy is listed on the international market since the beginning of the reports 34 years ago.

A splendid wide-margined copy of this very rare travel relation, preserved in its contemporary overlapped vellum.

Provenance: autograph signature of Jean Juchereau de La Ferté, sieur de Maur (1592-1672) on the first pastedown.

D'AFRIQVE

FAICTS PAR LE COM-MANDEMENT DV ROY.

On Sont con treprises de Mon Occiden Marrod bitansd claues F Ensemble Villes,

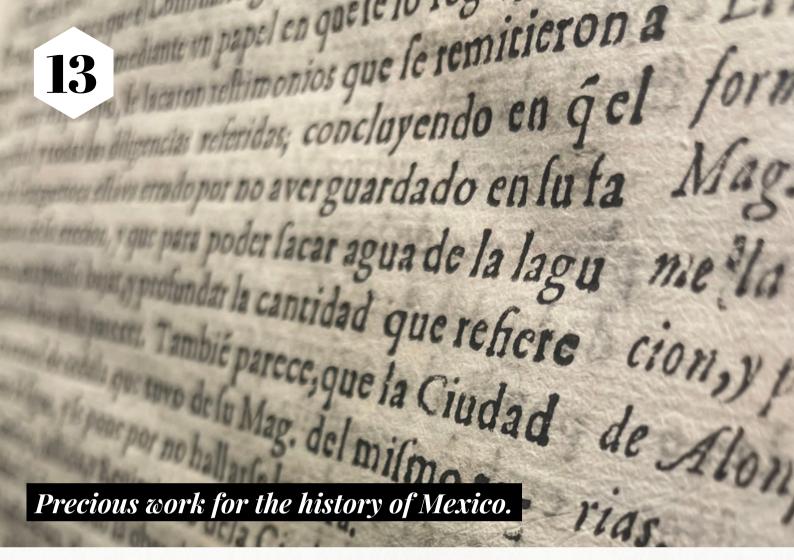
s Fraçois, en la conduit zilly és coste de la conduit auec les ha e plusieurs e

s Royaume Aœurs & pays.

Le sout ill de maries observations par les Armand, Turc de Nation, lequel a eu employ Alt Mustapha ansdits voyages.



A PARIS,



45 000 €

CEPEDA Fernando de CARILLO Fernando Alfonso

4 PARTS BOUND IN 1 VOLUME FOLIO [278 X 196 MM], (2) FF., 31 FF., 41 FF. (MISNUMBERED 42), 41 FF. NUMBERED 1 TO 28 AND 29 TO 39 (FF. 17-18 ARE REPEATED), (1) L., 11 FF. COMPLETE COPY. BOUND IN CONTEMPORARY BROWN CALF, DECORATED SPINE, NEW ENDLEAVES, EDGES RED. JOINTS RUBBED.

Relacion Universal legitima, y verdadera del sitio en que esta fundada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva Espana.

Mexico, Francisco Salbago, 1637.

Very rare first edition of this precious work for the history of Mexico City. Leclerc, *Bibliotheca Americana*, 1095; Brunet, I, 1739; Graesse, *Trésor de livres rares*, 103; Sabin 11693; Medina, *La imprenta en México*, II, 484.

Written 8 years after the terrible flood that devastated Mexico City in 1629, "this very rare book contains an official account of the celebrated Desaque, or canal of Gueguetoca, called, by Humboldt, Huehuetoca, which was constructed to carry off the superabundant waters of the lake of Mexico. Humboldt gives a full account of this stupendous undertaking. Rich". (Sabin).

The fourth part of the book was printed 3 months after the publication of the work and is often missing.

A precious complete copy, with the very rare fourth part, preserved in its contemporary binding.

A very rare work. Among French institutions, only the B.n.F. has a copy. OCLC only records 2 complete copies: University of California, Berkeley and University of Oxford.

Not one of the 3 copies that appeared at auction since 1975 had the fourth part of the text.

RELACION

VNIVERSAL LEGITIMA,

Y VERDADERA DEL SITIO EN QUE ESTA FUNDADA

la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España. Lagunas, Rios, y Montes que la ciñen y rodean. Calçadas que las dibiden. Y Azequias que la atrauiesan. Y nundaciones que à padecido desde su Gentilidad. Remedios aplicados. Desagues propuestos, y emprendidos. Origen y fabrica del de Gueguetoca, y estado en que oy se halla. Y mposiciones, derramas, y gastos que se an hecho. Forma con que se á auctuado desde el año de 1553. hasta el presente de 1637.



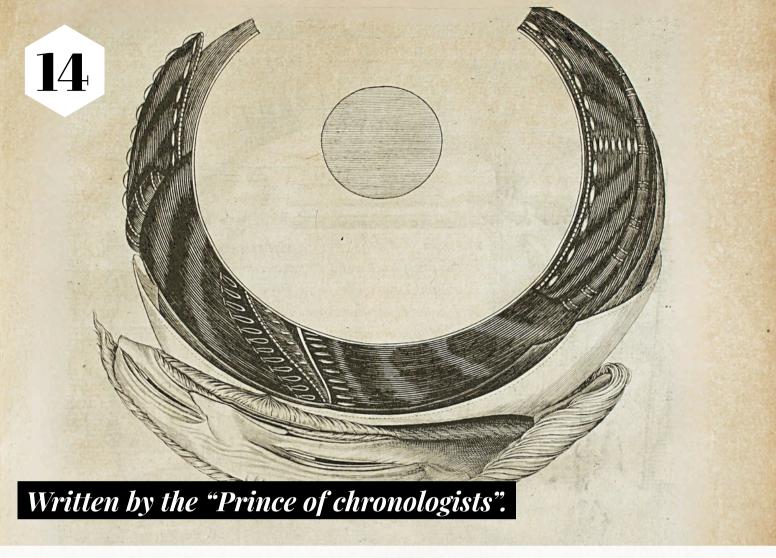
y mandaro del Excellétissimo Señor D. Lope Diez de Armédariz, Marques de Cadereita, del Consejo de Guerra de su Magestad, su Mayordomo, Virrey, Gouernador y Capita General de la Nueua España, yPresidente de la Real Audiécia que en esta



T Dispuesta, y ordenada por el Licenciado Don Fernando de Cepeda Relator della . Y Don Fernando Alfonso Carrillo Escriuano Mayor del Cavildo.

Corregida, ajustada, y concertada con el Licenciado Don Iuan de Albates Serrano del Consejo de sus Magestad Oydor mas antiguo de la dicha Real Audiencia.

En Mexico, en la Imprenta de Francisco Salbago, Ministro del S. Officio,



8 500 €

FOLIO [350 x 230 mm], (1) Bl.L., (26) PP., 346, (6), (1) Bl.L. TRANSPOSITION OF 2 QUIRES, SOME BROWNING. COMPLETE COPY. BOUND IN CONTEMPORARY LIMP VELLUM, FLAT SPINE WITH THE HANDWRITTEN TITLE.

AUZOLES LAPEYRE Jacques

Le Mercure charitable. Paris, chez Gervais Alliot, 1638. Avec Privilège du roi.

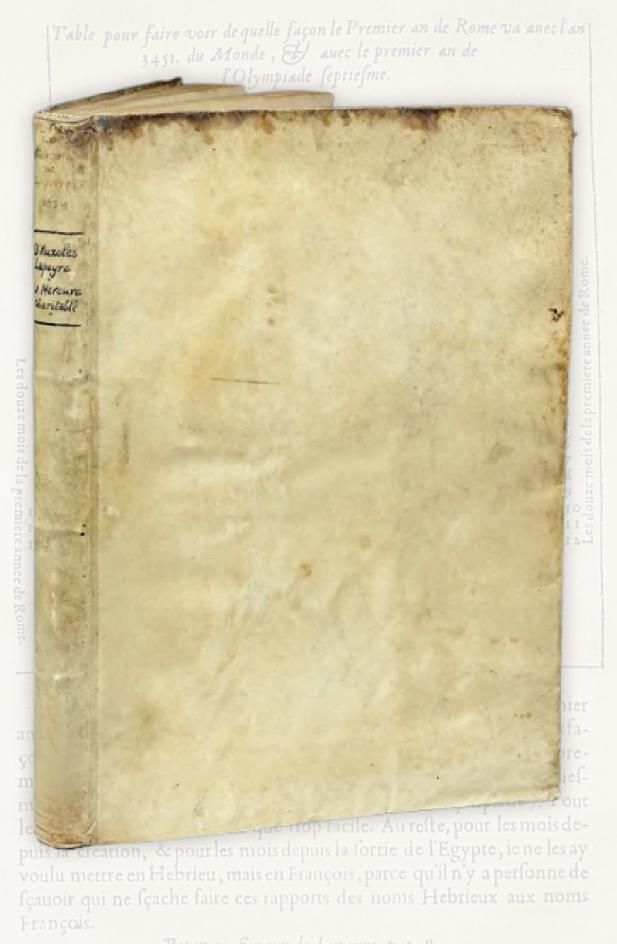
Rare first edition of this scientific work dedicated to chronology. (Brunet, I, 577).

The present edition is illustrated with 6 figures engraved by Jean Picart, including the famous anamorphic portrait of the author, made at Father Niceron's request. The text is also illustrated with explanatory figures and diagrams.

A beautiful copy of this rare work preserved in its contemporary limp vellum.

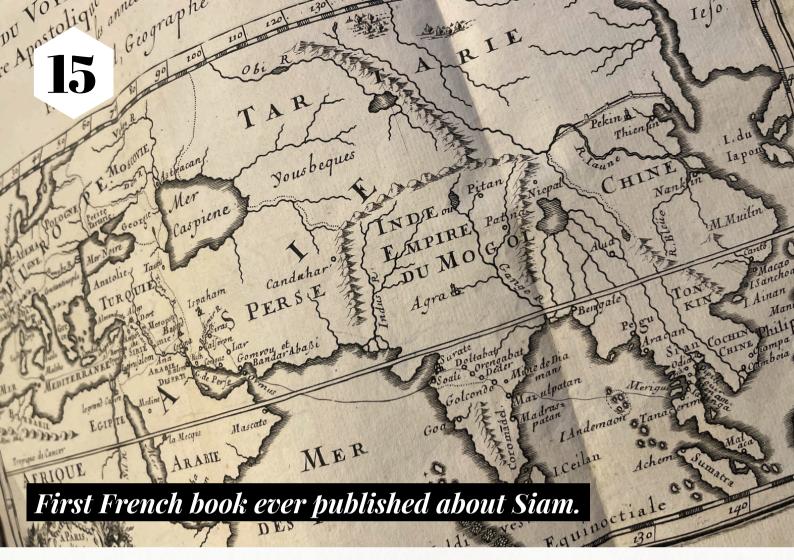
Provenance: old stamp of a religious community on the title-page: Collegium Angiense Societatis Jesu.

Only one copy of this work has appeared on the international market in the last thirty years. OCLC doesn't list any copy, the copy preserved at the British Library is missing the title-page.



Origine des Car il pretend que les ans de Rome ne sont non plus certains que les ans uns de Rome des Olympiades, à raison du conflit des opinions des Autheurs.

Outre de que pous avens desse fair voir roughant l'origine des ans de



11 500 €

BOURGES Jacques de

8VO [179 X 113 MM], (1) BL.L., (6) LL., 1 FOLDING MAP, 245 PP., (3) PP., (1) BL.L. BOUND IN CONTEMPORARY BROWN GRANITE-LIKE CALF, SPINE RIBBED AND DECORATED, MOTTLED EDGES. CONTEMPORARY BINDING.

Relation du voyage de Monseigneur l'évêque de Beryte Vicaire apostolique du royaume de la Cochinchine, Par la Turquie, la Perse, les Indes, &c. jusqu'au Royaume de Siam & autres lieux. Par M. de Bourges, Prêtre, Missionnaire Apostolique.

A Paris, chez Denys Bechet, 1666.

Rare first edition of the first French book ever published about Siam. Cordier, Bibliotheca Sinica, 827-828; Brunet, I 1179.

"The first contacts between France of Louis XIV and Siam of Phra Naraï go back to the years 1660s, when some vicar apostolic and some ecclesiastics of the young foreign missions of Paris came to Ayutthaya, the capital of the Kingdom of Siam. Jacques de Bourges belonged to the first group of missionaries which arrived at Ayutthaya in 1662. He is the author of the first French book ever published about Siam, the Relation du voyage de Monseigneur l'évêque de Beryte [...] jusqu'au Royaume de Siam, published in Paris in 1666."

The present work is illustrated with a folding map engraved by Du Val retracing the route of the French missionaries from Paris to Siam.

A wide-margined copy preserved in its contemporary binding of this interesting travel report of the utmost importance for the knowledge of Siam in the 17th century.

No copy of this rare original edition is recorded in ABPC since 1989.

RELATION DV VOYAGE

DE MONSEIGNEUR L'EVE'QUE

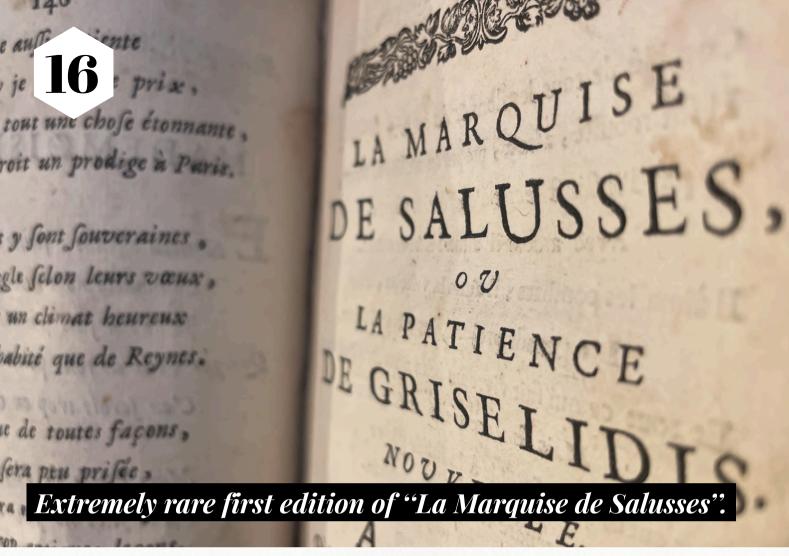


A PARIS,

Chez DENYS BECHET, ruë S. Iacques, au Compas d'or & à l'Ecu au Soleil.

M. DC. LXVI.

Anna Duinilana da Dan Jos Abbant diana



15 000 €

PERRAULT Charles

I12MO [166 x 91 MM] OF (6) LL., 324 PP., (1) BL. SMALL WORMHOLE IN THE WHITE MARGIN OF THE FIRST 5 LEAVES, WITHOUT THE FIRST BLANK ENDPAPER. BOUND IN CONTEMPORARY BROWN FULL CALF FORMERLY RESTORED, SPINE RIBBED AND DECORATED WITH GILT FLEURONS, MOTTLED EDGES. JOINTS AND SPINE RUBBED. CONTEMPORARY BINDING

La Marquise de Salusses, ou la patience de Grisélidis. Nouvelle. Paris, chez la Veuve de Jean-Baptiste Coignard et Jean-Baptiste Coignard Fils, 1691.

Extremely rare first edition of this tale by Charles Perrault published a few weeks before the first separate edition.

On August 25th 1691, Father Lavau read at the Académie Française '*La Marquise de Salusses ou la patience de Grisélidis*', which was welcomed with a lot of applause. The short story in verse by Charles Perrault was published soon after in the 1691 '*Recueil*' of the Académie, where were also published 'A Monsieur ** en luy envoyant la Marquise de Salusses' as well as other texts by him. It was also published separately at Jean-Baptiste Coignard's in 1691.

Only the separate edition published a few weeks later is described by Tchemerzine and already qualified by him of "extremeley rare" (V, 172).

The reading of this volume, "completed printing on September 22nd 1691", that is to say less than a month after the first reading of the text, leaves no doubt.

The account finds its source in Boccaccio's Décaméron. Published again in 1694, the short story is then followed by two other tales also in verse Peau d'Ane and Les Souhaits ridicules which appear then in first editions.

A precious wide-margined copy preserved in its contemporary full calf binding.

RECIJEIL

DE PLUSIEURS PIECES

DELOQUENCE ET DE POESIE

PRESENTÉES

A L'ACADEMIE FRANCOISE pour les prix de l'année 1691.

AVEC PLUSIEURS DISCOURS qui y ont esté prononcez. & plusieurs Pieces de Poësse qui y ont esté leuës en differentes occasions.



A PARIS,

La Veuve de JEAN BAPTISTE COIGNARD; Imprimeur du Roy,

JEAN BAPTISTE COIGNARD Fils, Imprimeur du Roy, & de l'Académie Françoise, ruë S. Jacques, à la Bible d'or.



14 500 €

FOURNIER Pierre-Simon

2 PARTS IN 2 VOLUMES 8VO [174 X 110 MM]: I/ (2) BL. LL., 1 ENGRAVED FRONTISPIECE, 1 PORTRAIT OF THE AUTHOR, XXXII PP. OF NOTICE TO THE READER, 323 PP., (5) PP., 16 DOUBLE PAGE PLATES; II/ 1 FRONTISPIECE, 1 ENGRAVED TITLE, XLIV PP. OF NOTICE TO THE READER, (2), 306 PP., 16 DOUBLE PAGE PLATES

Manuel typographique.

Paris, Imprimé par l'Auteur, & se vend chez Barbou, 1764-1766 [1768].

Bound in full 19th century light-brown morocco, spines ribbed and decorated with blind-stamped fillets, inner gilt border, gilt edges. Binding signed *A. Motte*.

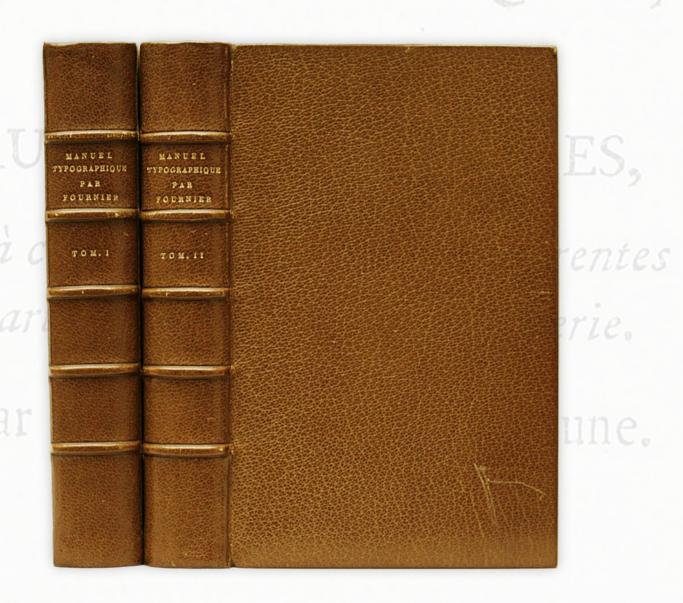
First edition of the most famous work dedicated to typographical art. Brunet, II, 1359; Cohen, Manuel de l'amateur de livres à gravures du XVIII^e siècle, 410; Rahir, La Bibliothèque de l'amateur, 431; Bulletin Morgand et Fatout, 10316 et 6118; Catalogue Destailleur, 937; Bigmore & Wyman, I, p. 228; Sander 728.

"The first volume of this interesting work deals with engraving and the founding of printing characters, the second one (only published in 1768) contains the proofs of the different kinds of characters." (Brunet) The second volume comprises 250 pages of specimens of French and foreign characters, including 101 alphabets of modern and ancient languages and 5 folding music plates of which one is engraved in black and red. Those specimens represent Fournier's stock that will influence European printing until the end of the 18th century.

The illustration is composed of two frontispieces engraved by Fressard after Gravelot and De Sève, of a portrait of the author engraved by Gaucher after Bichu, and of 16 double page plates at the end of the first volume that show the different instruments characteristic of typographical art.

This copy comprises an additional series of the 16 technical plates, inserted at the end of the second volume.

TYPOGRAPHIQUE



This association is especially interesting because Robert Hoe (1839-1909), printing press manufacturer and inventor of new printing methods, is a personality that marked the printing history in the 19th century.

A PARIS,



The first edition of the Code de la Martinique.

LIBRAIRIE CAMILLE SOURGET - SUMMER 2025

49 000 €

PETIT DE VIEVIGNE

2 PARTS BOUND IN 1 FOLIO VOLUME OF (4) PP., XX, 552, VIII, 152. PRESERVED IN ITS ORIGINAL CASED BINDING IN MARBLED BLUE PAPER. RED EDGES. USUAL DEFECTS TO THE

Code de la Martinique.

Saint-Pierre, de l'Imprimerie de Pierre Richard, 1767. Saint-Pierre, Pierre Richard, 1772.

Very rare first edition of this "incunabulum" from Martinique. Sabin, 61263; Barbier, Dictionnaire des ouvrages anonymes, 623; L'Imprimerie hors l'Europe, p. 143; Dampierre, p. 198; Leclerc, Bibliotheca Americana, 1436.

An official compendium of the utmost importance for the history of Martinique and for the history of law. This Code was written by Jacques Petit de Viévigne, who was an honorary councilor on the Conseil supérieur de la Martinique in 1786, seneschal and judge of the admiralty of Saint-Pierre de la Martinique.

It is divided into 8 parts: the first contains laws on general administration, the second on the Church, the third on the army, the fourth on finance, the fifth on trade, the sixth on the navy, the seventh on justice and the last on the police.

The supplement published in 1772 is also extremely rare and is rarely found bound with the rest of the code.

An interesting copy preserved in its original condition, in its blue marble paper boards, without any restoration. Printed in a small number of copies thousands of miles from France, in a climate not very conducive to the preservation of books, this volume has come down to us in its strict original condition.



Provenance: stamp of the Bibliothèque du Château de Saint-Marcel (B. du R.) on the title.

De l'Imprimerie de PIERRE RICHARD, Imprimeur du Roi, 80 du Confeil Souverain.



55 000 €

PIATTOLI Giuseppe

OBLONG FOLIO OF (1) TITLE-PAGE AND 24 ENGRAVINGS. BOUND TOWARDS 1900 IN RED QUARTER -ROAN, SPINE RIBBED AND DECORATED. 328 x 452 MM

Giuochi, Trattenimenti e Feste Annue che si costumano in Toscana e specialmente in Firenze disegnati da Giuseppe Piattoli.

Firenze, Pagni, e Bardi, 1790.

Exceedingly rare first edition of this suite dedicated to games and entertainments in Tuscany in the 18^{th} century.

It is composed of a frontispiece and 24 prints engraved and contemporary watercoloured by Giuseppe Piattoli entitled: La Berlina, Il Beccalaglio, La Pentolaccia, L'Altalena, Il Pallone, Le Pallottole, Il Guancialin d'oro, Bicci calla calla, Capo a nascondersi, Il Saccomazzone, La Trottola, Il Cappelletto, Madonna Fuscellina, Il Ceppo, Il Ballo, Le Befane, Le Chiavi, Il Berlingaccio, Le Rificolone, I Birilli, Trucco a terra, La Civetta, L'Infilalago and La Lotta.

The artist and engraver Giuseppe Piattoli (1750-1815) taught the art of drawing at the Academy of Florence from 1785 to 1807.

It is extremely rare to find this suite complete. It is of the utmost interest both for the history of games and entertainments and for the history of costumes or interior design. The artist paid particular attention to represent every game scene with great realism, depicting in details the set of furniture of the Tuscan interiors and the architecture of the premises.

According to our researches, among all the public libraries, only the Library of Congress would own a copy of this work.

A precious and exceedingly rare suite illustrating the entertainments in Tuscany in the 18th century, entirely contemporary watercoloured in vivid and shimmering shades.



Di rea fortuna i colpi come schivar potrai IL SACCOMAZIZONE. Mortal, se cieco sci, e l'avvenir non sai:



Fischi, faci, rumor oh qual tumulto:

LE RIFICOLONE.

così fassi al bel Sesso ingiuria, e insulto.



75 000 €

$\mathbb{EDWARDS}$ George

A Natural History of Birds.
London, Will. Gardiner, Robinsons, Paternoster-Row, 1802–1806.

A very rare copy of this wonderful work of ornithology, one of 25 printed on large-paper and with reversed impressions. *Fine Bird Books*, p. 74; Nissen IVB 286 and 288; Zimmer pp. 192-203.

The superb illustration is composed of 362 full-page plates representing birds of varied species. Marked with the watermark J. Whatman 1794 and Ruse & Turner 1801-05, all of them were finely contemporary hand-colored, and show a softer result than the plates of the first edition of 1743-51.

In order to look like original watercolours, they have been printed in reversed impression, a technically ambitious method which provides delicate prints without dish: the engravings have been printed from the original proofs freshly printed and immediately sent again to press with a second leaf of paper.

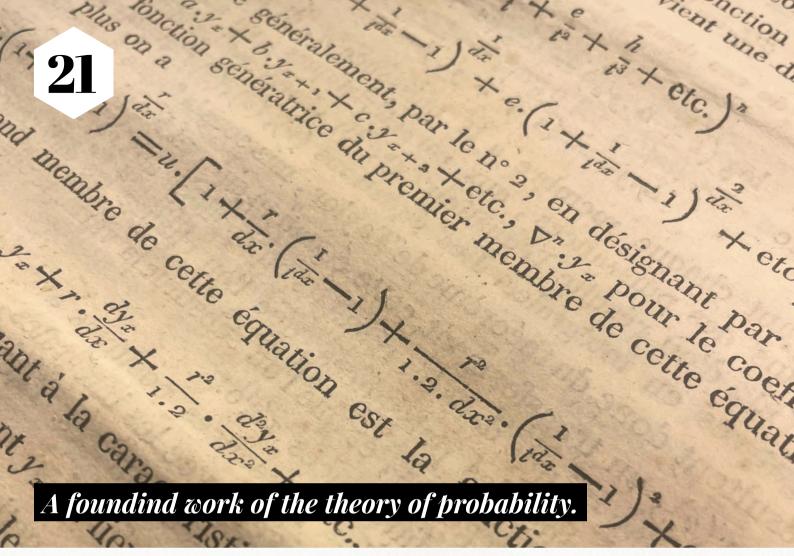
2 WORKS BOUND IN 4 VOLUMES FOLIO [450 X 280 MM]. 362 PLATES PRINTED BACK TO FRONT AND HAND-COLORED. A FEW FOXING AND SPOTTING. BOUND IN RED FULL STRAIGHT-GRAINED MOROCCO, GILT FLEURONS IN FOLIAGE ON THE CORNERS, SPINES RIBBED AND RICHLY DECORATED, GILT INNER BORDER IN THE GREEK STYLE. A FEW SCRATCHES AND RESTORATIONS ON THE BINDING. CONTEMPORARY UNIFORM BINDINGS.

"At its date of issue the 'Natural History' and 'Gleanings' was one of the most important of all Bird Books, both as a fine bird book and as a work of ornithology. It is still high on each list". (*Fine Bird Books*).

A precious copy, one of 25 printed in reversed impression and on large-paper, of this wonderful work abundantly illustrated with contemporary hand-colored engravings of birds.

Provenance: exlibris J. Griffith Dearden.





33 000 €

LAPLACE Marquis de.

4 TO [254 X 203 MM], (3) FF., 464 PP., (1) L. OF ERRATA, 34 PP., 50 PP., 36 PP. SOME FOXING BOUND IN CONTEMPORARY AUBERGINE STRAIGHT-GRAINED HALF-MOROCCO, FLAT SPINE DECORATED WITH GILT FILLETS. CORNERS AND JOINTS RUBBED.

Théorie analytique des probabilités ; par M. le comte de Laplace... Paris, Mme Ve Courcier, 1812 [-1820].

First edition of one of the founding works of the theory of probability. DSB XV, 367-376; UC Berkely, *First Editions of Epochal Achievements* (1934), 12; Stigler, History of Statistics, *pp. 146-148*.

Laplace who had carried out his first works about probabilities between 1771 and 1774 published his 'Théorie analytique des probabilités' in 1812. In this work Laplace gives decisive elements for the theory of probabilities, for which he is considered as one of the founders.

As a direct heir to Newton in the field of celestial mechanics, Laplace may also be considered as the heir of Pascal in the field of calculation of probabilities as thanks to his works this subject has acquired a new power.

Precious copy of this fundamental work in the history of mathematics.

The present book is extremely rare on the market. Only one copy of this first edition appeared on the public market since over 30 years, the Honeyman copy which included only the first supplement and that was sold by Sotheby's London in May 1980.

Only two copies complete with the supplements are recorded in French public institutions: at the Bibliothèque Sainte-Geneviève of Paris and at the Bibliothèque de Toulouse. The copy of this original edition preserved at the B.n.F. does not include any of the three supplements.

THÉORIE

ANALYTIQUE

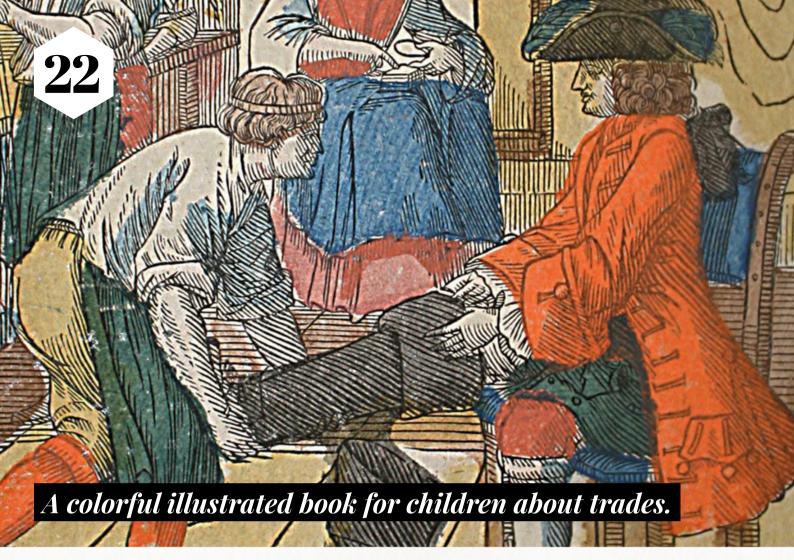
DES PROBABILITÉS;

PAR M. LE COMTE LAPLACE,

Chancelier du Sénat-Conservateur, Grand-Officier de la Légion d'Honneur; Membre de l'Institut impérial et du Bureau des Longitudes de France; des Sociétés royales de Londres et de Gottingue; des Académies des Sciences de Russie, de Danemarck, de Suède, de Prusse, de Hollande, d'Italie, etc.

PARIS,

MME VE COURCIER, Imprimeur-Libraire pour les Mathématiques. quai des Augustins, n° 57.



18 000 €

CURIÖSER SPIEGEL

CURIOUS MIRROR, IN WHICH THE ENTIRE COURSE OF HUMAN LIFE FROM CHILDHOOD TO OLD AGE CAN BE SEEN, IN FIGURES, WITH NEWLY ADDED SHORT EXPLANATIONS. NEW EDITION. NUREMBERG, JOHANN ANDREAS ENDTER, 1824. FOLIO (2) PAGES INCLUDING THE ITLE, XLI PAGES, (1) PAGE. WITH A HAND-COLORED WOODCUT FRONTISPIECE AND 41 FULL-PAGE NUMBERED PLATES, HAND-COLORED. BOUND IN RED HALF-CLOTH WITH CORNERS, MARBLED PAPER BOARDS, BLUE EDGES, AND ELEGANT ENDPAPERS MADE OF FINELY DECORATED PAPER. 335 X 210 MM

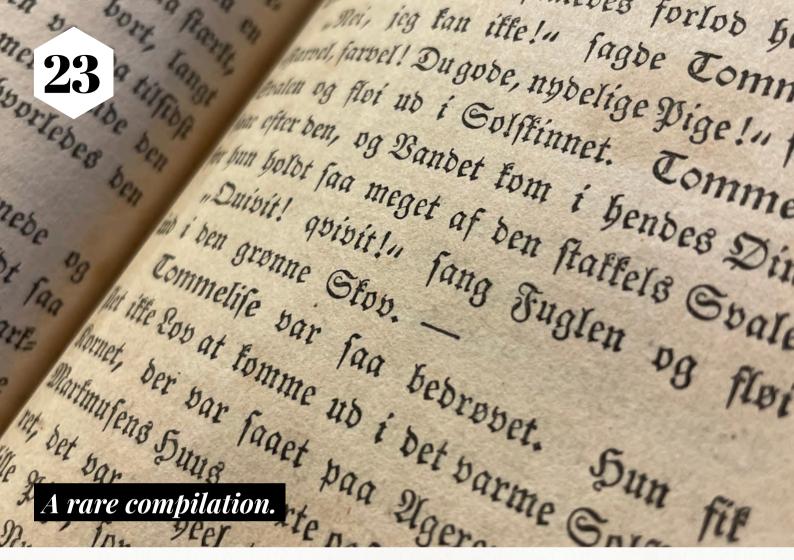
Curiöser Spiegel, worinnen der gantze Lebenslauf des Menschen von der Kindheit bis zum Alter zu sehen, in Figuren, mit beygefügten ganz neuen kurzen Erklärungen. Neue Auflage.
Nuremberg, 1824.

Nuremberg, Johann Andreas Endter, 1824. Folio [335 x 210 mm] of (2) pp., including the title, XLI pp., (1) p. With a wood-engraved coloured frontispiece and 41 full-page plates numbered and coloured by hand. Bound in red half-cloth, covers of marbled paper, edges blue, beautiful decorative endleaves. A very rare work of the utmost interest, aimed to explain to the children the stages and events of life as well as the various professions. Lipperheide Pa 11 (c. 1804); Rammensee 1447; Gumuchian 1974bis; Thieme/Becker XXVII, 268.

The work is illustrated with 41 full-page woodcuts by Elias Porcelius, mostly after Susanna Maria Sandrart, and all of them were entirely contemporary hand-coloured.

Among the professions represented there is the bookbinder (p. XVI), the doctor (p. XXIX), the acrobats, the baker, the carpenter, the soldier, the merchant, the tailor, the shoemaker, the butcher, the furrier, the dyer, the weaver, the ironsmith, the smith, the joiner, the hunter, etc., events include birth, education, death, etc., as well as fencing (p. XXXIV), sleighing, hunting, etc. Below each plate is a short description in German. First published in 1689, the present work was reprinted many times until 1853. A fine copy of this beautiful book about trades and education, finely illustrated and coloured for children.





10 000 €

ANDERSEN Hans Christian

3 PARTS IN 1 VOLUME 16M0 [126 X 77 MM], VIII PP. WITH THE GENERAL TITLE, THE TABLE AND THE PREFACE (« TIL DE AELDRE LAESERE »), (2) FF., 61 PP., (1) F. OF TABLE, PP. 3 TO 76 (WITHOUT THE HALF-TITLE IN THIS PART), (1) F., 60 PP. AND (1) F. BOUND IN RED SHAGREEN, FLAT SPINE. SOME FOXING.

Eventyr, fortalte for born. Copenhague, Bianco & Schneider for C.A. Reitzel, 1842-1844-1837.

One of the few copies of the compilation that gathers together for the first time 9 of Andersen's most important tales.

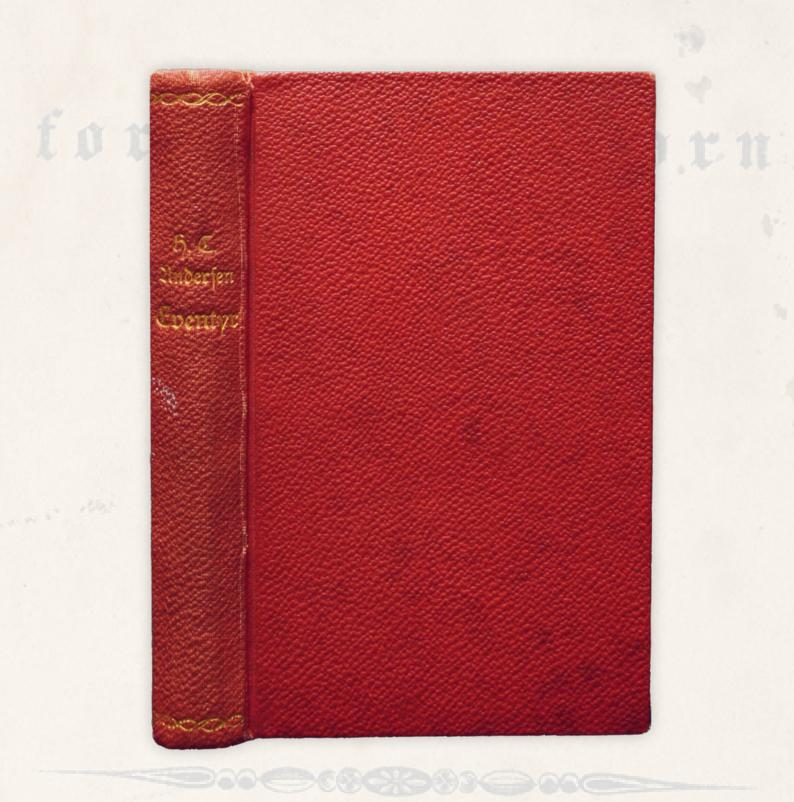
The first pamphlet contains 4 tales in the second issue: "The Tinder box", "Little Claus and Big Claus", "The Princess on the Pea" and "Little Ida's Flowers". The second part contains the second issue of 3 tales: "Thumbelina", "The Naughty Boy" and "The Travelling Companion". The third part presents the first issue of 2 of the most famous tales by Andersen: "The Little Mermaid" and "The Emperor's New Clothes".

His first fairy tales were only issued in c. 200 copies and are increasingly rare on the market.

"The tales of Hans Christian Andersen are unique. Unlike Perrault's and Grimm's, his stories were original inventions [...] The "Eventyr" are fairy tales of supernatural creatures and fantastic happenings. [...] Over and above their intrinsic merit Andersen's stories signalized a new and fundamentally different approach to the writing of books for children. Mawkishness, didacticism, and moral proselytizing were totally abjured and he was the harbinger of a new era in this genre" (Printing and the Mind of Man, n°299).

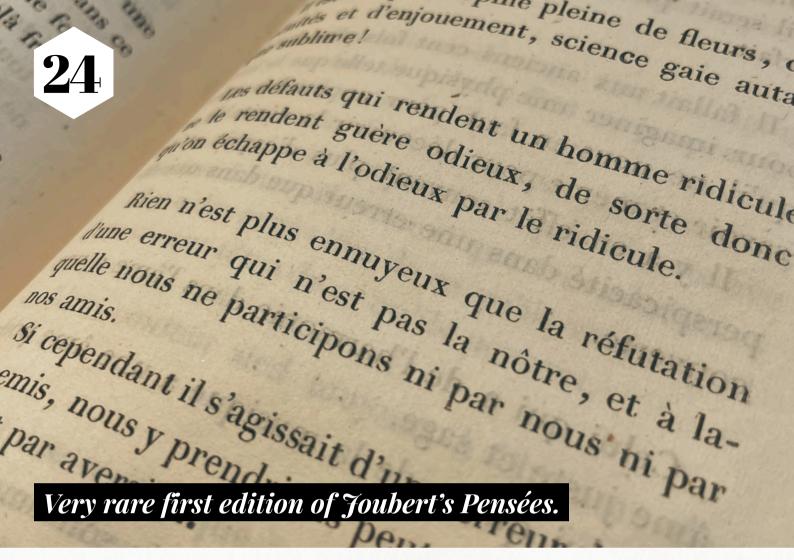
This rare set contains the first printing of two of his most important tales: *The Little Mermaid* and *The Emperor's New Clothes*.

Eventyr,



Kjøbenhavn.

Forlagt af Universitets=Boghandler C. A. Reitzel.



7 500 €

8VO [200 X 125 MM], 394 PP., (1) BL.L. BOUND IN CONTEMPORARY BLUE HALF-CALF, FLAT SPINE.

JOUBERT Joseph

Recueil des pensées de M. Joubert. Paris, Imprimerie Le Normant, 1838.

Very rare first edition, one of only very few copies printed. Joubert died in 1824 and on Mrs. Joubert's request, Chateaubriand made a selection among the author's papers in order to publish the present collection that was distributed to his friends. This first edition is very rare. (Escoffier, *Le Mouvement romantique*, p. 294, Clouzot 161).

Very rare first edition limited to 50 copies printed.

The owner of the present copy had the Sentiments de Napoléon sur la divinité de Jésus-Christ by the Chevalier de Beauterne bound at the end of his volume. This owner also wrote on the first endleaf a long bibliographical note about this rare edition of Joubert's works.

A fine copy saved for one of the author's friends, without foxing, preserved in its contemporary half-binding.

Provenance: ex-libris Elie Petit.

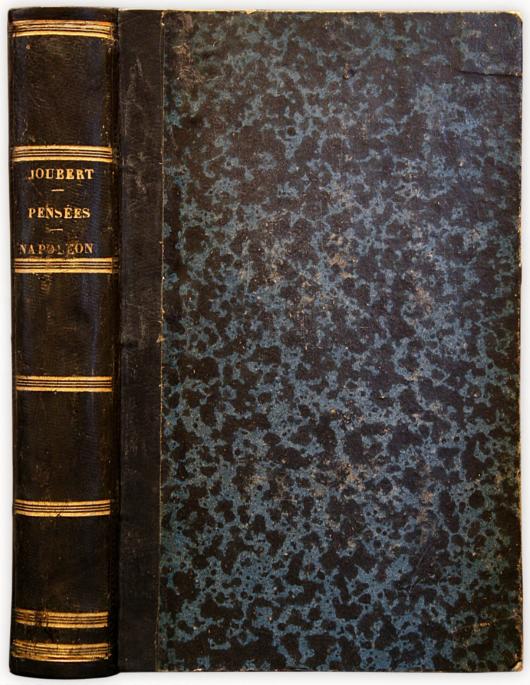
The only copy of this work recorded in ABPC was sold for 23 000 F at Sotheby's Monaco in 1989, that is to say 3 500 € 18 years ago.

Among French institutions, the B.n.F. is the only one to own a copy of this first edition. OCLC doesn't list any copy.

RECUEIL

DES

PENSÉES DE M. JOUBERT.



IMPRIMERIE LE NORMANT, RUE DE SEINE, Nº 8.

25 ont partis joyeux pour des combien de capitaines et morne horizon se sont évanouis! Combien out disparit, dure et triste fortune!

First edition of this sought-after work by Victor Hugo.

LIBRAIRIE CAMILLE SOURGET - SUMMER 2025

3 500 €

HUGO Victor

8vo [210 x 133 MM], (2) FF., XIII PP., (1) L., 389 PP. BOUND IN CONTEMPORARY GREEN HALF-SHAGREEN, SPINE RIBBED AND DECORATED WITH GILT FILLETS, SPRINKLED EDGES.

Œuvres complètes de Victor Hugo. Poésie. VII. Les Rayons et les Ombres. Paris, Delloye, Libraire, 1840.

First edition of this rare and sought-after work, one of only 1500 copies printed. (Carteret). Escoffier, 1392; Clouzot p. 147; Catalogue Rothschild, 876; Bulletin Morgand et Fatout, 11204; Carteret, I, p. 412.

There were no large-paper copies printed.

A very pure copy of this rare and sought-after literary first edition, preserved in its original green halfshagreen.

Among French institutions, only 2 own this original edition.

"Les Rayons et les Ombres surpass in grandeur and harmony the most beautiful poems of Feuilles d'automne. Throughout this collection, there is an elevation of thought, a gentleness of feeling, a superiority of benevolence, a majestic calm [...].

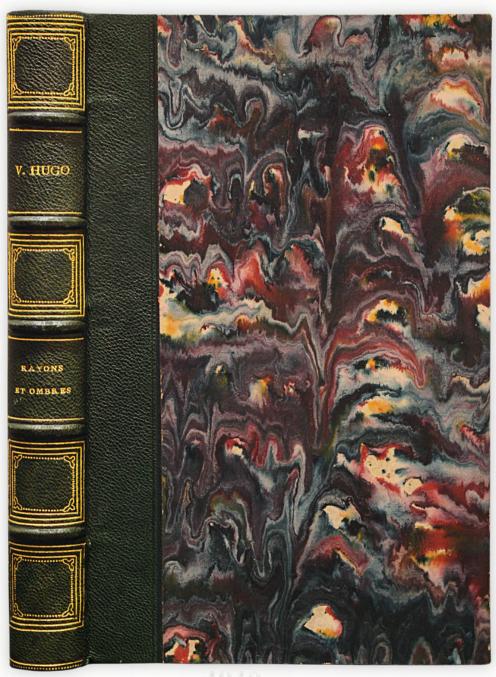
In Les Rayons et les Ombres, everything is exemplary, everything is beautiful. One must read the verses that close the volume and are addressed to Mademoiselle Louise Bertin." (Émile de Girardin, Œuvres complètes, p. 17).

OEUVRES

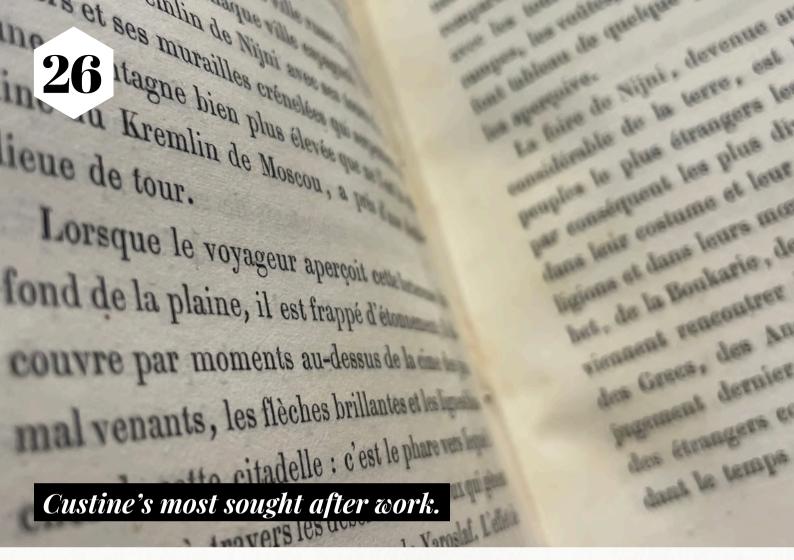
COMPLÉTES

DOM

VICTOR HUGO.



1840.



9 500 €

CUSTINE Marquis de.

4 volumes 8vo [207 x 129 mm], I/(2) ff., xxxi pp., 354 pp.; II/(2) ff., 416 pp., III/(2) ff., 470 pp.; IV/(2) ff., 544 pp., 1 folding table. Bound in contemporary blue half-calf, decorated flat spines, mottled edges.

La Russie en 1839. Paris, Amyot, 1843.

First edition of Custine's most sought after work, his masterpiece. Vicaire, *Manuel de l'amateur*, 1090 ; Clouzot 80.

The present text is Custine's most famous work. He wrote it in the form of letters on his return from Russia, probably in 1840.

Custine had left to Russia in order to defend the comte Ignace Gurowski in St Petersburg.

A beautiful copy, without any foxing, preserved in its contemporary blue half-calf bindings.

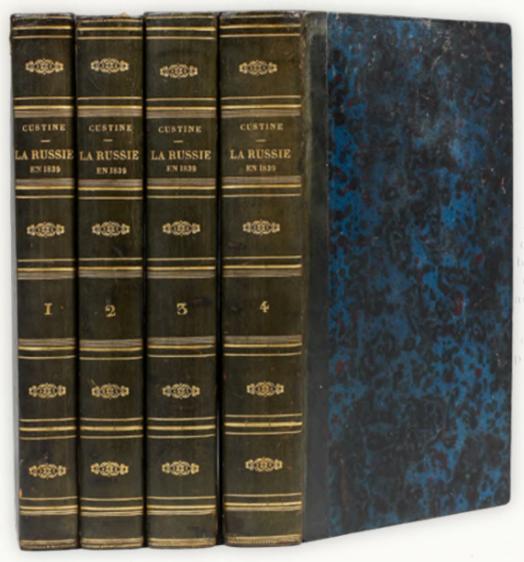
Written in the form of letters, this account—composed upon his return from Russia, likely in 1840—met with considerable success.

"It is a model of reportage, including an interview with the Tsar, but this excellent journalist is also a great writer. He brings movement, color, and precision; his language is vigorous, lively, shimmering, and supple. It vibrates with thought and sensation in a kind of 'romantic impressionism."

Custine excels at presenting himself as a spectator in this travel narrative, where the traveler's intelligence and insight prevail, alongside sharp observation, vivid and varied emotions and judgments, and a gift for vivid scenes and portraits.

LA RUSSIE

EN 1839



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en 1126 0. 205.)



6 900 €

REVUE du Monde Nouveau

3 ISSUES LARGE 8VO [254 X 163 MM] PAGINATED WITHOUT INTERRUPTION FROM 1 TO 224. PRESERVED IN THE ORIGINAL GREEN PRINTED WRAPPERS. SLIGHT FOXING. MARBLED PAPER CHEMISE AND SLIPCASE.

REVUE DU MONDE NOUVEAU. Paris, n°1 (15 Février) – n°2 (1^{er} Avril) – n°3 (1^{er} Mai) 1874.

Rare first edition, complete with the 3 issues, of this outstanding literary review started by Charles Cros.

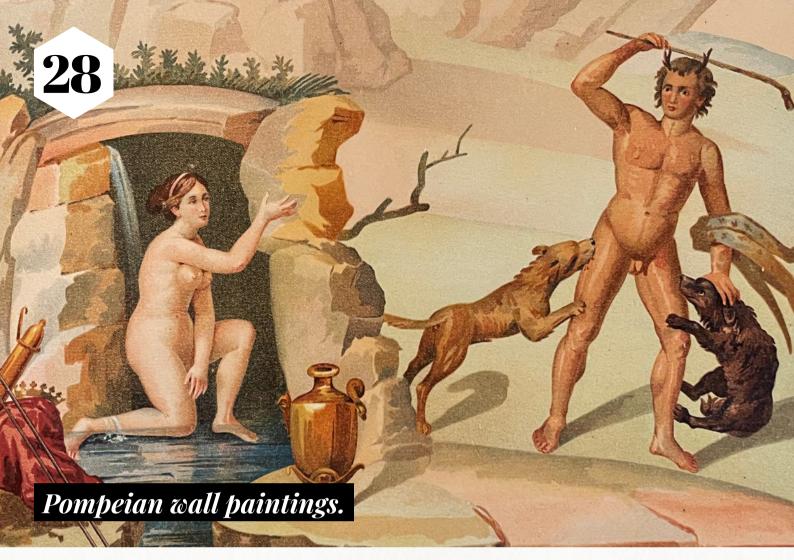
The *Revue du Monde Nouveau* is issued every month and presents original unpublished works by talented poets, painters, sculptors, prose writers, musicians, scholars... The review was financed by Nina de Villard and directed by Charles Cros and Henri Mercier. There were only 3 issues published, in February, April and May 1874. The real object of this literary publication was to discover new talents.

Numerous writers contributed to this review: Théodore de Banville, Antoine Cros, Léon Dierx, Leconte de Lisle, Sully Prudhomme, Mallarmé, Léon Cladel, Zola, Charles Cros, Henri Mercier, Cressonnois, Cabaner, Léon Valade, Hérédia, Germain Nouveau, Alphonse Daudet, Polémon, Villiers de L'isle-Adam. Some very interesting texts were published in this review, from the first issue, such as Mallarmé's essay in prose entitled Le Démon de l'analogie, or the first publication of the Convive inconnu by Villiers de l'Isle-Adam. Le Candidat par Gustave Flaubert, written by Villiers de l'Isle-Adam was also published in this review for the first time.

The review is illustrated with 4 engravings after drawings by Manet (Une Parisienne), Préault (Jacques Coeur), Henri Cros (Madame Viole) and H. Rousseau (Mariano de Padilla).

Rare first edition of this literary review preserved as it was issued, in its original green printed wrappers.





19 500 €

CERILLO

LARGE FOLIO [630 X 445 MM], (1) L., IX PP., 20 PP. OF TEXT AND 20 NUMBERED CHROMOLITHOGRAPHS. SOME SLIGHT FOXING. PRESERVED IN SHEETS, AS ISSUED, IN THE EDITOR'S PORTFOLIO.

Dipinti murali di Pompei. Medaglie Istituto d'Incoraggiamento di Napoli Esposizioni di Londra e Milano. Illustrazione per l'Arch. Ingre. Edoardo Cerillo. Versione francese pel cav. Giulio Cottrau. Proprietà Cav. Uff. Pasquale d'Amelio, Napoli, n.d. [1886].

A rare work dedicated to Pompeian wall paintings discovered in the 18th and 19th centuries.

The magnificent illustration consists of 20 large chromolithographs produced after the Italian architect Edoardo Cerillo and engraved by Vincenzo Loria (1850-1939). They represent: la Maison de la Princesse Marguerite, la Maison de Vedius Siricus, la Maison de la petite fontaine en mosaïque, la Maison d'Arianne ou des chapiteaux colorés, la Maison d'Arianne abandonnée, la Maison de Marc Lucrèce, la Maison de la paroi noire, la Maison du poète tragique, la Maison de Castor et Pollux, la Maison d'Orphée, la Panthéon, la Maison du notaire, la Maison de Salluste, la Maison d'Apollon, la Maison de Vedius Siricus, la Maison de la Reine d'Italie, la Maison d'Elpidius Sabinus, la Maison d'Adonis, la Maison du Decumanus Maior, les Thermes Stabianes.

"The 20 large plates finished last year by Richter & Co., of Naples, and issued by Cavalier Pasqualé d'Amelio, with Italian and French comments in parallel columns, bring into prominence the architectonic side of Pompeiian wall painting. The colors are very close to the originals during the first days of their recovery from the darkness of 2000 years, before the hot Neapolitan sun has bleached some of the pigments and induced a delicacy of tone which was not meant by the painters.". (*The New York Times*, 20 juin 1887).

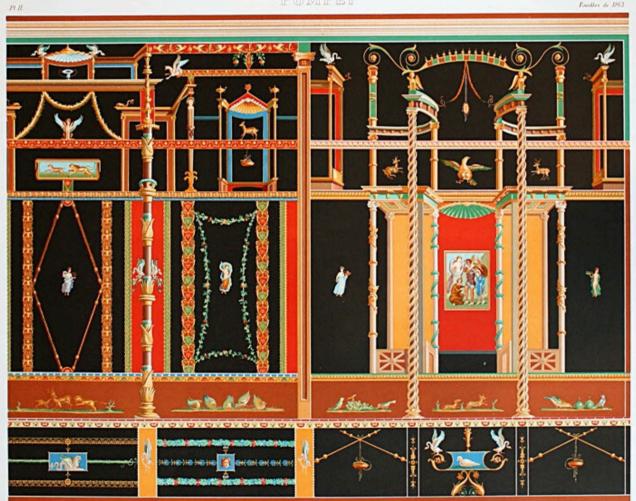
No copy of this work is recorded in ABPC.

A precious handsome volume of special interest to the architect and decorative artist.



MAISON DIL NOTAIRE

POMPEI Foodles de 1963





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